

BAY AREA REPORTER

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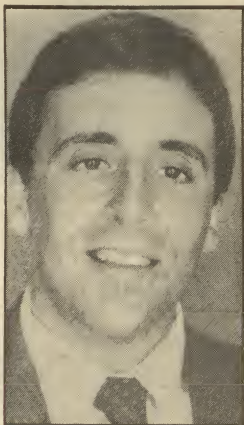
Insurer Backs Down On Policy Screen

Will Not Quiz Applicants On Lifestyle, Marital Status

by Will Snyder

A major investigative organization for insurance companies has withdrawn a memo which allegedly screened out gay men. Equifax, Inc., an insurance support organization, withdrew a secret memo which attempted to provide company regional office managers and district offices with guidelines for what the company referred to as "Special Attention to Lifestyle."

The July 18 memo by Lynne Crowe, the company's assistant product manager, was brought to the attention of Benjamin Schatz, director of the AIDS Civil Rights Project for the National Gay Rights Advocates. In an Aug. 15 letter to Crowe, Schatz blasted what he called "ineffective, immoral and illegal" discrimination by Equifax. He also warned the company of possible litigation should the policy continue.



"It is my hope that we can resolve this matter quickly and amicably," Schatz said in his letter. "I should add, however, that as a nationally-renowned public interest law firm, NGR will not

'... if people stand up for their rights, insurance companies can't get away with murder.' — Benjamin Schatz

'NGRA will not hesitate to litigate this issue should the need arise.' — NGR Civil Rights Project Director Benjamin Schatz in a letter to Equifax

hesitate to litigate this issue should the need arise. Such litigation could generate enormous negative publicity and needlessly divert the resources of both our organizations."

Thirteen days later, Equifax's public relations director, Thomas O. Maloy, informed Schatz in a letter that the company had withdrawn the memo. Maloy, however, denied that the focus of the inquiry was to determine sexual orientation of insurance applicants. He claimed that "our only

interest is in providing relevant, factual information to assist consumers and businesses in concluding their mutual transactions in full compliance with the law."

But a number of comments within Crowe's memo caused Schatz to contend that Equifax was practicing discrimination. Crowe wrote, "Life underwriters use a number of non-medical criteria in their attempt to verify individuals at high risk for AIDS."

(Continued on page 22)

Reflections Of Muscles



The mirrors say it all. That's Brett Brown, above and left, just putting on a great show for a gathering of muscle lovers last Sunday at the Muscle System gym. Almost \$15,000 was raised for Coming Home Hospice and the San Francisco AIDS Emergency Fund. Take another bow, Mr. Brown. (Photos: R. Pruzan)

Foundation Tops \$100,000 in Grants

GGBA Philanthropy Supports New Arts, Service Projects

by Jay Newquist

A mere one percent of the \$81 billion donated by Americans to worthy causes in 1985 trickled down to lesbians and gay men. But the GGBA Foundation helped reverse that tide last week by awarding its 100,000th dollar to a Bay Area lesbian and gay group.

The recipient was the Billy DeFrank Lesbian and Gay Community Center of San Jose, which is only one of over 100 organizations funded by the GGBA Foundation since it began in 1980. The largest lesbian and gay philanthropic foundation in the U.S., the GGBA Foundation made the presentation at a special reception Sept. 8 at the Comstock Club.

The DeFrank Center received its first \$1500 grant in 1984 to buy meeting room furniture and fill other general needs. A second grant for \$1750 will help the co-

sexual center serve the estimated 100,000 gays and lesbians in the Santa Clara Valley.

This most recent grant pushed (Continued on page 2)

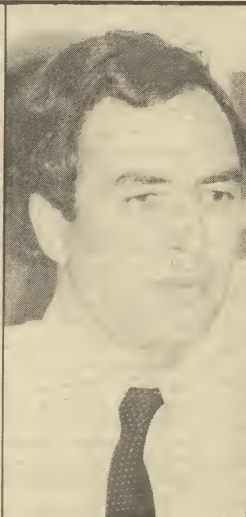
Today

Having fun yet? They are at SF sex palaces once again and it's all hot and safe and business is booming, see page 14.

Sodomy battle shifted to the Nevada Supreme Court last week as legal experts changed their strategy, see page 3.

With the Christians, come the lions. A Contra Costa church wants to open an AIDS hospice but neighbors don't like that much charity, page 21.

Scooping the dish is Mr. Marcus at the bare chest calendar cover boy contest, page 32.



Dr. Paul Volberding
(Photo: Rink)

Experimental Drug May Be Released For Treatments

Federal Budget to Include Funds for AZT Distribution; Early Data Promising But Not Conclusive, Say Researchers

by Charles Linebarger

The U.S. Senate voted 83-2 last week to give the National Cancer Institute at least \$40 million to provide the experimental drug AZT to thousands of people with AIDS. Sen. Lowell Weicker (R-CT) lobbied hard for the appropriation and reportedly told his fellow senators that while the drug was not a cure, it was able to provide an extra six months of life for those suffering from AIDS.

AZT, azidothymidine, was formerly known as compound S, the somewhat mysterious Swedish drug that was touted, along with HPA-23 in France, as one of the European drugs that looked most promising as a possible treatment for AIDS. The first American testing of the drug was done

by the National Institutes of Health in Bethesda, Maryland, last year. This was the Phase I, or preliminary, testing of AZT.

Dr. Paul Volberding, director of San Francisco General Hospital's AIDS Activities, told the Bay Area Reporter that the Phase I study done by NIH in 1985 indi-

cated that some people treated with AZT showed an increase in helper cells. Some also showed some weight gain.

Volberding reported that most of the patients in the Phase I study had had advanced cases of AIDS. (Continued on page 2)

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The Billy DeFrank Lesbian and Gay Community Center gets the 100,000th dollar of grants that the Golden Gate Business Association has handed out. Above, left to right, are Javier Nunez, Laurie McBride, GGBA Foundation Pres. Tom Fleming, Roger Gross, Arthur Lazere and Cheri Bryant.

GGBA

(Continued from page 1)

the GGBA Foundation's total giving past the \$100,000 mark. These contributions have already funded AIDS research, gay history and culture, services for gay referral, housing and employment, and other causes.

Recipients of GGBA Foundation grants include the following programs from San Francisco:

- 18th Street Services (Outreach to gay and lesbian community).
- Daughters of Holocaust Survivors (Video for family histories of six lesbian daughters of survivors).
- BALIFAIDS Legal Referral Panel (Free legal services for AIDS patients).
- Latino Coalition on AIDS (AIDS education in the Latino community).
- Artists Against AIDS (Art auction to benefit five local AIDS organizations).

Tom Fleming, president of the GGBA Foundation, said the monetary grants were the principal benefit for gay and lesbian groups, but not all of it. "Money is one part of it. We also provide teaching assistance and research and guidance to the community," he said.

Fleming called the Foundation's major goal "venture philanthropy" for the 1980s. "It's timely placement of small

amounts of money that will yield tremendous benefits a few years down the road."

He pointed out two examples. One was the GGBA Foundation grant of \$1500 to Theatre Rhinoceros two years ago. The troupe used the money to stage street skits to dramatize the AIDS crisis during the Democratic National Convention held in San Francisco.

"It was risky then, but they went on to create the AIDS Show that will be seen on national TV in November," Fleming said. "If we had turned them down, chances are their growth probably would not have happened."

Also, a \$1500 grant went to Women, Inc. in 1984, which ignited the issue of battered lesbians. "A lot of women didn't want to admit it existed and there was a lot of controversy. The group took its workshop all over the Bay Area and now the concept of battered lesbians has come to the attention of the national women's movement," Fleming said.

The GGBA Foundation receives money from its founder, the Golden Gate Business Association, and also from direct mail solicitations. Fleming reported the philanthropic group was set to start a major donor campaign.

"There's a tremendous need in our community and there have been many cutbacks by other agencies," he said.

Also down the road for the GGBA Foundation are plans to

piece together an endowment, said Fleming, who is a senior medical buyer for UCSF.

He reiterated the fact that gay and lesbian groups are virtually eliminated from funding by major philanthropies, indicating that the local United Way raised \$42 million last year and gave back only about \$500,000 to the gay community.

Fleming said that 95 percent of contributions to the GGBA Foundation come from the gay and lesbian community. These donations have increased each year since 1980 and they range from \$1 to several thousand dollars.

"Times of adversity bring out the best in our community," Fleming said, adding that the amount of the maximum Foundation grant has jumped from \$500 to \$2000 in the last six years.

"We've got a direct responsibility to the community. More people are looking toward us and we're establishing good, solid criteria for making awards and providing a diversity of funding."

The foundation carefully reviews applications for need, ethical practices, financial responsibility and the ability to achieve goals and objectives. To apply for a grant, state in a short written proposal the purpose, activity, and budget of the project.

The address of the GGBA Foundation is 500 Sutter Street, Suite 703, S.F. 94102, or they may be reached at 956-8679. ●

AZT

(Continued from page 1)

"I'm very interested in the second phase of the study," said Volberding, "because many of the patients have ARC rather than AIDS and we want to find out whether the drug will prevent their going on to develop AIDS."

Phase II of the American testing of AZT, said Debbie Hahn, clinical trials coordinator at SFGH, began in San Francisco in March. It is also taking place in ten other U.S. cities as part of a multi-center study. There are 22 people in the San Francisco study, half of whom are being given AZT and half a placebo. According to Hahn, the study in San Francisco is still ongoing.

Volberding seemed perplexed by the action of the Senate in appropriating millions of dollars to provide the experimental drug to U.S. AIDS patients. "I don't understand what the hoopla's all about," said Volberding. "The recent story from Washington is puzzling to me because to my

knowledge no one has put the research together to show whether the drug is effective," he said.

"We're still at a stage in our study, and I think this is true across the country, where we don't know whether it's effective."

Volberding said that the six-month study at SFGH into AZT had reached a point where the hospital had to decide whether the evidence was strong enough to put everyone on the drug. That hasn't been done, but neither has anyone who was taking AZT been taken off the drug. Said Volberding, "Usually we stop giving the drug at the end of the trial as we did with interleukin II."

Researchers at SFGH don't know yet who in the double-blind study here is getting AZT and who is getting the placebo. But they have noticed that some of those involved in the study have shown an increase in the number of helper cells.

"My gut feeling," Volberding intimated, "is that some people are getting an improvement because of the drug. But the impor-

tant follow-up question is, does it make any difference clinically, does it actually slow the progression of the disease?"

Volberding mentioned the previous, ill-fated suramin study at SFGH when talking about what he fears might happen if people begin clamoring for the drug before it is thoroughly tested. The suramin study was ended when the drug was found to be toxic to the people in the study, many of whom developed serious adrenal deficiencies. Most of the patients in the suramin study have since died.

"All we can do is give a limited guess at this stage that the drug may have some benefit, and we'd be willing to settle for even a small benefit because nothing helps as far as we can tell. (Also) at this point I'm as interested in ribavirin (another drug long touted as a possible help in fighting AIDS) as I am in AZT. I haven't seen anything with ribavirin that shows me it's less efficacious. But we'll know fairly quickly about AZT," said Volberding. ●

Nevada Law Violates State Constitution, Say Attorneys

Shift in Strategy on Sodomy Laws Moves Struggle From Federal Courts to State Constitutional Rights

by Ray O'Loughlin

The battle against sodomy statutes shifted last week to Nevada where state law makes same-gender sexual acts a felony punishable by up to six years in prison. Attorneys for National Gay Rights Advocates argued Sept. 10 that Nevada's law violated that state's own constitutional provisions for equal protection under the law and on individual privacy. The Nevada law applies only to homosexual activity.

NGRA legal director, Leonard Graff said, "The state plainly goes too far when it enacts a statute which requires police officers in your bedroom to ensure your sexual conduct conforms with the law. Moreover, this law is unconstitutional because it criminalizes the sexual conduct of gay men and women while permitting the exact same activity for heterosexuals."

The case is the first to be argued in a state court since the U.S. Supreme Court upheld Georgia's sodomy law in *Hardwick v. Bowers* last July. NGRA filed the suit, *Doe v. Bryan*, in September, 1985. The civil suit was brought by two men and two women from Reno who were listed anonymously because "the repercussions of being identified could be severe," said Graff, "they would be open to prosecution."

Because none of the four had ever been arrested for violating the law, the first court to hear the case dismissed it saying that the plaintiffs had no standing to sue the state.

NGRA then took the suit to the Nevada Supreme Court seeking a declaratory judgment on the statute. That legal action, said Graff, "gives people a chance to seek a declaration from the court as to their rights under the law before being prosecuted. You don't have to be sitting in jail to challenge the law."

Graff described the five-member, all male, Nevada Court as "very active in questioning" attorneys during presentation of oral arguments. Attorney Sherri J. Conrad, an NGRA volunteer lawyer from the law firm McCutcheon, Doyle, Brown & Enersen, argued the case. Assistant State Attorney General Brian Nelson presented the arguments for keeping the law.

Graff told *Bay Area Reporter* that questions from the Justices followed two themes: the issue of the plaintiffs' standing because they had not been arrested and the effect of the U.S. Supreme Court's ruling in the *Hardwick* case.

Nelson argued that the *Hardwick* ruling approved the constitutional validity of Nevada's law and that the Nevada Court need go no further to uphold the statute.

But NGRA's strategy was to base the case entirely on the Nevada state constitution separate from interpretations of the federal constitution.

"*Hardwick* rested solely on the federal right to privacy," said Graff, "but that ruling is not controlling, it is not binding on the states."

"The states are not bound by federal courts in deciding on their own constitutions," he added.

According to Graff, the Nevada case is a "classic equal protection case since only same sex activity is banned."

Although he declined to predict an outcome on the Nevada case, Graff said the five Justices appeared interested and open to the arguments presented. One Justice stated that if he could be convinced that the plaintiffs had standing to sue, "he had no doubt that the law would be unconstitutional," according to Graff.

Unlike the response this summer by the U.S. Supreme Court, Graff said there was no indication of hostility toward homosexuality. There were no condemnatory opinions expressed, no hostile questions and no questions re-

garding AIDS, said Graff. During oral arguments before the U.S. Supreme Court in March, questions had been posed on the use of the statutory ban on sodomy as a measure to control the spread of the disease.

In the *Hardwick* case, a petition for re-hearing by the Supreme Court has been filed, said Graff. A similar petition has also been filed in the *Baker* case from Texas which the U.S. court refused to hear this summer. The *Baker* case directly addresses the issue of equal protection under the federal constitution which Justice Byron White said in his



Leonard Graff

(Photo: Rink)

majority opinion on *Hardwick* might still prohibit sodomy laws that apply only to homosexuals in Texas and Nevada.

According to Graff, it is unlikely that the U.S. High Court will agree to re-hear either case. "It would involve (Justice Lewis) Powell or someone else switching their vote," said Graff.

Announcement as to whether or not the court will re-hear *Hard-*

wick or *Baker* should be made in early October.

Meanwhile, two Georgia men were convicted last month of sodomy after being arrested in November 1985. The prosecutor in the case told the *Atlanta Constitution* that he decided to pursue the case as a result of the U.S. Supreme Court ruling on *Hard-*

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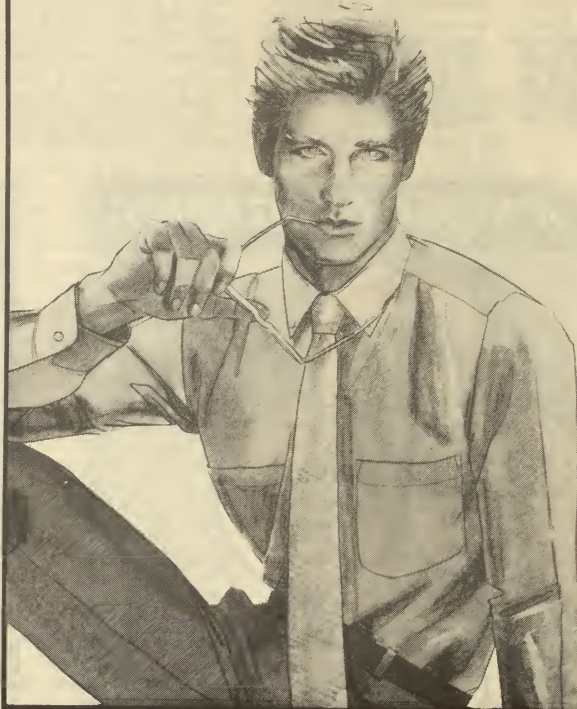
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States Reject Feds' OK On AIDS Bias

by Charles Linebarger

A recent survey by National Gay Rights Advocates (NGRA) reveals that most states say they will prosecute complaints of AIDS-related discrimination under laws which forbid discrimination on the basis of physical handicap. Although the U.S. Department of Justice issued an opinion in June stating that federal handicap law permits discrimination based on the fear of transmission of AIDS, not one of the states surveyed indicated that it had adopted this interpretation.

Thirty-four states responded to the NGRA questionnaire and indicated that they are willing to accept AIDS-related discrimination complaints or have already declared such discrimination to be illegal.

Of those states responding to the study, only one, Kentucky, indicated that AIDS is not a protected handicap. According to that state's response, AIDS is seen as a communicable disease and Kentucky law expressly excludes communicable diseases from protection. But Georgia, which also makes an exception for communicable diseases, indicated that it is unwilling to assume that that exclusion extends to AIDS.

According to its written response to the NGRA, the Georgia Department of Human Resources reports that it "advises employers to continue the employment of AIDS victims since the disease is not transmitted through casual contact."

NGRA reported that 20 states, including all the major states in terms of population, have officially outlawed discrimination based on an AIDS diagnosis. Five states have made informal declarations that AIDS-based discrimination is improper. Eight states report that they will accept and investigate AIDS discrimination complaints.

But fifteen states either failed to respond to the study or have made no determination as to whether they will investigate complaints of AIDS-related discrimination.

On the West Coast, California, Oregon and Washington all prohibit AIDS-based discrimination.

Alaska will accept and investigate complaints. Hawaii has made no determination yet or simply failed to respond to the study. Nevada also failed to respond of has yet to make a determination.

None of the states indicated to NGRA that it planned to follow the U.S. Justice Department in permitting discrimination based upon the fear of transmission of AIDS.

According to the NGRA report, "State laws are thus an increasingly critical tool in the battle against AIDS-related discrimination. Nonetheless, the need for a reasoned and compassionate federal approach to the problem remains compelling. While all fifty states and the District of Columbia have now passed laws which prohibit discrimination against the physically handicapped, these laws vary widely. A few laws protect only public employees, while some others protect only those with 'actual' as opposed to 'perceived' handicaps."

"Many laws cover only discrimination in employment, while others also prohibit discrimination in such areas as housing, public accommodation, credit and state services."

Benjamin Schatz, director of NGRA's AIDS Civil Rights Project, told *Bay Area Reporter*, "The (U.S.) Justice Department's strained interpretation of handicap discrimination law has been clearly and overwhelmingly rejected. It is heartening to see that most state agencies are unwilling to add prejudice and fear to interfere with their obligation to enforce the law."



How long will Shanti Project resident Brad Wright, here with his lover Jean-Marc, have his room? (Photo: Rink)

Shanti Postpones Eviction of PWA

Won't Put Him Out on Street; Pledges Help in Relocating

by Charles Linebarger

The Shanti Project has given Bradford Wright a second extension on his eviction from a Shanti residence for people with AIDS. But Ricardo Hernandez, executive director of the city's Rent Arbitration Board believes that Shanti may not have followed city law in the way it tried to evict the man August 25.

According to Hernandez, section 37.2P1 of the rent ordinance states that if a tenant has lived in an apartment for over 32 days then the rent law applies. To evict a tenant legally, requires a 30-day written notice citing the cause, and must inform the tenant that "advice regarding this notice to vacate is available from the San Francisco Residential Rent Stabilization and Arbitration Board."

"A one week notice of eviction

would be incorrect in my opinion," said Hernandez. "If someone brought it to us we'd say it was an incorrect notice. If they want to evict someone they have to do it legally and correctly under state and city law." Hernandez added, a Sheriff can allow a landlord to change the locks on an apartment only after receiving a court order to do so.

Bradford Wright, the man with AIDS whom Shanti is trying to evict, told the *Bay Area Reporter*

that he has been given until Sept. 29 to find a new place.

"I'm looking desperately (for a new apartment)," said Wright. "No one wants to rent to a guy with AIDS who is on SSI."

"Elly Cousineau (director of the Shanti Housing Program) in her letter in the *B.A.R.* stated that they were doing all sorts of things to help me move," said Wright, "I wish it was true. I wish they were being good-willed because they have a lot more resources than me. They haven't lifted a finger or made a phone call to help me find a place. They just gave me the number of the San Francisco AIDS Foundation. That's all they've done to help me find another place."

"Unfortunately this one week eviction notice shows how they feel they can treat us in these houses, arbitrarily," Wright continued. "To me the coldness of giving a one-week notice to someone in my situation speaks for itself. I don't want anyone to think I hate Shanti because they've helped so many people including myself. But I think this new crowd that's come into Shanti is so preoccupied with their careers that they've lost touch with the compassion that was the foundation of the Shanti residence program. They don't have to answer to anyone."

Cousineau disagreed with Wright. She said that all Shanti residents are given a manual advising them that they can be "terminated" immediately for transgressing the rules. "We always counsel the person first," said Cousineau. "No one is ever terminated for a one-time transgression of the rules. When someone has to leave they are usually given a date. The date is really given to help them face reality."

Cousineau responded to Wright's charge that he hasn't been helped to find a new place by saying that, "Shanti services are not like roommate referral stuff." Cousineau said that Shanti had put Wright in touch with a case manager at the AIDS Foundation and that Shanti has called both Wright and the Foundation to see how things are coming along.

Wright said he wanted it known that the new house advocate, Beatrice Blum, had helped him since Shanti officials had asked him to move.

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Hearing on Violence Set for Congress Panel

As a result of persistent efforts by the National Gay and Lesbian Task Force (NGLTF) to focus attention on the alarmingly high incidence of anti-gay violence, the Subcommittee on Criminal Justice of the U.S. House of Representatives will hold a public hearing on the problem. Scheduled to occur on Sept. 25, at 10 a.m., the hearing will be the first federal forum on the issue of anti-gay violence. The Subcommittee on Criminal Justice is chaired by Rep. John Conyers (D-MI), and is part of the House Judiciary Committee.

The hearings will focus on the scope of harassment and violence against gay men and lesbians and will examine what is — and is not — being done to remedy the problem. In addition to Rep. Conyers, on the subcommittee are Rep. Don Edwards (D-CA), Rep. Howard Berman (D-CA).

"Violence against gay and lesbian people is a national epidemic," said Kevin Berrill, director of NGLTF's Violence Project. "The subcommittee's hearings are timely and meet a glaring need. We hope they will raise public awareness about anti-gay violence and lead to concrete action by government on all levels to respond to this much overlooked and underestimated problem."

The NGLTF Violence Project was launched in 1982 to develop a coordinated response to violence against gay people. The project has issued several reports on the extent of anti-gay violence, assisted local gay communities in organizing against violence, and worked actively with criminal justice and law enforcement agencies to ensure that gay and lesbian victims are treated fairly.

In 1984, the Violence Project of the Task Force released the first national study of anti-gay violence, which was conducted in cooperation with gay and lesbian organizations in eight U.S. cities. Of the nearly 2,100 respondents, more than 90 percent had experienced some type of victimization because of their sexual orientation.

Among the other facts revealed by the survey were the following:

- 24 percent of male respondents and 9 percent of female respondents reported that they had been punched, hit, kicked or beaten because they were gay.
- One-third of respondents were verbally abused by relatives because of their sexual orientation; 7 percent experienced physical abuse as well.
- Nearly 50 percent of gay men and more than 34 percent of lesbians experienced threats of physical violence because of their sexual orientation.
- About 25 percent of respondents had objects thrown at them because they were gay, and more than one-third of all surveyed had been chased or followed.

The Violence Project recently released a report on anti-gay violence and victimization in 1985 which summarized local and regional violence and discrimination surveys. The report revealed that:

- At least 2,042 acts of violence and victimization against gay men and lesbians were reported in 1985 by organizations in 44 communities across 31 states.
- 22 percent (445) of these incidents were physical assaults; one percent (35) were bomb threats, homicides or arson; 11 percent (216) were acts of vandalism; and 45 percent (859) involved verbal abuse, threatening notes, telephone harassment, or other menacing actions.

In order to ensure that a wide range of perspectives are addressed, NGLTF urges gay and lesbian organizations to submit written testimony to the subcommittee. Groups that have compiled data on anti-gay violence (including police abuse) or that have documented specific incidents are encouraged to include this information in their testimony. Individuals who have been victimized because of their sexual orientation are also invited to record their experiences for the subcommittee.

Organizations submitting testimony are asked to: 1) describe the nature and extent of anti-gay harassment and violence locally (including victimization in school and on campus, in the workplace, in jails and prisons, on the street, and in the home); 2) describe the response — or lack of response — to the problem by law enforcement, criminal justice, and social service agencies; and 3) list recommendations on ways to curb the problem and ensure that gay and lesbian crime victims are treated fairly.

Testimony should be sent to Rep. John Conyers, Chairman, Subcommittee on Criminal Justice, House Annex II, Washington, D.C. 20515. Testimony should be received not later than Oct. 3. (If possible, please send testimony to the subcommittee before Sept. 25.) Please send a copy to NGLTF.

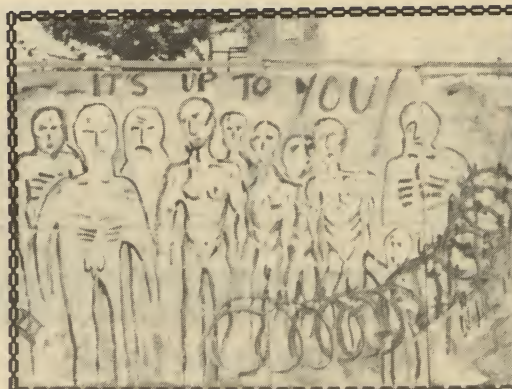
Individuals and organizations needing additional information or other assistance in preparing testimony are invited to contact Kevin Berrill at NGLTF.

A new thirty-page booklet from NGLTF offers practical information for gay people on how to deal with the growing problem of harassment and assault. The guide describes the patterns of anti-gay violence, and suggests steps gay people can take to protect themselves. It also provides information on coping with the emotional aftermath of violence, dealing with criminal justice and victim service agencies, handling police abuse, and organizing against anti-gay violence.

Copies of *Dealing With Violence: A Guide for Gay and Lesbian People* are available for \$3.50 each; \$2.50 each with orders of ten or more (includes postage and handling). The booklet and other materials on organizing against anti-gay violence may be obtained from NGLTF, 1517 U Street, N.W., Washington, D.C. 20009, (202) 332-6483.

Wanted: Writers

Got a nose for news and a flare for writing? *Bay Area Reporter* is looking for news and features writers to cover—and uncover—our community. If you're interested, send a resume or letter with a writing sample to *B.A.R.*, 1528-15th St., San Francisco 94103. Women and non-white writers are encouraged to apply. No phone calls, please.



Horrifying Art

The gay community always finds a way of unifying in times of crisis, as Lyndon LaRouche is finding this out. Descriptive art is one way to get a point across. At the triangle of Market, 16th and Noe Sts., an artist has painted a vision of what could happen if Prop. 64 passes. (Photo: Rink)

Suspect Arrested In Pedersen Killing

by Will Snyder

A suspect has been arrested in connection with a murder of a gay man on Corbett St. Clifford Bolden, 32, was arrested Thursday, Sept. 11, by SFPD Inspector Mike Mullane. Bolden was to be arraigned this morning and charged with the murder of Michael Pedersen. The 46-year-old Pedersen was found dead on Tuesday, Sept. 9, in the bathtub of his Corbett St. home, wrapped in a carpet and covered with stab wounds.

Bolden, a 6-foot-8, 240-pound native of Atlantic City, NJ, was alleged to have met Pedersen and then gone with Pedersen to the

latter's home.

According to Mullane, Bolden has had legal difficulties before. After having been acquitted of a

murder charge in a jury trial in 1979, Bolden pleaded guilty to voluntary manslaughter in connection with an incident at 6th and Jessie Streets later the same year. He was paroled from San Quentin Prison this past May 10.

"We had been told that Bolden was frequenting bars in the Castro, particularly the Pendulum," said Mullane. "We still want to talk to some more people there about him."

Mullane said that he served a search warrant to Bolden on Sept. 11 and found property "that apparently belonged to the deceased."



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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103

TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Ray O'Loughlin

ENTERTAINMENT EDITOR:
Dianne Gregory

ASSOCIATE EDITOR:
Will Snyder

CONTRIBUTING EDITOR:
Brian Jones

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Michael Snyder

CLASSIFIED ADVERTISING:
Ann S. West

CAMERA:
Michael Jay Goldberg

LAYOUT:
Richard Burt

TYPESETTING:
Jay Manning, Tony Lindsey

PHOTOGRAPHERS:
Rink, Robert Pruzan

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Kim Anno, Les Balmain, Philip Campbell, Mark I. Chester, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friesse, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Larry Kim, Gerard Koskovich, Charles Linebarger, Hester Marcus, George Mendenhall, David-Alex Nahmod, Jay Newquist, Sharon Page, Nez Pas, Adele Prandini, Paul Reed, Joy Schulenburg, Marv. Shaw, Rodger Soto, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



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EDITORIAL & OPINION

Welcome to the USSA

There he goes again. Terrorism is out of the news, tax reform (so-called) is stalled in Congress, so the newest ride in Ronald Reagan's theme park called American Politics is DRUGS.

Drugs and their usage are highly respected in American society. Most everybody is a drug user of one sort or another, be it novocaine at the dentist, after dinner drinks, or prescribed psychological mood elevators. The remarkable thing is to find someone who does not indulge. So extensive is our society's fondness for drugs that we have coined — and use without hesitation — the term "drug abuse" (and the even more preposterous "substance" abuse).

How do you abuse drugs/substances? Throw them across the room? Slap their little bottles around? Express contempt for them in public? No, you abuse them by using them incorrectly, in wrong amounts, purchased from the wrong suppliers, and to alter realities without a doctor's prescription. It would seem that the issue is not mind alteration but social control of individual behavior.

It was only a matter of time before Pres. Ronald Reagan with his penchant for abusing popular concerns (issue abuse) for his own purposes, discovered "drug abuse" to generate more steam for his Right wing agenda. As with issues such as abortion, school prayer, and a balanced federal budget — used to placate some voters while delivering very little — now it is drugs that Reagan is wringing his hands over and peeing into a bottle for. And, as with his tax reform scam, a separate agenda is really being pursued.

Use of drugs — there is no point in maintaining the illusionary distinction of "abuse" — is clearly a significant problem in U.S. society. All one has to do is walk down Haight Street or Polk Street to see the empty, wasted youths hanging out. They wear their anger and disillusionment on their backs with gross but superficial expressions of contempt for a society that really has no use for them. School is a boring waste of time and there are few jobs, except maybe fast food counter help (for which their fathers are now applying). Their future looks as grim as their present. They know they're being cheated.

But in Reagan's America, there is no such thing as a social problem. All difficulties are due to individual failures.

The real problem is that so many Americans of all ages are so fed up with or can't cope with the reality they see around them day after day that they feel they have to alter it one way or another — with grass, cocaine, alcohol, heroin or other drugs. Drug use is a social problem and it is generated and maintained by social tensions.

Clearly, Ron and Nancy, despite all their whining and peeing, are not serious about solving our drug use problem. Death penalty for pushers, military patrols of U.S. borders and coasts, beefed up law enforcement — this is bullshit. Once again, Reagan displays his cynical contempt for the American people. Once again, a genuine issue is manipulated by a rhetorical barrage to suit other purposes.

The real aim of urine tests for drugs is the same as that of blood tests for the AIDS virus — to identify scapegoats and to control behavior. Under the guise of concern for public health and welfare, we get an insidious invasion of privacy and an attack on civil liberties. Welcome to the USSA.

What are we to get in exchange for bleeding and peeing for the government? The real health crisis and the real drug crisis rage on with token treatment and media blitzes. Programs to treat needle drug use to contain the spread of AIDS continue to go underfunded. The next explosion of the AIDS epidemic will go on as if scheduled because this society cannot come to grips with its pervasive love of drugs.

Because some drug use is regarded as a no-no, we cannot deal with a looming health crisis. To do so, may encourage the wrong behavior. We've heard it before. Safe sex education may encourage sexual behavior that some people don't approve of, so health education stops.

Behind all the blather, runs an enormous dishonesty and hypocrisy. Why do Americans find it so compelling to use drugs? Are we going to get treatment facilities to help people get off drugs? Are we going to admit we love using drugs for recreation and that may be all right?

Or will we only get further police incursions into intimate behavior and the froth from Presidential piss?

—Ray O'Loughlin

OPINION

The Right-wing Assault on Human Rights

by Peter Brown

(Part II)

Last week I presented a synopsis of the long-running assault by the Right upon human rights, particularly with regard to the gay rights movement. I suggested that we are to blame for not being more astute, economically and politically. I promised to write a summary of what we can do to fight back in both arenas. In as few words as possible, the power to fight back, politics with politics, economics with economics, comes from within each of us. These are some things we can do to activate it.

Have a serious talk with at least one of your other true selves. Assuming that you can say "I'm gay" to yourself, discuss the need for discontinuing your lifelong relationship with those of your other selves that won't let you be what you are. Confused? Then get some therapy. Really. Because if you don't like yourself, if you aren't free to be the natural (yes, natural) you in you, you cannot expect grassroots America either to like you or to let you be free.

Until you free yourself to "bear witness," as the Christians call it, to your being homosexual, you are the enemy within yourself. And you are a millstone around the neck of every gay liberationist who has ever resisted or spoken or written on behalf of human rights for gays.

When you've done that, when you've come out to yourself (some never get that far), then come out, Period. Identify yourself as a businessman who's gay, or an accountant, or an office worker, or whatever it is that you are, wherever you do it, among whatever co-workers with whom you exist. Choose for yourself a scrimmage, at a point somewhere between surrender and attack, and hold that line. When the work or social situation pushes itself over that line, say any acceptable version of "yes, I'm gay."

Arm yourself with information. Read and read some more. Read the gay newspapers and the gay magazines. Separate the issues from the causes and analyze everything. AIDS, for example, is more than an issue. Those who hate faggots don't care if we all get AIDS and die twice. In fact, they hope we do, which is why government funds for AIDS-related research and treatment programs are slow in coming.

As an issue, AIDS is a major battleflag around which the Right is rallying its pro-family, pro-God, pro-motherhood, anti-homosexual, anti-drug cause. They need that battleflag. The AIDS issue helps all Americans-in-between fear and despise us more completely. It's an issue they can easily shape into a cause.

Correspond with those of your friends and family who live elsewhere. Write them interesting, chatty letters, say, once a week, and summarize, in regular installments, everything you find out and believe about AIDS, about the assault on human rights. There's a long list of "evils" — sodomy, pornography, abortion, the lack of prayer in school, criminals cheating the death penalty — and they are all being used as an excuse to allow those in law enforcement to suspend due process and to have easy access to every part of your private life.

Pick an area you're comfortable with, and pretend you're a columnist. A column a week, to a friend, a sister, your dad and mom. And burn this into your brain: those on the Right are so pleased with the way things are going, they are actually ready to strike down the 22nd amendment to the U.S. Constitution, so a president can serve more than two terms.

Exercise your political and economic muscles with the same enthusiasm you muster when you take your body to a gym. Make it a habit to patronize shops and stores that are at least polite to gays (and that leaves out some gay-owned shops).

Think of economic and political muscle as a "use it or lose it" proposition. Just as sure as it's inconvenient to get up an hour or two early to go to the gym, it's inconvenient to go a little further for the work you need to do. But it's a dandy exercise, especially if you take the extra trouble to let a merchant know why (or why not) you shop where you do/don't.

Donate some money to a charity for AIDS and to the Stop LaRouche Campaign. Better yet, donate some time, even if your only skills include licking stamps and addressing envelopes. It's good political exercise. If you have a birthday coming up, request of your friends that they donate time or money in your behalf.

The list could go on. You get the idea. Like it or not, we are in the midst of a rightward swing of the social pendulum. We may never be able to liberate the heartland of America, but unless we get serious (i.e., personally involved) about making a stand, we'll be hard-pressed to hold what we've gained in the major cities.

What was once an honest celebration of life will melt into memory, and the visible survivors may well end up with their genitalia tattooed (against their will) and living in a government compound. Of course, it might be easier to shave the moustache, move out of the neighborhood, and make an effort to be seen in the company of feminine-looking women. And see our movement die not with a bang, but with a whimper.

Some Corrections

★ I want to thank you for running a photograph of the 1928 antique Dodge automobile that Mr. Ray Chalker of the Rawhide II generously donated as a raffle prize. I'd like to make a few corrections to the caption that you printed under the photo.

First of all, the raffle was a benefit for two community organizations: Coming Home Hospice and The San Francisco Band Foundation. Coming Home made \$14,700 on raffle tickets sales, thanks to the efforts of the Rawhide II staff and our many volunteers who sold tickets. The S.F. Band Foundation made \$9,000. Both organizations are very grateful for both the goodwill and the donations generated by the raffle.

Barbara and Bob Davidson of Graton, CA bought their winning ticket from Barbara's sister who is a member of the Tap Troupe. They chose the \$10,000 cash prize. Hospice, not Ray, provided the cash prize from receipts. Hospice now owns and needs to sell the automobile! Interested potential buyers should call the Development Department at 285-5622.

Thanks again to the Bay Area Reporter for your continued coverage of the campaign to raise funds for Coming Home Hospice. Thanks to your efforts and those of so many in our community, we are in the process of renovation and expect to be open for services before the December holidays. Please keep up the good work.

Libby Denebeim
Co-Chair, Capital Campaign
Coming Home Hospice
San Francisco

Women in Sports

★ Hats off to the B.A.R. for offering a full page of photographs entitled "The Women of Gay Games II," for this was a time when men and women joined in camaraderie and love.

San Francisco Arts & Athletics made a conscious effort to see that an even balance was maintained. From the Board of Directors to volunteers on the marathon course, women played an important role in the success of the Games.

The statistics are revealing: a total of 1,370 women entered as athletes in the Games. The ratio of men to women was 3:2—an outstanding achievement of outreach to female athletes.

As a gay man in this city, I am under constant barrage by strong male images. To be sure, they cater to my sexuality. But this onslaught hardly does justice to the female element of my psyche, an element which is easily denied.

The festivities of Gay Games II served as a reminder that the women's community is with us in body and spirit. I made many lesbian friends in the course of my work with the Games. Their warm contributions, not only to this event, but in support during the AIDS crisis, reflect a growing recognition of our wider community.

Roy M. Coe
San Francisco

Irresponsible Sex

★ Reading your article (B.A.R. Sept. 4) about problems concerning San Gregorio Beach. While not the complete story, it does give one reason for pause.

It is perplexing to realize the difference in attitude toward nudity in the United States as opposed to most beach areas in Europe and South America. Tops to women's bathing suits are almost non-existent.

Women will tell you (yes, even on San Gregorio beach) to be without a top (in this country) is to be approached and made uncomfortable, inevitably by a fully clothed (need I add) strange man.

To change this attitude will take time, perseverance, and working together. If the neighbors had to witness a sex act, they have every right to be angry. I would also feel anger. This behavior (gay, heterosexual) gives the impression; a nude beach, a looking for sex beach, making it uncomfortable and unsafe for the majority of people.

If we (gay men, lesbian, heterosexuals) are to have and enjoy a nude beach, lets keep it just that.

Irresponsible sexual behavior is immature, but, most important at this time, dangerous.

Pat Allen
San Francisco

Carts And Horses

★ Despite Mike Hippler's quizzical assertion that men who read B.A.R. do not wear coats and ties to work, I found his report on the new Comstock Club considerably more informative and attractive than the Club's own approach to me, which had all the

taste and appeal of a sales pitch for condo time-shares aimed at a list of known R.V. owners.

By the way, the London men's clubs to which Hippler compares the Comstock Club were not "Victorian." Many of the best-known clubs were founded in the late Georgian or Regency period, and their popularity during the Victorian period owed mostly to the fact that they were bastions against the middle-class "family" values and religious fundamentalism that swept England during the Victorian period. The very architecture of the London clubs (such as Brooks or Travellers) in the large-windowed Georgian or Italianate style was in contrast to the dank pointy-arched Gothic style favored for so many pious Victorian institutions.

There is another important distinction between the London clubs and the Comstock Club—aside from the fact that the London clubs did not and still do not admit women as members: the clubs are owned by their members. Those grand London club houses were built after the membership existed. They did not, as the Comstock Club is doing, find a house and fill it. I wish the Comstock Club well, but they seem to have the cart before the horse.

Peter B. Dyer
San Francisco

Name-calling

★ Mr. Shipley, Business Representative of UFCW Local 1100, has asked for an apology because one of our employees allegedly called him a "queer." The Autocenter deprecates this and all the other stupid name-calling that has characterized this strike of automechanics. This strike is not over lifestyles, or any other issue, except efficiency and productivity in the auto repair field. Name-calling belongs with other outmoded ideas, including inefficient, old work practices, and Edsels.

Martin L. Swig
President, Autocenter
San Francisco

Apathy On '64

★ At this date, a majority of California voters are either unaware or undecided about Prop. 64. That's very frightening because this less-than-bright element present the greatest threat of voting for LaRouche. They are the ones who will see "anti-AIDS Initiative" on the ballot and think, "Yeah, I'm against AIDS (since I might get it—who cares about a bunch of queers)." The same gut-reaction mentality that got this abomination on the ballot in the first place could well yet prevail. And it's not good enough that we just win this vote. We must defeat them so severely that they (or others of their ilk) are not likely to try again anytime, anywhere.

I'm appalled at the apathy and selfishness of many of our community who are happy to let others fight their battles. Girls, this is serious! You are in real danger. For God's sake, pitch in to help the effort to protect you. There's plenty to do (call 621-1145), but if work or time is a problem, anyone can give money (yes, you can afford \$10). For the sake of your security and conscience please send whatever you can afford now—time is vital—to:

No On 64—Stop LaRouche (for media campaign contributions), or S.F. CAN (for Grassroots campaign contributions), 130 Church Street, San Francisco, CA 94114.

Jon Howell
San Francisco

Respect the Animals

This letter was sent to the Golden Gate Business Association Board of Directors:

★ You have just lost at least three customers for your annual "22 on the Red" fundraiser. I had fully intended to take my mother and lover to this year's event, but upon seeing in the ad that you intend to raffie off a fur coat and have a fashion show of fur coats, I have decided to boycott your event.

It is most hideous to me, that at a time when we are crying out against insensitivity, you would choose to auction off a very real emblem of suffering and pure greed. Foxes, seals, et. al. do not give of their furs willingly that we humans may appear more glamorous any more than the Jews of Europe were glad to allow their skin to be made into lamp shades for the SS.

If we are serious about demanding respect for rights and feelings, then I think we could damn well show it by avoiding these obvious violations of any respect for animals.

Angrily yours,

Timothy M. Dobbins
San Francisco

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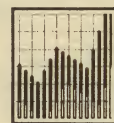
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Cala... Again?

★ I recently moved to San Francisco from Tampa, Florida. Upon my arrival I obtained employment with Cala Foods and was told at hiring that it was on a 60-day probationary period.

Well after working me for 59 days they released me along with three other employees (#17, 5th and Geary)—no reasons given.

It seems Cala's practice is to use people to fill in for vacations, release them and retrain people for another 59-day period to prevent adding on to the payroll permanently.

The union and the employer are under contract. Screw the unions.

What about the employee. What rights do we have?

Therefore, I have filed a wrongful and unfair termination of employment lawsuit against Cala Foods.

They've damaged my ability to obtain employment elsewhere, and damaged my reputation. It seems funny I worked 12 years in Florida's premier grocery chain and the nation's 11th largest, and I'm only 30. This kind of treatment sucks.

I will urge readers to write Alan Cranston about an unfair termination of employment legislation in California. Such legislation would mandate that employers give in writing specific and legitimate reasons for dismissal.

I personally will never shop at Cala Foods again.

Gary Ostrander
San Francisco

Gay Games II

★ I want to applaud Dr. Tom Waddell and all others who brought us Gay Games II. I didn't go to Gay Games I, so I thought I would love to be part of Gay Games II. I am a person (man) who does not like sports of any kind (except water sports...!)

I want to say I attended track and field events for four days in a row. I had a ball! I met wonderful gay men and women in those four days. I am a thin man of 115 lbs. so in school people made fun of me. Well, at track and field, no one made fun of me. I can't tell you guys the new found love I have for track and field. I learned so much those four days!

I wanted to participate in making Gay Games II a success so the way I participated was by driving the Australians to and from the track and field events, and by taking pictures that will last a lifetime.

Thank you all for letting me share in Gay Games II. I'll be running track and field in Gay Games III!

As for Don Heimforth, keep your complaints to yourself! You could have participated in making history rather than complaining. We were having so much fun we did not miss you! Too bad you weren't there. It could have been fun for you too!

Jeffrey Wilmouth
San Francisco

Please Share

★ Did you get enough to eat today? If so, please share with the clients of the AIDS Project of the East Bay, a program of the Pacific Center for Human Growth. Due to an ever increasing caseload of clients, we are in desperate need of donations to our food bank, the only food bank serving people with AIDS and ARC in Alameda and Contra Costa Counties.

People with AIDS and ARC, due to their immune-compromised status, require nutritional, non-damaged foods. Ensure (a nutritional supplement), and canned, dried, and non-perishable foods are especially needed, as well as monetary donations. Donation drop off points are the AIDS Project and A Woman's Place Bookstore in Oakland, and the Gay Men's Health Collective in Berkeley.

Chris Schutz
Housing Advocate/Food Bank Manager
AIDS Project East Bay

Monitoradio A Welcome Relief

★ In his Aug. 28 editorial, "Power: Use It and Love It," Ray O'Loughlin lambasts Pope John Paul II for his lust for power in thwarting Father Charles E. Curran's free speech relative to the question of human sexuality.

Yet, ironically, some gay activists are employing their political power in San Francisco to deny free speech to *The Christian Science Monitor's* Monitoradio on KQED.

With all the unintelligent junk on radio and television these days, Monitoradio is a welcome relief — an intelligent and humanistic approach to national and international news.

Unlike Bernard Cardinal Law, the Archbishop of

Boston, the Boston-based Christian Science Church took no action to prevent the passage of a statewide gay rights bill in the Commonwealth of Massachusetts.

Anyone familiar with the political ethos of Massachusetts knows that the active opposition to a legislative bill by the Roman Catholic Church is usually sufficient to defeat that bill. About 50 percent of Baystaters are Roman Catholic Christians.

Instead of denying free speech to Monitorradio in the San Francisco Bay Area, political gay activists ought to allow the courts in Massachusetts to decide if, like *The Christian Science Monitor* newspaper, the Monitorradio program is an official extension of The First Church of Christ, Scientist, Boston.

Unlike the newspaper, the radio program depends on the public-owned airways, so there is a good chance the Supreme Judicial Court of the Commonwealth of Massachusetts will rule that Monitorradio is covered by the gay rights law of the City of Boston.

Meanwhile, gay men and women ought to vigorously reject the papal philosophy which was dishd out to Father Curran: If you don't echo the officially Vatican-sanctioned line, we'll shut off your free speech as a professor of moral theology at the Catholic University at Washington.

James F. Gibbons
San Leandro

Just Fence Us In

★ I am writing in reply to Carole Vance's letter of Aug. 28, 1986, "Insensitive Announcer," a letter which complained about alleged references by a radio announcer to the gay community being a "zoo."

I gather Ms. Vance has never been to a Zoo Out such as the great and fun times of:

- The opening of the opera
- The opening of the symphony
- The opening of the ballet
- A street fair
- Castro Street at Halloween
- The Seniors Christmas Camp
- The Marina Green on the 4th of July
- The Golden Gate Bridge on Friday
- A 5 p.m. payday at the bank.

Even though the word is being used out of context (sort of), so is the word "gay" (constantly).

Why don't we just fence in the whole city and have a Zoo Out.

Warn McCammack
San Francisco

Read the Bible, Jerry

★ For a very long time Jerry Falwell has been lecturing people on the importance of adhering to the Bible's teachings. He quotes Jesus and Paul profusely. The problem here is that not only does he fail to practice what he preaches, but he has an equally pronounced tendency to ignore what the Bible itself teaches. He practices what can only be described as "selective morality." What he likes, he expounds; what he doesn't like he ignores, even though the validity or strength of one is no less than that of the other.

Imagine any wealthy Christian heeding the following Bible teachings: (a) "... none of you can be my disciple unless he gives up everything he has" (Luke 14:33); (b) "If you want to be perfect, go and sell all you have and give the money to the poor and you will have riches in heaven." (Matthew 19:21); (c) "Sell your possessions and give alms" (Luke 12:33); (d) "But give what is in your cups and plates to the poor, and everything will be clean for you" (Luke 11:41); (e) "lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, ... But lay up for yourselves treasures in heaven, ... For where your treasure is, there will your heart be also" (Matthew 6:19-21); (f) "How hardly shall they that have riches enter to the kingdom of God" (Mark 10:23); (g) "Truly I say to you, it will be hard for a rich man to enter the kingdom of heaven. Again I tell you, it is easier for a camel to go through the eye of a needle than for a rich man to enter the kingdom of God" (Matthew 19:23-24); (h) A certain ruler told Jesus that he had obeyed all the commandments from his youth up. But, Jesus said, "Yet lackest thou one thing: sell all that thou hast, and distribute unto the poor, and thou shalt have treasure in heaven. And come, follow me." (Luke 18:22, Mark 10:21).

Why does Jerry Falwell insist (in between begging for money) that the rest of us adhere to Biblical teachings when he refuses to?

Alan G. Hanson
Sonoma

LETTERS

Learn From Sequoias

★ The following is more a news report than a letter to the editor.

Daniel Inouye (D-HI), at a Sept. 2 meeting hosted by The Hawaii Gay Democratic Club, urged gay women and men to erase differences and unite to achieve desired goals. He illustrated that advice by calling attention to the giant sequoias which grew to more than 300 feet in height and thousands of years in age. He pointed out that the roots of each separate tree were found to be only a few feet below the surface of the ground, offering little protection from storms which might buffet it as it grew taller and older. But, Inouye said, the roots of each separate tree were intertwined with the roots of the surrounding trees, providing a joint support system which sustained them all. He urged his listeners to emulate the sequoias, intertwining their efforts to achieve successes for all.

Sen. Inouye has been a co-sponsor on each gay rights bill so far introduced in the U.S. Senate. Sounds like good political advice for gays everywhere, doesn't it?

Fred R. Methered
Honolulu

Alan Was Great

This letter was sent to Alan Selby, the organizer of the Eagle's Leather Daddy's Boy Contest:

★ First I'd like to thank you for inviting me to be a judge at your Leather Daddy's Boy Contest last week at the Eagle. I had a great time and it looked like the packed house did, too. You did an incredible job in organizing the contest. I know what it takes. You make it easy for everyone to enjoy themselves and move freely through the crowded bodies. Always a nice touch. The hard work you put into this project was never seen but the effect of your work was felt by all of us. I think part of the work is where it comes from in you—your insatiable appetite for helping your fellow man untrap himself from the AIDS epidemic. It is quite evident that you care, care a lot, and you've put that caring into positive action and you produce results that yet lead to another portal of power. And that leads me to my second point. Power.

I come to play and work in your city a lot. San Francisco has become a second home for me. More than once, I have entertained the idea of making it my primary home. Every time I go there, I feel and experience a positive approach to life. It is unity that seems unique to San Francisco in that embracing yourselves, you embrace and empower those who come there. You are handling the epidemic with such sophistication and, while not taking away from the seriousness of the situation, a smoothness that other cities can learn from. I leave with a sense of sadness because I am leaving. But I take this wonderful sense of power and enlightenment and use it here. I love your city for what it gives me and who it gives me.

Alan, thank you again and thank you for friendship. You are quite a man, quite a man.

Anthony Bruno
Los Angeles

Renters Need Protection

★ I joined the San Francisco Tenants Union this Spring for counselling in the event of any possible problems with my present address. On Friday, Aug. 29, I received an eviction notice from a Tenants in Common Group giving me 30 days to vacate my one bedroom apartment which I rented for eight years.

There are ten units in my building; five are one bedrooms and five are studios. Everyone in the one-bedrooms received an eviction letter and consequently we must leave. I felt it was very unfair, and I called not only the Rent Stabilization Board but also the San Francisco Tenants Union.

The Rent Stabilization Board told me that what was occurring was legal and that if I attempted to fight the eviction I could be saddled with the landlord's attorney's fees. I called the San Francisco Tenants Union at a number assigned to me after I became a member. I was received by a gentleman who kept hanging up on me saying he was busy and would get back to me. I called several times, getting this gentleman who I believe was called Robert.

He finally gave me to a man called Jeff, who agreed to listen to me. I was told more or less what I had been told at the Rent Stabilization Offices though I was told also I could use the San Francisco Tenants Union stationery should I wish to send the new owners a letter defying the eviction or possibly asking for some type of remuneration for being evicted. However, as I was told the eviction was legal, and since it is written in my lease that the landlord can collect on legal fees to evict me, I felt in a no-win situation.

I feel very helpless and angry, and I feel that Rent Control and Condominium Control in this city is worm ridden. There are 13 loopholes that landlords can use for eviction, the landlords are well organized and they have lots of money. What bothered me the most though in all of this, was when Jeff or Robert, I cannot remember which, hung up on me at the San Francisco Tenants Union (even though I was a \$25 member) and said he (they) would get back to me at a more convenient time. I realize that the San Francisco Tenants Union is supposed to represent the "downtrodden" tenants of San Francisco, but what I did not realize was that this organization was good at making a trouble tenant feel downtrodden.

I am writing this letter not only to protest the shabby treatment I received as a member of the San Francisco Tenants Union but also to speak out about the lack of protection for tenants in San Francisco (though granted we have a 4 percent rent control increase) with evictions taking place all over the city and skyrocketing rent increases. A city is its people, and San Francisco was always known as a working man's city. But brother, the landlords and the wealthy have the screw in us, and it is time we organized and fought and brought into line agencies like the Rent Stabilization Board and the San Francisco Tenants Union to better protect and serve the underdog renters of San Francisco.

Brent McCabe
San Francisco

Out of Step

★ I'm sorry I can't comply with one of the editor's wishes that we be kind to one another in all things during these times of crisis. If everyone kept to that, however, we would not have been subjects to the bored and lackadaisical performance of some of the marching units of the opening and closing of the Gay Games II and Circus, etc.

I never did hear much of the "marching" bands on the field because they seemed unable to execute an about face to play to more than half the crowd which sat on the south side. However, I was unfortunately unable to miss the worse than sloppy performance of the twirlers and flag units. Our own flag group seemed to have people in it that they had pulled off the street that morning because the uniform fit!

Don't they care??? If they don't, please spare us the embarrassment of watching a sloppy marching performance in an otherwise superb presentation. The dancers, on the other hand, looked like they were really into putting on a good show and so they did!!!

Hal Edwards
San Francisco

Fratricide

★ Richard Corin's letter ["Nasty Ad," Aug. 14] presents a careful criticism of the AIDS Foundation's advertisement warning Gay Games visitors not to have unsafe sex with the locals. If nothing else, his letter underscores the need for our spokespersons to review the wording of their public pronouncements carefully. Everything we say is under scrutiny; we can't afford to be sloppy. Mr. Corin speaks as director of the Committee to Preserve Our Sexual and Civil Liberties, and makes a valid point. The AIDS Foundation certainly should have worded its message differently. In the long run we all benefit from Corin's criticism.

Until his last sentence. There, we refers to "the notion that there can be no sex after AIDS" and implies that said notion is a tenet of the AIDS Foundation. What a crock! Statements like that are what keeps CPOSCL from gaining the credibility it needs in order to be taken seriously. They serve to maintain CPOSCL's very negative public image (i.e., six aging hippies in bath towels).

The AIDS Foundation is *not* telling you to have "no sex," Richard. They're asking you to have only *safe* sex. So that maybe you won't get AIDS and die. Is this hard for you to understand? Do you have problems with condoms? Would you have fewer problems with lesions, diarrhea, paralysis, chemotherapy, and tubes down your throat?

If you insist on your right to unsafe sex, have it with your cat and don't involve our guests. Today, unless both you and your partner are double-confirmed antibody-negative, unsafe sex borders on fratricide. And demanding proof before you'll act on the warning is like playing sandbox on the freeway. Your "perception of risk" is hardly the most appropriate criterion.

I have no connection with the AIDS Foundation or its staff.

Peter Almanetti
San Francisco

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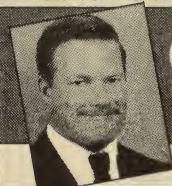
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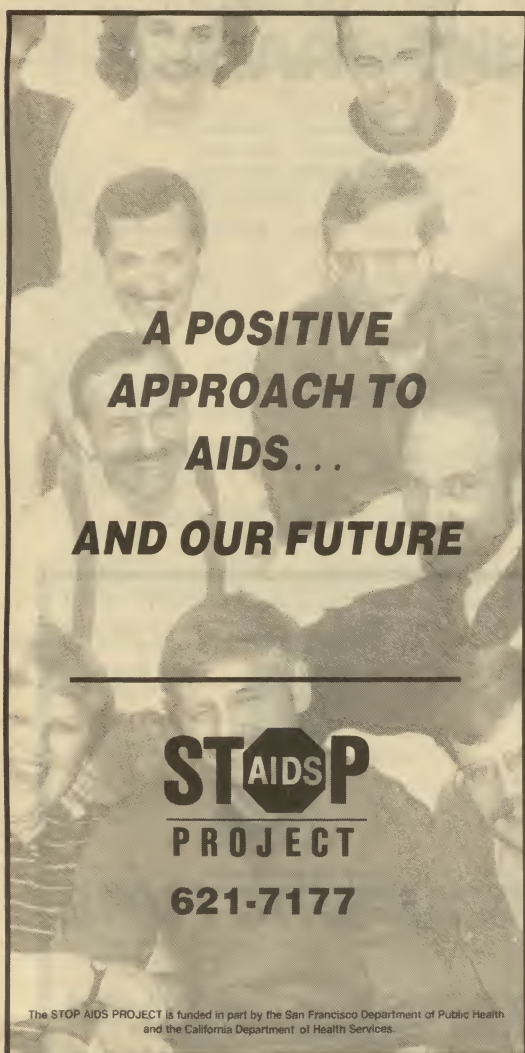
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Wayne Friday

Bradley Close in Polls But Not in Funds

Despite the renewed interest that the latest California Poll brings, where challenger Tom Bradley has reportedly pulled to within 6 to 8 percentage points of the incumbent Gov. George Deukmejian, political analysts both here and Los Angeles are saying privately that if Bradley is to have a chance of winning he will have to raise much more money.

Though the latest poll shows him reducing Deukmejian's lead from 17 points earlier to 11 points in August, Bradley's campaign is in real need of big money. In fact, the shortage of campaign finances and Bradley's failure so far to find popular issues on which Deukmejian is vulnerable, could well be the real reason that the Republican is seemingly headed for a re-election victory.

An idea of Bradley's money woes can be found in the latest financial statements the two candidates have filed with state campaign authorities. As of July 1, Deukmejian had a campaign reserve of \$5.1 million while Bradley reported having only \$504,000 on hand. Those running the governor's campaign will tell you that they expect to raise as much as \$15 million total for their efforts. Few expect that the Democrats can even hope to come close to that figure.

Another problem facing challenger Bradley is the lack of party loyalty. Though the Democrats still hold an edge in registration, a recent Teichner Poll revealed that 22 percent of those Democrats asked, said they expected to vote for Republican Deukmejian.

Though polls show that Bradley radio commercials on such issues as toxic waste pollution have put the governor on the defensive, the Field Polls show that the governor seems stronger with voters on issues such as drug abuse, and his recent reversal of himself by endorsing strong sanctions against South Africa have endeared him to California voters and denied Bradley a strong campaign issue.

On yet another front, Deukmejian's consistent refusal to debate his challenger sits badly with most voters while Bradley's refusal to take a stand on the controversial Supreme Court election, earns him negative marks with voters. While Tom Bradley's recent climb in opinion polls will undoubtedly bring him some badly needed funds, most expect he will have to probably equal the amount spent by the Republicans if he is to unseat Deukmejian in November. The campaign for Governor of California is going to be decided in part by television. For the moment, Tom Bradley is at a serious financial disadvantage.

Delegates to last weekend's convention of the California Republican Assembly one of the state's largest and most conservative political groups, voted to oppose both Prop. 64 (the LaRouche initiative) and Prop. 61 (the Gann initiative).

TV evangelist Pat Robertson, who can't seem to make up his mind whether or not God has ordered him to run for President, told CNN "Newsmaker" program Saturday that he "prayed away" a recent hurricane (or at least dissuaded it from coming near his church area). Robertson attacked the "gay and lesbian



Los Angeles Mayor Tom Bradley

(Photo: Rink)

caucus and "certain feminist groups" as being "atheistic" and said that though he knew he would have to serve all the people, were he President, he would "have trouble giving gays the preferred status" they are asking for.

Robertson was quick to point out that a recent Supreme Court decision ruled that gays are "felons." But out of the other side of his mouth, the Reverend attacked that same court (on a decision that he disagreed with, of course) saying that the "Supreme Court is not necessarily the law of the land" and shouldn't always be listened to.

In Maryland, women politicians play rough (dirty?). Linda Chavez, the GOP nominee for U.S. Senator, upon winning the primary last week, immediately called her Democratic opponent Rep. Barbara Mikulski, "a San Francisco style, George McGovern Democrat," prompting some to ask if the Republican was questioning the never-married Mikulski's sexuality.

Maureen Reagan, the new vice-chair of the Republican Party let her fellow Republicans know she didn't appreciate her gutter politics by saying sarcastically that "I don't know what a San Francisco style Democrats."

Presidential son Ron Reagan, Jr., incidentally, has taped some TV and radio announcements for AIDS edu-

cation and research that will soon be aired across the country. Other celebs who have done so for Elizabeth Taylor's American Foundation for AIDS Research (AMFAR) include Bob Hope, Linda Gray, Joan Van Ark, Tony Geary and Roddy McDowell.

Friends of Board President John Molinari are celebrating his birthday tonight at a \$250 per fundraiser at Trader Vics (5:30-7:30, 956-5221 for info).

Ed Zschau hopes to make points from Sen. Alan Cranston's refusal to debate him as well as the Senator's refusal to take a stand on the Supreme Court reconfirmation elections. Some of Cranston's strategists have been worried that the two issues would eventually hurt him.

Urging the Hayward City Council to approve the AIDS bias ordinance before them, the Oakland Tribune this week editorialized "Now, more than ever, the Hayward City Council must stand up and be counted as foursquare against unfair discrimination towards victims of AIDS."

My quote of the week comes from former Pres. Jimmy Carter speaking to students last week at Meredith College in Raleigh, N.C. When told that the Rev. Jerry Falwell questioned others' views on Christianity, Carter said, "I don't let Jerry Falwell or anyone else define for me what is a Christian. In a very Christian way, as far as I'm concerned, he can go to hell!"

GAYELLOW PAGES

It has come to the attention of Gayellow Pages (please note the trademarked correct spelling) that the company known as Gay International, Inc., of San Francisco, refers in its publication *Gay Times* to its Gay Areas Telephone Directory as "The original Gay Yellow Pages."

We would like to remind the lesbian/gay community that Gayellow Pages has been published since 1973 by Renaissance House, Box 292 Village Station, New York, NY 10014, (212) 674-0120. Please don't confuse us with any other directory using the generic "yellow pages" designation.

Mike Hippler

Will Success Spoil Doris? She Hopes So.

I have said it before and I'll say it again: Doris Fish is my favorite drag queen. Long before she was discovered by the *Examiner*, I followed her career with bemused fascination. From the tips of her death-defying spikes to the top of her exaggerated do's, Doris has always been a presence difficult to ignore.

Some have called her tacky or tired. Others have called her "simply fabulous." Whatever their perspective, all have agreed that the man is certainly outrageous—a bold pioneer in the questionable realm of theatrical genderfuck.

A native of Sydney, Australia, where she performed with a group called Sylvia and the Synthetics, Doris emigrated to San Francisco in 1975. She was discovered by the Tubes the following year through the Tubes Talent Contest and first appeared on an American stage at Bimbo's in North Beach, doing two shows a night for three weeks.

It was at Bimbo's that Doris met her present circle of friends, including fellow artistes Tippy and Miss X. Together, the group spent the next few years "farting around"—experimenting with drag and buying lots of clothes but doing no shows.

"We'd go out on the street, like at Halloween," Doris reminisces, "and get enough of a buzz off of that to last for a couple of weeks."

Then in 1979 she, Tippi, and Miss X wrote a play originally titled *Sluts a Go Go* and later *Blonde Sin* that they performed first at 330 Grove and then at the Hotel Utah. This show in its various incarnations garnered for Doris a certain amount of notoriety at the same time that it introduced her to a dedicated band of followers. She reached an even wider audience in 1982 when she appeared in *Torn Tulle* at Theatre Rhinoceros. *Naked Brunch*, a live soap opera directed by Marc Huestis, followed in 1983. That same year she began working on Phil Ford's film, *Vegas in Space*, a work as yet incomplete due to finances.

Presently, Doris, along with Tippy, hosts the gay community's only television show, *Gay Cable Network*, Tuesday nights on Channel 6. She can also be seen at one of her numerous nightclub appearances, such as the recent Happy Hour Celebrity Backyard Barbeque and Pool Party at Club 181 or the celebration of Lucille Ball's 75th birthday at Club Nine. Much of her work, alas, is nonremunerative.

"For the last six months or so," sighs Doris, "I've been doing benefits. I'm not against doing benefits, but I really look forward to doing paid gigs." Unfortunately, expenses for her shows, including costumes, publicity, and the like, often outweigh income. She supplements that income by modeling for West Graphics greeting cards. Several of these cards have already become classic of the genre, veritable collector's items.

Although some may think it's easy to do drag, it's actually hard work, explains Doris. Make-up alone can take upwards of two or three hours. This is a woman who paints her teeth, after all, and would paint her eyeballs if she could.

"When you wear all this junk on your face," she notes, "you get into a certain kind of mode. You realize you're on. You have to hold yourself a certain way so that bits and pieces don't crack. Naturally you don't touch yourself or push up against too many things"—a necessity which has its obvious drawbacks.

Then there is the matter of wardrobe. Doris' drag room presently houses over 120 wigs. Hundreds of outfits are stored on racks according to category: "Skirts here, then sweaters and blouses. Sequined things and lame up here, along with a few space costumes. Over here slacks and slack suits, black dresses, evening gowns, and more sequins. Down there it just depends."

Doris buys her outfits primarily in the Mission or on Haight Street. Sometimes dresses are given her. Rarely does she spend more than \$20 for a single outfit. Of necessity, she is an expert at



Marie Antoinette Fish

(Photo: R. Pruzan)

"tricking something up and banging it together."

Is all the effort worth it? "You bet," says Doris. "I have a kind of pathological need for attention, and a long time ago I discovered that drag was a means to an end. Actually, all I ever really wanted to be was a glamorous movie star. I have no pretensions of being a fabulous actress or

anything like that." For Doris, who says, "With a dress like this, who needs talent?" doing drag is the next best thing.

This does not mean that Doris is unambitious—far from it. "I'm not so ambitious that I would soil my karma," she states, "but anything short of that, no holds barred. I can feel myself getting more and

more famous, and I'm quite prepared to accept that. You see, I'm one of these people who enjoys fame simply for the sake of fame. I actually admire people who are famous and don't have any talent or reason for it."

As to whether or not success will spoil her, Doris sighs, "Oh, I hope so. I've been a really nice

(Continued on page 19)

DOPE AND BOOZE

Ask Yourself:

- | | | | |
|--|---|--|--|
| Yes <input type="checkbox"/> No <input type="checkbox"/> | 1. Have I ever been told by someone close to me that I have a problem with drugs or alcohol? | Yes <input type="checkbox"/> No <input type="checkbox"/> | 4. Have I ever forgotten what I did the night before when I was drinking or drugging? |
| <input type="checkbox"/> <input type="checkbox"/> | 2. Have I ever tried to cut down on my drugging or drinking, but failed to live up to my promises? | <input type="checkbox"/> <input type="checkbox"/> | 5. Have I ever tried changing my drink or drug of choice, thinking a particular type was my problem? |
| <input type="checkbox"/> <input type="checkbox"/> | 3. Have I ever gotten in trouble with a lover, friend, job or the law due to my drinking or drugging? | <input type="checkbox"/> <input type="checkbox"/> | 6. Have I come to depend on drinking or drugging to help me socialize and meet people? |

If you answered "Yes" to even one of these questions, it is likely that you have a substance abuse problem.

Getting high on drugs and alcohol used to be the thing to do. Now, times have changed.

Laws have been written to increase jail sentences for people convicted of drunk driving. Employers have begun to randomly test workers for drug use. If you do lose your job because of substance abuse, you may find it hard to get another one. Companies have installed procedures to avoid hiring people with drug or alcohol problems.

Drug and alcohol abuse has special significance to gay men. Dope and booze suppress the immune system. There is a clear connection between how high

you are and how likely you are to engage in unsafe sex. And, there is no question, sharing needles spreads the AIDS virus.

Do not wait until you have been arrested, have a serious health problem or lose your job and friends. Get help now.

18th Street Services provides outpatient counseling and referrals to gay men with substance abuse problems. Our staff is gay. We understand your lifestyle and concerns.

There has never been a better time than now to live clean and sober. Get off dope and booze.

18th Street Services

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Funding for this message provided as a public service by The CGRA Foundation.

Domestic Violence Among Gays

by Randy Schell

When I originally was asked to speak on the subject of domestic violence and gay men, I was reluctant. While I have had experience with victims of domestic violence as a counselor, my work entailed counseling men who were attempting to find relief from street violence. There were many problems specific to the victim of domestic violence that separated him from other sorts of violence. How to deal with the criminal justice system was one of those concerns. How to proceed legally with ownership of property was another.

My reluctance lay in the area of lack of knowledge. I am keenly aware that little has been acknowledged about domestic violence and gay men and even less has been researched and published. This is new ground, new acknowledgement for a problem that has existed for a long, long time.

My reluctance can also be traced to fear. To bring out to the public a problem about how gay men relate in domestic situations, or more specifically how they may not relate, adds another burden to a community that is already heavy laden with issues of AIDS and problems of substance abuse. But, fear is simply what it is and to be conquered. The fearing must be educated so that answers may be found.

Much of what I will attempt to relay today is from a study conducted by Eric Moore and Andrew Bundy. These two men wrote a social work masters research project in December 1983. The title of their exploratory study is *Battery Between Gay Men: An Exploratory Study of Domestic Violence in the San Francisco Gay Men's Community*.

When Andrew mentioned this topic as a possible research proposal to Eric in the spring of 1981, Eric immediately responded, "Battery? It's not a problem. Gay men don't batter each other... we get battered by straight men."

Upon examination, it became

apparent that there is a phenomenon of domestic violence between gay men which, for various reasons, remains virtually invisible. They also discovered that Eric's response—an immediate denial or discounting of the problem—is a frequent reaction among gay men.

I would also venture to say, that a society which considers a gay lifestyle as morally repugnant, is also a society which will not only not assist the victims of domestic violence, it will blame the victim for his victimization because of that lifestyle. In a society which places sainthood on the nuclear family, the gay community becomes a scapegoat, a reason as to why the "family" continues to break down. Is it any wonder then, that acknowledgement of gay domestic violence by service providers and law enforcement officials is merely straw thrown against the wind.

Many of the problems associated with providing service for victims of gay domestic violence directly correspond with women who are victims of domestic violence. Because of the socialization which renders women as nurturers for men in a male dominated society, women have been assaulted, raped and endured every possible degradation. It is expected that the nurturer will nurture her own wounds.

The heterosexual mode of learned violence in order to relieve the tensions of economic disparity and problems associated with self-image is transferred to the victim of gay domestic violence. The use of drugs or alcohol is a significant factor in heterosexual domestic violence. The fears associated with disclosing a victim's plight to law enforcement officials is indigenous to both the heterosexual victim as well as the gay victim.

In fact, domestic violence in relationships is considered a norm—something to be expected, something to get over. We are socialized to believe that violence within the parameters of the family is a private matter and

if the victim discloses the incident, it is a breach of confidence within the relationship.

But, what is the reality of gay domestic violence? What, if any relief is available in the Bay Area. What is the response of service providers? What action is available in the confines of the criminal justice system?

The Moore and Bundy project began when they sent out 700 questionnaires about domestic violence to social workers and therapists working with gay clients. Of these questionnaires, 156 were returned. Their findings give us a rudimentary understanding of the enormous problems around gay domestic violence.

The Moore-Bundy report re-

vealed that the large majority (86 percent) of respondents had encountered some sort of violent behavior between gay men who knew each other.

All kinds and degrees of severity of abuse were reported, from verbal abuse and threats to the actual use of a weapon. More severe violence fell into two ranges of frequency: a relatively large number, 34 percent, reported the threatened use of a weapon; smaller numbers reported experience with the use of a weapon (20 percent) and sexual assault or rape (17 percent).

As with the type of violence reported, less severe injuries were most frequently reported. But all forms of injury, excepting loss of consciousness (reported by 10

percent), were reported extensively, from 76 percent (bruises) to 31 percent (fractures). Medical attention sought was reported by 42 percent of the respondents.

It is also significant to note that 50 percent of the respondents indicated that both parties in a domestic violence situation, were both violent towards one another, but one was more violent than the other. The bulk of the remainder observed only one party violent (35 percent). Few reported that two men were equally violent (15 percent). And, to complete this statistical survey, respondents reported that drugs or alcohol were sometimes (36 percent), usually (44 percent), or always (13 percent) involved with battery between gay men. ●

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Right now we need volunteers. People who are willing to be there for someone as they face a life changed by AIDS. We need your help.

Please, call or write to us. Ask to be a part of our next volunteer training.

It can change your life. The dates for the two-weekend training are to the right. The deadline for applications is October 10.

Please. Do it now.

November Volunteer Training

Friday	November 7 & 14 (6 p.m. - 9 p.m.)
Saturday	November 8 & 15 (9 a.m. - 6 p.m.)
Sunday	November 9 & 16 (9 a.m. - 6 p.m.)

Both weekends are required. The cost is \$125. Scholarships are available.

LIFE AT THE CLOSET DOOR



Listen With Your Heart



For all those times you wanted to help but couldn't, now is the time!

From Sept. 9th to Nov. 15th our volunteers will be calling you to ask for your help... to go house to house on your block, asking your friends and neighbors for donations.

Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help... the time is now... to listen with your heart and say YES!

You can help now!
Call and ask for Chip today.



ShantiProject
Affection not Rejection
558-9644



Poppers (Photo: Rink)

West LA Rep Wants To Snuff Out Poppers Industry

WASHINGTON — To sniff or not to sniff? For one West Los Angeles congressman, that is not even a question anymore.

Rep. Mel Levine, a Democrat serving the highly gay city of West L.A., wants to see the federal Food and Drug Administration (FDA) do more to find out about poppers. Are they safe or not? Levine wants to know.

Levine is a member of a House committee which passed a bill requiring the FDA to certify that alkyl nitrite and its polymers — "poppers" — are safe and effective for use by the public.

According to an administrative assistant for Levine, the congressman is opposed to the use of poppers and wants to have the FDA confirm his fear of the so-called room odorizers. "The congressman was very concerned that teenagers are using poppers

as a substitute for illegal drugs. They have caused serious injury, such as brain damage and deaths," according to Bill Andresen, the Levine assistant. "Levine believes poppers are not safe for use and wants the FDA to take a look at it."

Two national gay leaders had differing views on Levine's action.

Jeff Levi, the executive direc-

Did CDC Suppress AIDS Info? Curran Denies Voeller's Charge

ATLANTA — The national Centers for Disease Control recently denied that there is widespread dissension among AIDS experts which has created a lack of research and suppressed information.

Dr. Steven McDougal, head of an unrelated immunology lab here, told the *Miami Herald*, "There is a long history of bad politics and unhappy people over there. I can't begin to unravel it."

Dr. James Curran, head of CDC's AIDS program, denied the *Herald's* report. However, scientists close to the CDC scene claim Curran is at the center of the controversy.

Among their complaints is that Curran has

temporarily blocked publication of research, including one paper that showed commercially available spermicides kill the AIDS virus within 60 seconds. Bruce Voeller, a researcher at Mariposa Foundation in Pasadena, initiated the spermicide study conducted by the CDC researchers. He said Curran blocked his report two years ago, so he began distributing it on his own. Curran claimed that he blocked the paper because "it needed to be re-written."

Voeller said, however, that "tens of thousands" fewer people would be infected with the AIDS virus if the data he had gathered had not been suppressed.

—The Montrose Voice of Houston

Bringing In The Sheets—KKK Wants No Gays In Gov't

EAST WINDSOR, CN — A small group of Ku Klux Klan members have called for the end of the influence of gay people on government. That was one of the themes of a KKK convention on a farm in this Connecticut town on a recent weekend.

As approximately 100 onlookers watched, 40 Klan members spoke on a variety of topics, including new recruiting strategies for youth (hmmmm) to the growing need to stop "homosexuals" and "faggots" from running the government.

—Gay Community News of Boston

Provincetown Pooh-Poohs Protesters

PROVINCETOWN, MA — Over 200 angry gay men and lesbians protested the arrest of gay persons for allegedly blocking traffic and making too much noise. The 200 people met members of the Provincetown Board of Selectpeople.

A total of nine arrests were made on the weekend of Aug. 16-18, six early Saturday morning, two at a 700-person protest early Sunday morning and one on Monday. These arrests were deplored as well as the use of state police and dogs at the largest of the demonstrations held in response to the arrests.

The arrests occurred in front of a pizza restaurant, an area where lesbians and gay men congregate after the bars close at 1 a.m. Gay and lesbian activists insist that the area was targeted because it is a place where gay people congregate, not because of a noise factor.

One person who complained about the alleged noise said she was not anti-gay, but only that she wanted to be able to sleep at night. She said she went to ask people to quiet down early one morning only to have people urinate and dump garbage on her lawn.

"I am just asking for a little peace and quiet," she said. "I am not against the gays. You people put bread and butter on my table."

Openly gay Selectman Paul Christo asked the Board to check into the police action, but he said that the Board "pooh-poohed" him.

—Gay Community News of Boston

IS IT SAFE TO HAVE UNSAFE SEX WITH YOUR LOVER?

Many men have the mistaken idea that Unsafe Sex with a lover is safe, especially if the relationship is monogamous.

That is rarely true. For most of us, there is no safe way to have Unsafe Sex during the AIDS epidemic.

Nearly all of the publicity about AIDS has focused on avoiding Unsafe Sex with multiple partners. That is because from an epidemiological point of view, Unsafe Sex with multiple partners spreads AIDS far more widely than Unsafe Sex with a single partner.

Monogamous relationships do cut down on the spread of AIDS, but they don't guarantee the safety of the men in the relationships.

No one knows for certain just how much re-exposure to the virus is required for the disease to result. The body's defenses may be able to resist some quantity of the virus, but at some point, if you continue to be exposed (even to viruses from the same person), your body's defenses may be overcome.

It is not safe to have Unsafe Sex with your lover (or anyone else), UNLESS:

1. You have BOTH been in an EXCLUSIVELY monogamous relationship with each other for at least five years AND neither of you has shared IV needles, had transfusions, or used other blood products; OR
2. You have both been tested for HTLV-3 antibodies twice over a six-month period and have both received negative test results and haven't since been exposed.

Hardly anyone qualifies!

Caring about your partner these days means protecting one another from re-exposure to the virus. Try new and safer ways of sexual expression. Use condoms if you have anal sex. Avoid Unsafe Sex.

Take care of one another. Take care of the community. There is nothing you can do about the past. There is a great deal you can do about the future.

If you would like more information or assistance, help is available. The STOP AIDS

Project, 621-7177, offers one-evening discussion groups about the AIDS epidemic. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And of course, the Foundation's AIDS HOTLINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St., 4th Floor
San Francisco, CA 94103

415-863-AIDS
Toll Free in
Northern California:
800-FOR-AIDS
TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.



It used to be called Savages, but now goes by the name of Campus Theater. It's "bringing porn films to life" with well-known names as Lee Ryder, Jon King, Jim Bently and Doug Hanson. Another performer, Tim Star, moves through the audience, sits on laps, runs his hands through patrons' hair and makes people feel welcome . . . safely, of course.

(Photo: Rink)

Hot and Safe

Sex Clubs Sizzling Again With New Age Pleasures

by Allen White

The sign at the 1808 Club states "Heads above the belt or be 86'd." At the Campus Theatre an announcer warns, "The City and County of San Francisco has advised that touching the buttocks or the genitals of a performer is illegal." At the Circle J Club a video appears on the screen when unsafe sex takes place warning customers to practice safe sexual activity. But despite the new rules, men are lining up once again to get into the new sex palaces.

However stated, the message signals a new discipline and a new era for gay sex clubs. A community ravaged by a sexually transmitted disease has begun to again take a positive look at sex. What has resulted has been a successful experimentation with safe and enjoyable sexual activities in safe environments.

Larry Creson who works the desk at the 1808 Club said he noticed a tremendous surge in attendance at the club during the week of Gay Games II. He believes the Games gave a renewed sense of fun and pride to gay men.

That new sense of self-esteem has translated into increased activity at the 1808 which has not let up since the Games. People are filling the club every night for safe sex.

Unsafe sex is seen there very rarely, said Creson. Although there are monitors at the jack off parlor, virtually all patrons now voluntarily practice sex that cannot transmit diseases.

Although many people attend the clubs for an anonymous sexual outlet, many others appear to view them as an opportunity to

meet people and develop social relationships.

Another business seeing a recent dramatic increase in attendance is the Campus Theatre. The same week as Gay Games II, new management took over the old Savages Theatre. Coupling a bevy of porn stars with a heavy newspaper ad campaign has paid off. The theater has been packed almost to capacity for the last several weeks.

Last Sunday the club had a 'No on 64' fundraiser featuring all of their performers in a non-stop marathon of sex. The event was successful at raising money and also in focusing on safe sex as healthy and pleasurable.

The formula for success at the new Campus Theatre is simply one of bringing porn films to life. In the last month the club has presented over half a dozen porn stars, many well-known names. Lee Ryder, Jon King, Jim Bently and Doug Hanson are some of the performers who have played at the Campus.

The club has also been building a group of resident performers. One of these, Tim Star, is billed as a blond surfer type. The agile man easily and comfortably moves through the audience. He sits on laps, runs his hand through patrons' hair, rubs their body and manages to do a thorough job of stimulating his audience. Masturbation and the fantasy of theater merge together with the ritual performed hourly throughout the evening.

The Circle J Club is one of the oldest private clubs in the city. Their members sit in church

pews and watch the latest in porn videos. Business has been on the increase for several months. Lon Farris, a manager at the club, said he believed people are acting more responsibly.

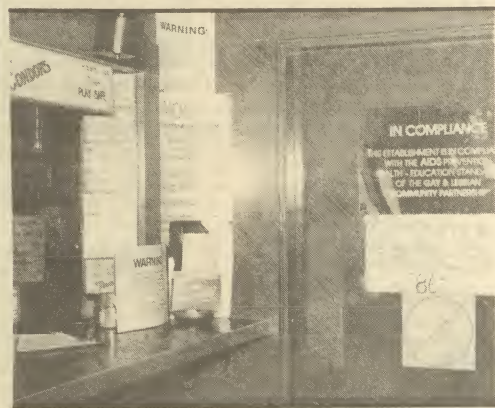
Farris said many people come to the Circle J because they feel it is a "haven." Similar comments were heard at the Campus Theatre and at the 1808 Club. There is a sense of freedom as people now attend and participate in safe and yet sexually stimulating environments.

At the Circle J patrons are told when they enter that safe sex is the order of the club. Through a window at the back of the room, all activity is watched.

Unsafe activity is met with a videotaped message from Lon Farris. He has made four tapes, all about two minutes long, gently scolding club members. They are warned that they will be asked to leave if they persist in unsafe sex. Though Farris delights at his method of keeping order, he says it is rare that he has to run the tapes.

In addition to the clubs mentioned above, the Nob Hill Cinema, the Academy, the Twenty-first Street Baths are also open for business.

The overriding theme stated by the management of all these businesses is that gay men are regaining an ability to view themselves with dignity and think of sex as something good. After five years of the AIDS health crisis, there is an increasing awareness that it is the virus that causes disease, not people.

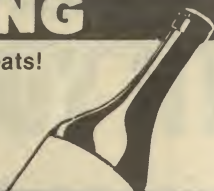


Entrance to The Academy, one of the new safe-sex clubs. (Photo: Rink)

GRAND OPENING

Relaxing, conversational, and good eats!

SQUARE



400 Geary at Mason, S.F. opposite Geary, Curran Theatres 776-8699

Happy Hour 4-7 pm

You can fight AIDS through your United Way contribution.

Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.

You can make a difference.



Shanti Project
Affection Not Rejection
890 Hayes St., SF, CA 94117

Voter Registration Month

The Board of Elders of the Universal Fellowship of Metropolitan Community Churches have declared September as Voter Registration Month in all California MCCs.

Each Sunday in September, MCC services in all 34 California churches will include a time for voter registration.

Persons needing registration assistance are encouraged to contact their local MCC. The Voter Registration Month program will also encourage the use of the state's toll-free voter registration line. Anyone who needs a voter registration form may call 1-800-345-VOTE and request one be mailed to him or her.

Seduction and Scandal On Wall Street

by Morgan Pinney

Foster Winans is a gay man with big problems. He faces more than a year in prison for doing something he never thought to be a crime. His lover has had to move away because he was not allowed to work in his chosen profession after being convicted along with Winans. He is unemployed. He owes huge legal debts.

Now, some people are angry that he might make some money on a book he has written about the whole sordid mess, published by St. Martin's Press, called *Trading Secrets*.

NEWS ANALYSIS

But it's lucky for us that he did, because now we learn the very personal story behind all the screaming headlines of the *Wall Street Journal* "insider trading case," as the Winans story was known in the press. And it's very much a gay story. It's the story of a young gay man, newly arrived in New York City, who finds himself very quickly rubbing elbows with rich and powerful people as he interviews them for his work as a writer at the *Wall Street Journal*. Meanwhile, back at the office, we learn that the working conditions are primitive, the pay is low, and the pressure is intense at America's largest circulation daily.

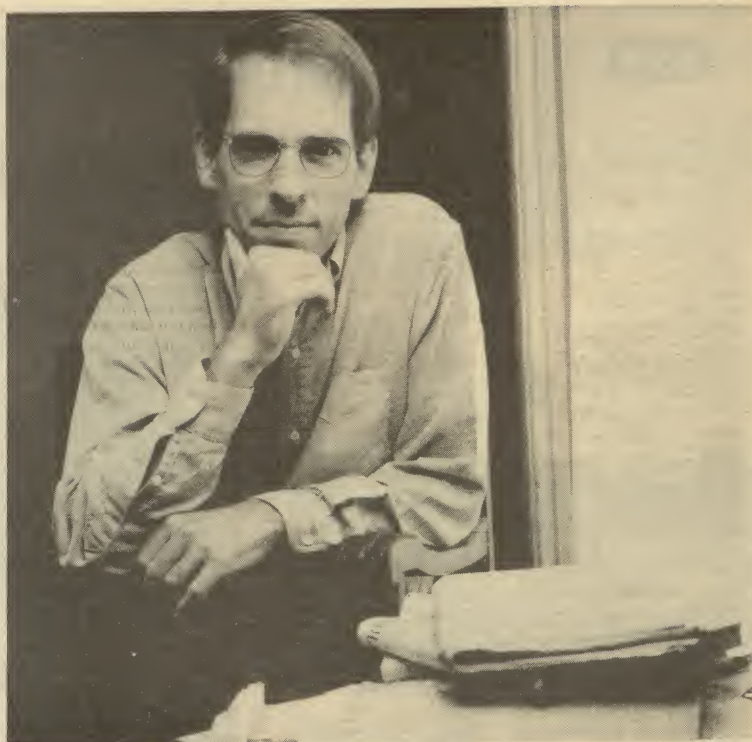
Foster Winans is the first journalist in America to be convicted as an inside trader. But he is unlike any of the other inside traders who have made so much news recently. He didn't know any inside secrets about any company. All he knew was the topic of his next day's reporting in the *Journal*'s "Heard on the Street" gossip column, and he passed that information to a golden boy, millionaire stockbroker Peter Brant, a Gatsby-like character

whose posh lifestyle seduced Foster more than the prospect of making big bucks.

Trading Secrets is a touchingly moving story about Winans and his lover living modestly on New York's lower East Side in contrast to Peter Brant's lifestyle in a luxury condo, a Long Island estate, and an exclusive club. At one point, the lovers had to go into hiding when the story broke and reporters began to stake out their apartment building.

Winans knew he was jeopardizing his job and he knew he was violating all notions of journalistic ethics when he disclosed upcoming column topics to Brant, but he had no idea he was breaking any law. So, he spilled his guts to the Securities and Exchange Commission when stock exchange computers started to notice that Brant's huge trading volume coincided with companies mentioned in the *Journal* column. He told them much more than they already knew and his confession later became the basis of the charges against him.

At first, the SEC wasn't inclined to prosecute him, but then abruptly changed its mind. SEC head John Shad, a Reagan appointee, has made the prosecu-



Foster Winans is the first journalist in America to be convicted as an inside trader. But he is unlike any of the other inside traders who have made so much news recently. He didn't know any inside secrets about any company.

(Photo: Joe McNally/*Esquire*)

tion of inside traders his number one priority. The Winans case offered the added possibility of extending the government's power into the nation's newsrooms. They indicted Winans' lover too in a vain attempt to get Winans to admit guilt.

When the case came to trial, Winans took the stand and steadfastly held to his conviction that he had done nothing illegal.

Winans' lover based his defense squarely on his role as a "spouse," uninvolved in planning any of the activities.

Peter Brant had turned state's evidence in an attempt to avoid jail for some other hanky-panky with client's money. Naturally, he denied hatching the plot and blamed it all on Winans, despite the fact that Winans gained only \$30,000 from the scheme, com-

pared with the million dollar trading profits made by Brant and his cronies.

The mainstream press never fully reported the important gay angle to this story, although *Bay Area Reporter* readers followed the case every step of the way. Now the whole world will know all the details of this very gay story with the publication of *Trading Secrets*.

Cross-Dressing Law Ruled Invalid

The U.S. Court of Appeals in St. Louis declared last month that a St. Louis ordinance which prohibited cross-dressing and "lewd and indecent" behavior was unconstitutional.

ACLU cooperating attorney Arlene Zarembka, who represented plaintiffs in the lawsuit, stated, "This case is a major victory for those who are gay or sexually different in any way. The cross-dressing portion of the ordinance was used by police to harass transvestites and transsexuals, while the lewd and indecent conduct portion of the ordinance has been used routinely in the city to raid gay bars."

The lawsuit, *D.C. and M.S. v. City of St. Louis*, had been brought in 1984 by the ACLU of Missouri on behalf of two men, one a transsexual who was charged with cross-dressing. The other was a female impersonator who was arrested along with twelve other female impersonators in a bar raid, and charged with "lewd and lascivious" conduct. After the criminal cases had been dropped, the men brought a civil lawsuit against the City of St. Louis, the Board of Police Commissioners, and the police officers who arrested them, challenging the constitutionality of the ordinance and seeking \$25,000 in damages for their arrests.

The ordinance was enacted in 1870 and revised in 1949. The measure made it a misdemeanor to appear "in any public place in a state of nudity or in a dress not belonging to his or her sex or in indecent or lewd dress." The ordinance also provided for punishment of anyone found guilty of an indecent or lewd act.

A federal district court judge held that the cross-dressing portion of the ordinance was unconstitutional, but upheld the constitutionality of the lewd and indecent portion of the ordinance. After a four-day jury trial, the jury held that the police had not violated the rights of the female impersonator, and they also awarded no money to the transsexual.

Plaintiffs appealed to the Eighth Circuit U.S. Court of Appeals, which, on July 9, reversed the District Court's failure to find the lewd and indecent conduct portion of the ordinance unconstitutional, and its failure to award both plaintiffs at least nominal damages. The Court of Appeals held that the ordinance failed to define the words "indecent or lewd act of behavior," and that there had been no state court decision which had defined these words sufficiently to meet constitutional standards.

CONTEST

JOCK STRAP REVUE

LIVE SHOW

with Doris Fish
Guest Male Strippers
and YOU!

Contestants Must
Register At The Door

CASH PRIZES
1st prize • \$100
2nd • \$75
3rd • \$50

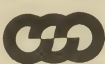
Live Show & Jock Strap Contest

Free admission
at the door
Students Free With I.D.

Thursday
Sept. 18th 10pm
Event Held Third
Thur. of Each Month

a John Kass production

401 6th st.
at Harrison
495-9550



Gay Games II Medal Winners



(Last of Three Parts)

SWIMMING AND DIVING

Men's One Meter Diving

Ages 20-29

Gold: Gilles Desgagnés, Quebec
Silver: Gary McAbee, Bakarsfield
Bronze: Matthew S. Collins, West Hollywood

Ages 30-39

Gold: Robin Moberg, Portland
Silver: Dick Ferris, San Francisco
Bronze: Thomas R. Long, San Diego

Ages 40-49

Gold: Michael Simmons, Toronto
Silver: Tim Ramacciotti, Amherst, MA
Bronze: Thomas R. Long, San Diego

Men's Three Meter Diving

Ages 20-29

Gold: Gilles Desgagnés, Quebec
Silver: Tim Ramacciotti, Amherst, MA
Bronze: Thomas R. Long, San Diego

Ages 30-39

Gold: Robin Moberg, Portland
Silver: Dick Ferris, San Francisco
Bronze: Thomas R. Long, San Diego

Ages 40-49

Gold: Michael Simmons, Toronto
Silver: Tim Ramacciotti, Amherst, MA
Bronze: Thomas R. Long, San Diego

Mixed 200 Medley Relay

Ages 20-29

Gold: San Francisco Park
Silver: San Francisco A
Bronze: Sacramento

Ages 30-39

Gold: West Hollywood A
Silver: West Hollywood B
Bronze: San Francisco B

Ages 40-49

Gold: Berkeley
Silver: San Francisco A
Bronze: San Francisco A

Women's 1650 Freestyle

Ages 19-24

Gold: Suzanne Saatkamp, Los Angeles
Silver: Jackie Kimpton, El Cerrito
Bronze: Jackie Kimpton, El Cerrito

Ages 25-29

Gold: Jill Schultz, Portland
Silver: Judith Roman, Mountain View
Bronze: Lisa Rosof, San Francisco

Ages 30-34

Gold: Pam Derks, Berkeley
Silver: Freyda Faivus, New York
Bronze: Deborah Hart, San Francisco

Ages 35-39

Gold: Patricia McGarvey, Concord
Silver: Sandy Young, Los Angeles
Bronze: Teresa Miller

Ages 40-49

Gold: Evelyn Boxer, New York
Silver: Evelyn Boxer, New York
Bronze: Evelyn Boxer, New York

Men's 1650 Freestyle

Ages 19-24

Gold: Steve Russell, San Diego
Silver: Bruce Duchac, San Francisco
Bronze: Rob Fredericksen, Minneapolis

Ages 25-29

Gold: Brent Funk, Denver
Silver: Wayne Rogers, West Hollywood
Bronze: Andrew Brennan, Fresno

Ages 30-34

Gold: Mark Wussler, San Diego
Silver: Steve Roberts, San Francisco
Bronze: Dana Evans, New York

Ages 35-39

Gold: Kurt Bruns, San Francisco
Silver: David Ahlman, San Francisco
Bronze: Victor Swedosh, San Francisco

Ages 40-44

Gold: Guy Decker, San Francisco
Silver: Neil Hart, San Francisco
Bronze: Michael Clarken, Denver

Ages 45-49

Gold: Richard Alther, Hinesburg, VT
Silver: Richard Alther, Hinesburg, VT
Bronze: Richard Alther, Hinesburg, VT

Ages 50-54

Gold: Richard Edwards, Seattle
Silver: Richard Edwards, Seattle
Bronze: Richard Edwards, Seattle

Ages 55-59

Gold: Marius van Dijk van Nooten, Vancouver
Silver: Marius van Dijk van Nooten, Vancouver
Bronze: Marius van Dijk van Nooten, Vancouver

Women's 100 Individual Medley

Ages 19-24

Gold: Sheri Huddleston, San Francisco
Silver: Michelle Askew, Sacramento
Bronze: Rene Oldrich, Seattle

Ages 25-29

Gold: Morri Spang, West Hollywood
Silver: Karen Melick, Los Angeles
Bronze: Theresa Muth, Sacramento

Ages 30-34

Gold: Melon Dash, Berkeley
Silver: Elizabeth Kay, San Francisco
Bronze: Houston Le Brun, Berkeley

Ages 35-39

Gold: Ardra Cavanah, Los Angeles
Silver: Gwen Deely, New York
Bronze: Sandy Young, Los Angeles

Men's 100 Individual Medley

Ages 19-24

Gold: Craig Mallory, Boston
Silver: Johan Steiner, Berkeley
Bronze: Mark Schoofs, San Francisco

Ages 25-29

Gold: Michael Hoche, Vancouver
Silver: Frank Maciejewski, West Hollywood
Bronze: Christopher Dale, Minneapolis

Ages 30-34

Gold: Tom Reudy, West Hollywood
Silver: Tom Whitley, Denver
Bronze: Gerald Fisette, Washington, D.C.

Ages 35-39

Gold: Chris Hassett, San Diego
Silver: Richard Hunter, West Hollywood
Bronze: Richard Peterson, Seattle

Ages 40-44

Gold: Monty Allport, San Francisco
Silver: Neal Wiener, West Hollywood
Bronze: Thomas Cracovia, New York

Ages 45-49

Gold: Richard Ammon, Laguna Beach
Silver: Richard Ammon, Laguna Beach
Bronze: Richard Ammon, Laguna Beach

Ages 50-54

Gold: Marius van Dijk van Nooten, Vancouver
Silver: Marius van Dijk van Nooten, Vancouver
Bronze: Marius van Dijk van Nooten, Vancouver

Men's 200 Breaststroke

Ages 19-24

Gold: Stavan Wyllie, Berkeley
Silver: Scott Reuss, Fresno
Bronze: Stephen Romano, West Hollywood

Ages 25-29

Gold: Andrew Brennan, Fresno
Silver: Christopher Dale, Minneapolis
Bronze: Rob Borman, Houston

Ages 30-34

Gold: Gerald Fisette, Washington, D.C.
Silver: Tom Raudy, Los Angeles
Bronze: Dana Cox, Seattle

Ages 35-39

Gold: Rick Davis, Washington, D.C.
Silver: Greg Tennant, Minneapolis
Bronze: Douglas Ota, San Diego

Ages 40-44

Gold: Guy Decker, San Francisco
Silver: Guy Decker, San Francisco
Bronze: Guy Decker, San Francisco

Women's 200 Breaststroke

Ages 19-24

Gold: Suzanne Saatkamp, West Hollywood
Silver: Karen Melick, Los Angeles
Bronze: Michelle Askew, Sacramento

Ages 25-29

Gold: Susan Hansell-Smuck, San Francisco
Silver: Carol Dunsmore, Minneapolis
Bronze: Judy Macks, San Francisco

Ages 30-34

Gold: Mary Huber, San Francisco
Silver: Mary Huber, San Francisco
Bronze: Mary Huber, San Francisco

Ages 35-39

Gold: Marina Brett, Brisbane, AUS
Silver: Sara Ray, Minneapolis
Bronze: Sara Ray, Minneapolis

Women's 50 Butterfly

Ages 19-24

Gold: Michelle Askew, Sacramento
Silver: Sheri Huddleston, San Francisco
Bronze: Rene Oldrich, Seattle

Ages 25-29

Gold: Morri Spang, West Hollywood
Silver: Karen Melick, Los Angeles
Bronze: Deb Markson, Denver

Ages 30-34

Gold: Melon Dash, Berkeley
Silver: Houston Le Brun, Berkeley
Bronze: Elizabeth Kay, San Francisco

Ages 35-39

Gold: Ardra Cavanah, Los Angeles
Silver: Gwen Deely, New York
Bronze: Alexandra Schott, Albuquerque

Men's 50 Butterfly

Ages 19-24

Gold: Craig Mallory, Boston
Silver: Robert Caldwell, San Francisco
Bronze: Tod Hill, San Mateo

Ages 25-29

Gold: James Ballard, West Hollywood
Silver: Frank Maciejewski, West Hollywood
Bronze: Modesto Villar, New York

Ages 30-34

Gold: Ronald Kirchhoff, West Hollywood
Silver: Mark Baldgon, Sacramento
Bronze: Charles Carson, New York

Ages 35-39

Gold: Chris Hassett, San Diego
Silver: Richard Peterson, Seattle
Bronze: Richard Hunter, West Hollywood

Ages 40-44

Gold: Monty Allport, San Francisco
Silver: Neal Wiener, West Hollywood
Bronze: Thomas Cracovia, New York

Ages 45-49

Gold: Colston Young, Berkeley
Silver: Elizabeth Kay, San Francisco
Bronze: Elizabeth Kay, San Francisco

Ages 50-54

Gold: Ardra Cavanah, Los Angeles
Silver: Gwen Deely, New York
Bronze: Alexandra Schott, Albuquerque

Men's 400 Freestyle Relay

Ages 20-29

Gold: West Hollywood
Silver: San Francisco A
Bronze: San Diego

Ages 25-29

Gold: West Hollywood
Silver: San Francisco A
Bronze: San Diego B

Ages 30-34

Gold: West Hollywood
Silver: San Francisco A
Bronze: San Diego

Ages 35-39

Gold: West Hollywood
Silver: San Francisco A
Bronze: San Diego

Women's 400 Freestyle Relay

Ages 20-29

Gold: West Hollywood
Silver: San Francisco A
Bronze: San Diego

Ages 25-29

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Silver: San Francisco A
Bronze: San Diego

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Ages 35-39

Gold: West Hollywood
Silver: San Francisco A
Bronze: San Diego

Women's 100 Breaststroke

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Bronze: Rene Oldrich, Seattle

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Silver: Gwen Deely, New York
Bronze: Sandy Young, Los Angeles

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Ages 19-24

Gold: Michelle Askew, Sacramento
Silver: Sheri Huddleston, San Francisco
Bronze: Rene Oldrich, Seattle

Ages 25-29

Gold: Morri Spang, West Hollywood
Silver: Karen Melick, Los Angeles
Bronze: Deb Markson, Denver

Ages 30-34

Gold: Melon Dash, Berkeley
Silver: Houston Le Brun, Berkeley
Bronze: Elizabeth Kay, San Francisco

Ages 35-39

Gold: Ardra Cavanah, Los Angeles
Silver: Gwen Deely, New York
Bronze: Alexandra Schott, Albuquerque

Men's 50 Breaststroke

Ages 19-24

Gold: Craig Mallory, Boston
Silver: Robert Caldwell, San Francisco
Bronze: Tod Hill, San Mateo

Ages 25-29

Gold: James Ballard, West Hollywood
Silver: Frank Maciejewski, West Hollywood
Bronze: Modesto Villar, New York

Ages 30-34

Gold: Ronald Kirchhoff, West Hollywood
Silver: Mark Baldgon, Sacramento
Bronze: Charles Carson, New York

Ages 35-39

Gold: Chris Hassett, San Diego
Silver: Richard Peterson, Seattle
Bronze: Richard Hunter, West Hollywood

Ages 40-44

Gold: Monty Allport, San Francisco
Silver: Neal Wiener, West Hollywood
Bronze: Thomas Cracovia, New York

Ages 45-49

Gold: Colston Young, Berkeley
Silver: Elizabeth Kay, San Francisco
Bronze: Elizabeth Kay, San Francisco

Ages 50-54

Gold: Ardra Cavanah, Los Angeles
Silver: Gwen Deely, New York
Bronze: Alexandra Schott, Albuquerque

Men's 400 Individual Medley

Ages 19-24

Gold: Johan Steiner, Berkeley
Silver: Bruce Duchac, San Francisco
Bronze: Patrick Kelly, Seattle

Ages 25-29

Gold: Mike Hoche, Vancouver
Silver: Frank Maciejewski, Los Angeles
Bronze: Andrew Brennan, Fresno

Ages 30-34

Gold: Gerald Fisette, Washington, D.C.
Silver: Paul Ciske, Detroit
Bronze: Richard Garrett, San Francisco

Ages 35-39

Gold: Duke Dahlin, San Francisco
Silver: Duke Dahlin, San Francisco
Bronze: Duke Dahlin, San Francisco

Ages 40-44

Gold: William Nolan, Phoenix
Silver: William Nolan, Phoenix
Bronze: William Nolan, Phoenix

Men's 200 Butterfly

Ages 19-24

Gold: Johan Steiner, Berkeley
Silver: Patrick Kelly, Seattle
Bronze: Scott Reuss, Fresno

Ages 25-29

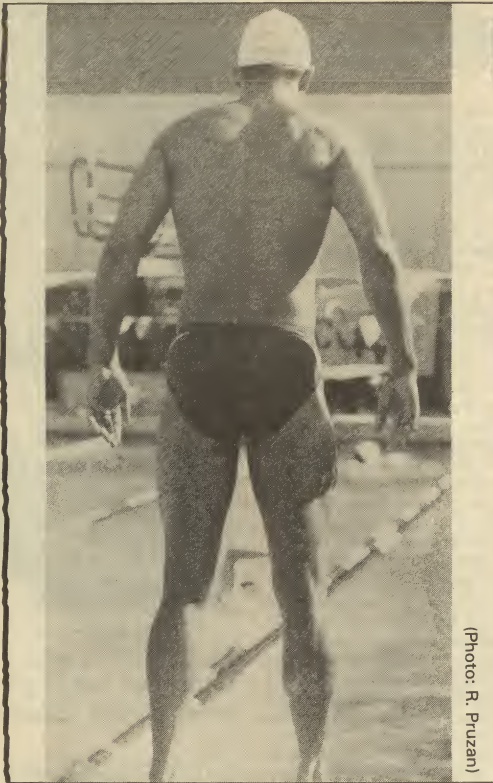
Gold: Scott Bernard, San Diego
Silver: Brian Thompson, San Diego
Bronze: Brent Funk, Denver

Ages 30-34

Gold: Mark Blagdon, Sacramento
Silver: Charles Cruz, Rio de Janeiro
Bronze: Richard Jonas, Minneapolis

Ages 35-39

Gold: Dava Doyle, San Francisco
Silver: Dava Doyle, San Francisco
Bronze: Dava Doyle, San Francisco



(Photo: R. Pruzan)

Women's 100 Freestyle

Ages 19-24

Gold: Sheri Huddleston, San Francisco
Silver: Michelle Askew, Sacramento
Bronze: Rene Oldrich, Seattle

Ages 25-29

Gold: Morri Spang, West Hollywood
Silver: Maria Passa, San Francisco
Bronze: Theresa Muth, Sacramento

Ages 30-34

Gold: Melon Dash, Berkeley
Silver: Celesta Milton, Oakland
Bronze: Houston Le Brun, Berkeley

Ages 35-39

Gold: Ardra Cavanah, Los Angeles
Silver: Gwen Deely, New York
Bronze: Katharina Krebs, San Francisco

Men's 50 Breaststroke

Ages 19-24

Gold: Robert Caldwell, San Francisco
Silver: David Lyons, Sacramento
Bronze: Jeffrey Farris, San Francisco

Ages 25-29

Gold: Christopher Dale, Minneapolis
Silver: Andrew Brenan, Fresno
Bronze: Jeffrey Pike, Boston

Ages 30-34

Gold: Tom Reudy, Los Angeles
Silver: Ronald Luce, New York
Bronze: Mark Wussler, San Diego

Ages 35-39

Gold: Richard Hunter, West Hollywood
Silver: Erik Kloster, Paris
Bronze: Alphon van de Kragt, Pittsburgh

Ages 40-44

Gold: Guy Decker, San Francisco
Silver: Edward Dunne, New York
Bronze: Argyle McKain, NZ

Ages 45-49

Gold: Colston Young, Berkeley
Silver: Jim Gambrell, Portland
Bronze: George Gunias, Redwood City

Ages 50-54

Gold: George Gunias, Redwood City
Silver: Erik Kloster, Paris
Bronze: Alphon van de Kragt, Pittsburgh

Ages 55-59

Gold: Karen Oullette, Berkeley
Silver: Jill Schult, Portland
Bronze: Helen Lupowitz, New York

Ages 60+

Gold: Carol Dunsmore, Minneapolis
Silver: Gwen Deely, New York
Bronze: Ariel Levin, West Hollywood

Ages 65+

Gold: Katherine Krebs, San Francisco
Silver: Linda Fowler, Denver
Bronze: Wayne Rogers, Los Angeles

Ages 70+

Gold: Johan Steiner, Berkeley
Silver: Steven Wylie, Berkeley
Bronze: Marc McClelland, San Francisco

Ages 75+

Gold: Brian Thompson, San Diego
Silver: Ric Bohner, San Francisco
Bronze: Wayne Rogers, Los Angeles

Ages 80+

Gold: Paul Ciske, Detroit
Silver: Richard Garrett, San Francisco
Bronze: Mike Richards, San Francisco

Ages 85+

Gold: Duke Dahlin, San Francisco
Silver: Johnny Bonck, San Francisco
Bronze: Maynard Kirkpatrick, Vancouver

Ages 90+

Gold: Edward Dunne, New York
Silver: Dennis Lilly, San Diego
Bronze: Richard Ammon, Laguna Beach

Ages 95+

Gold: Richard Edwards, Seattle
Silver: Phil Johnson, Dallas
Bronze: William Nolan, Phoenix

Ages 100+

Gold: Sheri Huddleston, San Francisco
Silver: Michelle Askew, Sacramento
Bronze: Rene Oldrich, Seattle

Ages 105+

Gold: Maria Pease, San Francisco
Silver: Karen Oullette, Berkeley
Bronze: Morri Spang, West Hollywood

Ages 110+

Gold: Melon Dash, Berkeley
Silver: Houston La Brun, Berkeley
Bronze: Ellen Oppenheimer, Oakland

Ages 115+

Gold: Tod Hill, San Mateo
Silver: Patrick Kelly, Seattle
Bronze: Joe Weaver, San Diego

Ages 120+

Gold: James Ballard, West Hollywood
Silver: Frank Maciejewski, Los Angeles
Bronze: Mike Hooke, Vancouver

Ages 125+

Gold: Gerald Fisette, Washington, D.C.
Silver: Mark Biagdon, Sacramento
Bronze: Charles Carson, New York

Ages 130+

Gold: Chris Hassett, San Diego
Silver: Dave Doyle, San Francisco
Bronze: Rafael Montijo, West Hollywood

Ages 135+

Gold: Neal Wiener, Los Angeles
Silver: William Nolan, Phoenix
Bronze: Joe Weaver, San Diego

Ages 140+

Gold: Santa Rosa
Silver: Danville
Bronze: Seattle

Ages 145+

Gold: West Hollywood A
Silver: San Francisco A
Bronze: San Francisco B

Ages 150+

Gold: West Hollywood A
Silver: San Francisco A
Bronze: Denver

Ages 155+

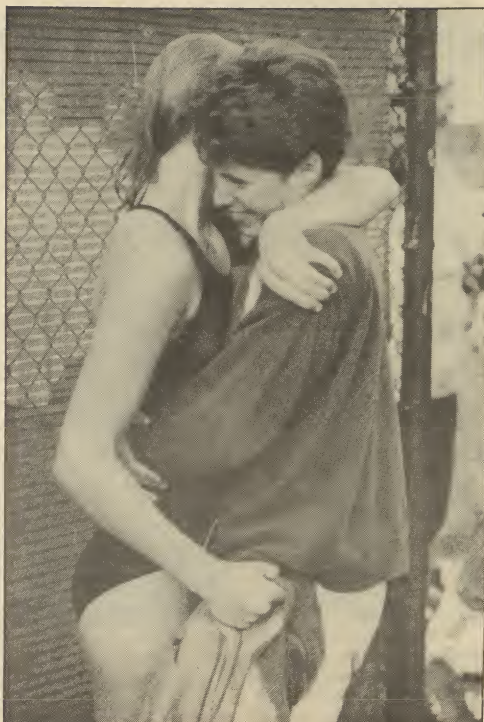
Gold: San Francisco A
Silver: San Diego A
Bronze: West Hollywood A

Ages 160+

Gold: San Francisco A
Silver: San Diego A
Bronze: West Hollywood A

Ages 165+

Gold: San Francisco A
Silver: Vancouver
Bronze: Australia



(Photo: R. Pruzan)

Women's 200 Medley Relay

Ages 20-29

Gold: Santa Rosa
Silver: Danville
Bronze: Berkeley

Ages 30-39

Gold: West Hollywood
Silver: Berkeley
Bronze: San Francisco A

Ages 40-49

Gold: West Hollywood A
Silver: San Francisco A
Bronze: West Hollywood B

Ages 50-59

Gold: San Diego A
Silver: San Francisco A
Bronze: New York A

Ages 60-69

Gold: Vancouver
Silver: Berkeley
Bronze: Berkeley

Ages 70-79

Gold: Maria Pease, San Francisco
Silver: Judith Roman, Mountain View
Bronze: Jill Schult, Portland

Ages 80-89

Gold: Pam Dicks, Berkeley
Silver: Ellen Oppenheimer, Oakland
Bronze: Laura File, Hayward

Ages 90-99

Gold: Patricia McGarvey, Berkeley
Silver: Mary Huber, San Francisco
Bronze: Laura File, Hayward

Ages 100-109

Gold: Narine Brett, Brisbane, AUS
Silver: Dorothy Mason, Sacramento
Bronze: Evelyn Boxer, New York

Ages 110-119

Gold: Evelyn Boxer, New York
Silver: Mary Huber, San Francisco
Bronze: Laura File, Hayward

Ages 120-129

Gold: Joe Weaver, San Diego
Silver: Philip Hayman, West Hollywood
Bronze: Steve Russell, San Diego

Ages 130-139

Gold: Mike Hoche, San Francisco
Silver: Brent Funk, Denver
Bronze: Edward Hudner, San Francisco

Ages 140-149

Gold: Mark Wussler, San Diego
Silver: Paul Ciske, Detroit
Bronze: Richard Garrett, San Francisco

Ages 150-159

Gold: Richard Peterson, Seattle
Silver: David Ahlman, San Francisco
Bronze: C.A. Hutton, New York

Ages 160-169

Gold: Guy Decker, San Francisco
Silver: Neil Hart, San Francisco
Bronze: Dennis Lilly, San Diego

Ages 170-179

Gold: Richard Athler, Hinesburg, VT
Silver: Jim Gambrell, Portland
Bronze: San Francisco

Ages 50-54

Gold: Richard Edwards, Seattle
Silver: Emily Acker, San Francisco
Bronze: Jessica Hicke, San Francisco

Ages 55-59

Gold: Amy Stoll, San Diego
Silver: Julie Johnson, Danville
Bronze: Julie Johnson, Danville

Ages 60-64

Gold: Jessica Hicke, San Francisco
Silver: Lil Jervey, Columbia, SC
Bronze: Helen Lupowitz, New York

Ages 65-69

Gold: Carol Dunsmore, Minneapolis
Silver: Monique Bryher, West Hollywood
Bronze: Julie Johnson, Danville

Ages 70-74

Gold: Ariel Levin, West Hollywood
Silver: Katherine Krebs, San Francisco
Bronze: Katherine Krebs, San Francisco

Ages 75-79

Gold: Linda Fowler, Denver
Silver: Claire Novak, San Francisco
Bronze: Claire Novak, San Francisco

Ages 80-84

Gold: Mark Schoofs, San Francisco
Silver: Tod Hill, San Mateo
Bronze: Jeffrey Farris, San Francisco

Ages 85-89

Gold: James Ballard, West Hollywood
Silver: Edward Hudner, San Francisco
Bronze: Brian Thompson, San Diego

Ages 90-94

Gold: Gerald Fisette, Washington, D.C.
Silver: Mike Richards, San Francisco
Bronze: Dick McCaffrey, Chicago

Ages 95-99

Gold: Duke Dahlin, San Francisco
Silver: Johnny Bonck, San Francisco
Bronze: John Hallett, Vancouver

Ages 100-104

Gold: Monty Allport, San Francisco
Silver: Edward Dunne, New York
Bronze: Neil Hart, San Francisco

Ages 105-109

Gold: Al Horton, Berkeley
Silver: Colston Young, Berkeley
Bronze: Jim Gambrell, Portland

Ages 110-114

Gold: Sandy Lowe, Berkeley
Silver: George Gunias, Redwood City
Bronze: George Gunias, Redwood City

Ages 115-119

Gold: Phil Johnson, Dallas
Silver: San Francisco A
Bronze: San Francisco A

Ages 120-124

Gold: San Francisco A
Silver: San Francisco Rec & Park
Bronze: San Diego A

Ages 125-129

Gold: West Hollywood
Silver: Berkeley
Bronze: San Francisco



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(For Track & Field Medal Winners, see page 44)



GAY GAMES II
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Kopp Sues to Stop Schmitz Bail Out

Former State Senator Sued for Libel; Senate Votes to Pick Up Tab

by Ray O'Loughlin

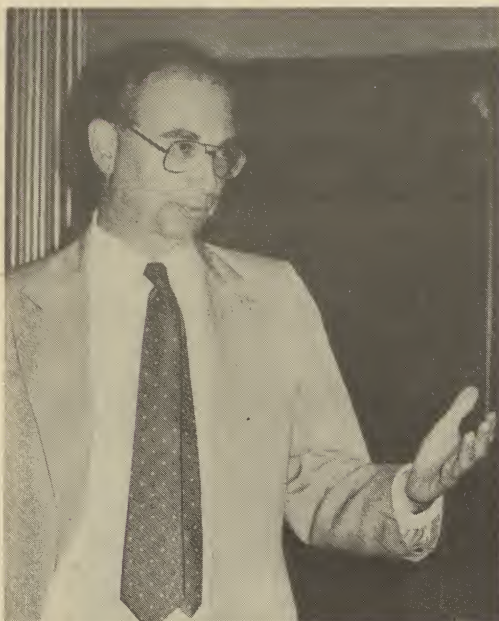
San Francisco Sup. Quentin Kopp has filed a taxpayers' law-suit in San Francisco Superior Court to block the use of public funds in paying the settlement and legal fees stemming from a libel suit brought against former state Sen. John G. Schmitz. Schmitz was sued in 1981 by Los Angeles attorney Gloria Allred for defaming her and others after they testified before a Senate committee which Schmitz then chaired.

In a settlement reached in August of this year, Schmitz was ordered to apologize to Allred and to pay her \$20,000 for calling her a "slick butch lawyeress." Schmitz had also, after the same committee hearing on a bill to outlaw abortion, referred to opponents of the bill as "lesbians and murderous marauders of the pro-abortion encampment" and "lesbians from anti-male and pro-abortion queer groups."

Because Schmitz's remarks came while he was conducting Senate business, the Senate Rules Committee has agreed to

pay the \$20,000 settlement for Schmitz plus legal fees and court costs, another \$10,000. Kopp's suit seeks to stop that payment, claiming that it is Schmitz's personal obligation to pay.

The remarks were published in a press release that, said Kopp, was "unnecessary" as a matter of legislative business. "It was not published in the course and scope of his employment by the people of California. It was gratuitous; it was a personal, individual act by Mr. Schmitz," said Kopp.



'It was not published in the course and scope of his employment by the people of California. It was gratuitous; it was a personal, individual act by Mr. Schmitz.'

—Sup. Quentin Kopp
(Photo: Rink)

In a prepared statement to reporters, Allred said, "The settlement obligates John Schmitz, not the taxpayers, to pay the amount of money ordered by the court. I, therefore, find it particularly reprehensible that the state Senate Rules Committee in a secret session and without having conducted any public hearings, decided to force the taxpayers to pay for Schmitz's wrongful acts, and the legal fees he incurred in defending those acts."

Allred pointed out that the California Senate had formally disassociated itself from Schmitz's remarks in a public vote in 1981. "There is simply no legal or moral reason why taxpayers should be forced to pay for what the Senate has deplored and conscience must condemn," she said.

She called the use of taxpayers' funds to pay the settlement "a state subsidy for bigotry and libel." She feared it would encourage other politicians to personally attack those they don't like knowing the Senate will pay for the damage.

Allred plans to donate the \$20,000 to groups who were maligned by Schmitz's remarks.

A temporary restraining order was issued Sept. 10 preventing the issuance of a check by state officials for the Schmitz settlement. The matter is scheduled to be heard on Sept. 25 in Superior Court's Law and Motion Department.

HOMOCOMMUNISM

In response to the christian, capitalist dictatorship and its "values," it should be clear that, yes, we don't need drugs and prostitution . . . and christianity. What we need is jobs and good living conditions — not christian propaganda. It is the christian, capitalist system which creates a shortage of housing and jobs, and provides the moral justification for the persecution of gay people. This is done by running the economy to create a profit for the few, rather than to satisfy the needs of the many. Every Wanda-the-wicked-christian-witch-of-the-west should remember that, the next time they invade some gay neighborhood to hit people over the head with their crosses and "reform" them. It is the christians who rule. In time it is on their heads that the hand of judgment shall pass.

These people cannot teach us morality. They are not good enough. The lord their god is a zealous god. He demands the sacrifice of blood — human sacrifice. Is not their god the one who lusted for the blood of Isaac, son of Abraham. The one who demanded the sacrifice on the cross, of his one and only son. Christianity is blatant sado-masochistic pornography. The crucifix is both a warning and a threat.

Everyone is supposed to carry their cross. If you're not suffering something is wrong with you. As a result, christians aren't happy unless they are crucifying someone or being crucified. AIDS is a plague. So is overpopulation and a much worse one at that. Yet christian morality mandates that we "increase and multiply and fill the corners of the earth." Lemming-like this prescription provides for the destruction of the earth. It is a recipe for hunger, want, war, and nuclear holocaust. Their unfortunate offspring will eat the dead.

Regardless of what christians think homosexuality, lesbianism, samesex love — whatever you want to call it — is the way of the future. Reality is! It is neither dialectical idealism (spiritualism), nor dialectical materialism; yet it is dialectical. It is a whole composed of two dynamically interacting aspects. This process applies to gay interpersonal relationships. These aspects being the two extremes of the spectrum if you will. This whole, however, is greater than the sum-total of its parts, and is not reducible to any extreme aspect of the spectrum. The spiritual is the opening to, and experiencing of, the side of reality which is one and undifferentiated. It is not religion, belief, metaphor, or christianity.

In dealing with the psycho-spiritual level of reality the metaphors and symbolism of poetry are as appropriate as those of the biological sciences for the transplanting of organs. The best metaphors and symbolisms of christianity were taken from pagan culture. The ultimate aesthetic, therefore, is most appropriately represented with pagan metaphors and symbolisms. Let our community return Athena, Apollo, Diana, Jupiter, and Horus to their rightful places as symbols of the eternal. Let us revel in, and support, the rebirth of the pagan aesthetic. A way of doing this, and a simple form of meditation, is to get an image of one of the gods or goddesses mentioned, one identified with in some way, and display it in your home. It should be of the highest quality possible and made from wood, metal, or stone. For twenty minutes daily burn a candle before the image and make an offering of burning incense. Sit before it, occasionally, and with a relaxed, clear mind admire its form and beauty. On days special to you make an additional offering of flowers. In time you will open to the inner aesthetic/energy symbolized by the god or goddess.

Turning to the christian economic system, "free enterprise" isn't free and isn't working. The more money a person has or controls, the more power he has over the economy. There is no shortage of labor, natural resources, or demand. However, if the capitalist cannot increase his capital, he simply will not put into production the operations necessary to create a particular commodity, no matter how great or necessary the social demand. Housing in San Francisco is a good example of this. There is no shortage of land here that isn't the result of over-building skyscraper office buildings. The capitalist is creating a shortage of land. This creates a shortage of housing and raises its cost. If there is land to build 50-story office buildings, there is plenty of land to build good affordable housing.

Concerning private enterprise, any business larger than a family business or a small cooperative in which everyone who works also owns and runs it, is no longer private enterprise but social exploitation. That is because some people get a lot out of it without putting anything into it — the big stockholders, most of whom inherit their wealth. While others get more out of it than they put into it — the corporate bureaucrats. Several courses of specific action to counter the general state of affairs, which is affecting our community at every level imaginable, follow.

- 1) Obstructionism of christianity and the church, and abandonment of all identification with them. A gay christian being the equivalent of a Jewish Nazi.
- 2) Repaganization. We must create and support a rebirth of the Pagan aesthetic.
- 3) Actively create a shortage of labor. This will raise the standard of living across the board. The accelerating modernization of industry is producing many more commodities and services with fewer and fewer workers than previously. This coupled with other social, political, and economic policies is creating a massive surplus of labor.
- 4) A moratorium on all immigration. This will be very effective in cutting the surplus of labor. It will benefit not only citizens, but immigrants and the children of immigrants, including illegal immigrants who are here already.
- 5) A moratorium on births. Quality must come before quantity. If we can't appropriately provide for people already a part of our community, we must turn this situation around by not compounding it. Procreation under such circumstances is not good, but evil — not a blessing, but a curse.
- 6) Fair trade with other countries, that is mutually beneficial and enables underdeveloped nations to develop a many-sided economy. They should be empowered, rather than disabled, so they can take control of their destinies into their own hands. Our national foreign policies should not flood the rest of the world with poverty, crises, and war, creating large waves of immigrants and refugees.
- 7) Support private enterprise. A family business or small cooperative in which everyone who works runs it and has ownership.
- 8) Push for the social ownership and running of all large industry. Satisfying the social need will be the "profit" which it is run for.

Anthony DePalma
552-8531
Sept. 1, 1986



In this sign we shall conquer

Men's Gathering

Men looking for non-sexist and positive ways of relating to both men and women are invited to the 9th California Men's Gathering, running from Sept. 25-28 at a camp near San Jose.

Men of all ages and backgrounds are welcome. The gathering includes workshops and discussions, music and dance, recreational activities, and free time to explore the grounds of Camp Swig, a modern retreat in the Santa Cruz Mountains.

The theme of this year's gathering — "Finding Our Selves, Finding Each Other" — refers to men's ability to take care of their own emotional needs without having to depend on women for this kind of support, and to share emotional contact with other men.

The cost of the gathering is on a sliding scale from \$40 to \$120. Some scholarships are available. The camp is wheelchair accessible. For more information, call (415) 655-9169, or write: 9th CMC, 57 Post Street, Suite 504, San Francisco, CA 94104.

Drop-in Group for Positive Test Results

A drop-in support group for individuals testing positive for the HTLV-3/LAV antibody is being co-sponsored by the UCSF/AIDS Health Project and Operation Concern on Thursday evenings from 6 to 8 p.m.

The focus of the group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills.

The group meets weekly at Operation Concern, 1853 Market (at Guerrero) and will begin promptly at 6 p.m. No advance registration is necessary. For more information, call the AIDS Health Project at 626-6637.

Industry Grants BAPHR \$10K Award

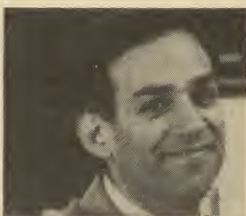
by Allen White

A \$10,000 grant from Caremark, a leading provider of health services, has been heralded as the beginning of a corporate movement to directly make resources available to physicians to fight the AIDS health crisis. The grant was made last week to the Bay Area Physicians for Human Rights Foundation.

The grant was announced by Caremark's Chairman and CEO James Sweeney to BAPHR Foundation president Russell Kassman. Sweeney said, "We have provided home therapies for

hundreds of AIDS patients across the country, but we recognize that Caremark's services address only a small portion of the needs."

Sweeney stated that physicians



Russell Kassman
(Photo: Rink)

are concerned with the welfare of the whole patient including the financial, psychological and social problems which relate to the disease. He said that Caremark wants to support and learn from the doctors.

The \$10,000 grant will go into the BAPHR Foundation's endowment fund. Kassman said that three to four times a year the foundation makes grants. In October, they will award approximately \$15,000 in grants.

Kassman said the grant from Caremark is an important step by health care organizations. This is the first time a grant such as this has been made.

It may also signal the start of further grants from health related organizations. James Sweeney said this is only the first step for Caremark. He said his company will be making other

grants to similar organizations throughout the country.

In his remarks last week, Sweeney said, "I promise to take this message to the other investor-owned health care organizations." He then added, "The community's need for our financial and political support is desperate and immediate. The time to respond is now."

Joining Kassman in accepting the grant was BAPHR president, Dr. William Kapla and San Francisco Health Commissioner Jim Foster.

Vote No on 64

Doris

(Continued from page 11)
person for too long."

Unfortunately, the amount of attention she has received has led to a certain amount of hostility. Not everyone appreciates what Doris does, and many of these are gay men and women. According to Doris, "The ones who have difficulty dealing with drag are the ones who want to present a positive image to the world, and they think I'm giving the wrong impression. But I don't agree. The majority of people are reasonably intelligent. They realize that I'm just one person and don't represent the entire community. Heavens above, I think that if you feel like doing something, you should go ahead and do it. Don't listen to too much negativity. Besides, what's

the point of presenting a positive image? It's just like fascism, isn't it? Equality and freedom only for those who look right, and locks and hiding places for the rest of us. It's really silly, don't you think?"

It's silly to me, but then I have no problems with Doris' act. In fact, I think she's a genius of sorts. I'm not sure why. I think it has to do with her chutzpa. Doris' act is really fairly simple, after all—a little stand-up comedy, some lip-synching, a dose of soap opera, and loads of glamour.

But beyond all that, Doris has taken that universal desire to be a star and has given it full rein so that in the end the desire has become reality. Because she wants to be, Doris is a star. She has built a career on little more than her compulsion. And if you think that's easy, try it yourself.

"Being diagnosed with AIDS was devastating"



Bobby Reynolds
Shanti Board of Directors

Everything was turned upside down and life as I knew it ceased to exist. At my first Shanti support group meeting I realized I wasn't alone. There were other people going through the same thing I was. I realized I wasn't going crazy.

My emotional support volunteer was a source of stability as I struggled to cope with my diagnosis and the changes in my life. I could ask him any question. Questions I didn't feel safe asking anyone else.

He became more than a volunteer, he became my friend.

Shanti is continuing to help me explore life — to become fully who I am. Life doesn't have to stop when you are diagnosed with AIDS. You can still choose to be involved with life and life can continue to be very full and beautiful.



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Wrestler Don Jung Dies

by Charles Linebarger

Local wrestler Don Jung died of Pneumocystis pneumonia, an AIDS-related disease, on Aug. 14, after a short illness. He was 38 years old.

Jung, founder and president of the Golden Gate Wrestling Club, was born in Billings, MN. When he was a high school wrestling star in Montana, he took fourth place in state competition one year.

Unfortunately, Jung gave up wrestling for 16 years after his high school days. However, he returned to the mat for the first Gay Games. You can hardly have athletic games — gay, straight or otherwise — without wrestling, and Jung jumped in to fill the need.

The Golden Gate Wrestling Club was formed, members began training, and eventually meets were held. And along the way Jung rediscovered his own body again.

"Wrestling is more a thing where you deal with live weights (bodies) as opposed to body-building, where you move dead weights," Jung explained at the time. "It is the most dynamic of the sports. It requires both thought and action."

Dr. Tom Waddell, the founder of the Gay Games, said Jung was the dynamic force behind wrestling competition in the first Gay Games in 1982. "We had wrestling in the Games because of him," said Waddell. "He really did a lot of organizing. For those who had wrestled in college, he helped them whip themselves into shape and he helped people who had never wrestled before by getting them enthused."

When asked whether he felt the Golden Gate Wrestling Club would continue without Jung, Waddell became philosophical. "It often takes an inspiration to get things going and when the inspiration goes the things fall apart," said Waddell.

Jung competed in Gay Games I and won the gold medal in his division in the sport of wrestling. Jung won a silver medal during Gay Games II.

Jung met Ben Olsen, his lover, when he came to San Francisco in 1968. The two almost immediately went into business together. They opened a junk shop on Haight Street called the "Newest Sphere" in 1969. In 1971 the two formed "Glass-Blast," a sand blasting company in nearby Richmond. In 1976 the two moved to Oakland where they lived until early this year.

Jung was also a wrestling coach in his spare time for the students at Mission High School. Jung worked with the team for four years. He surprised many at the school during the first year when he persuaded the school district bureaucracy to provide the student wrestlers with a new wrestling mat worth between \$4-5,000.

Jung was also responsible for obtaining four mats for the Golden Gate Wrestling Club through fundraising efforts. The mats had a combined value of over \$2,000. Jung had a reputation for making things happen, from a gay wrestling club to a high school wrestling team. He got things accomplished.

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Gerald LoPresti

Gerald Anthony LoPresti, age 33, passed away on September 12 in San Francisco after a one-and-one-half year battle with AIDS.

Gerry was born and raised in Chicago. He attended the University of Illinois on a music scholarship, and earned a B.S. in nursing at the University of Texas. Gerry also served in the U.S. Army.



A Bay Area resident since 1981, Gerry was a member of the San Francisco Gay Men's Chorus and the California Eagles Motorcycle Club, both of which he gave

many hours of love, time and energy. He had also been a member of Congregation Sha'ar Zahav and the San Francisco Gay Freedom Day Marching Band.

Gerry is survived by his lover, Michael Volis, his mother and two brothers, and his good friends.

A memorial service will be held at the Comiskey-Roche Funeral Home at the corner of Dolores and 16th on Thursday, Sept. 18 at 7:30 p.m. Donations in Gerry's name may be made to the San Francisco Gay Men's Chorus, the Shanti Project, and the No On 64 Campaign.

We love you, Gerry, and we miss you. The Reverend Mother says you're zoomin' around out there somewhere! Wherever it is, we hope it has set you free and given you peace.

**Al (Big Al)
Majewsky**

Al passed away on May 9 from AIDS. There will be special birthday memorial services at Mission Dolores Basilica (16th and Dolores) on Monday, Sept. 22, at 12 noon. Father John O'Connor will officiate.

Al is survived by his mother, Consuelo; sister, Christina; and companion of 14 years, Skip Rodriguez.

**Daniel Joseph
Jordan**

Dan left us peacefully in his sleep at his home in San Jose on Sept. 9 after a one-year struggle with AIDS. He was born on Aug. 26, 1945, in Texas and settled in Los Gatos in 1960. After graduating from Los Gatos High School in 1964, he attended West Valley College and San Jose State University where he was a member of Sigma Alpha Epsilon fraternity. He was employed as a salesman in the office furniture industry for many years. He is survived by his brother, Don, in Arkansas and his sister and mother in Texas.



During his illness, Dan was comforted and cared for by loving friends and compassionate medical professionals. His spirits were often uplifted by these friendships which helped to make his struggle more bearable. On the other hand, Dan was dismayed by those friends who seemed to have abandoned him during his time of need. It is in these terrible times that we must guard against the temptation to avoid those who are suffering, but rather support them with love, attention, and caring. We all have this responsibility.

Dan's cremated remains were scattered at sea off the coast of Santa Cruz in a private service attended by a few of his closest friends on Sept. 12.

We will miss you, Dan. Rest in peace.

Mike Diekema

Mike brought his Michigan farm boy appreciation for flora and fauna to the City and instilled it in his friends—his home always alive with birds, fish and orchids. The urbanite in him loved photography, music and staying ahead of the trends.



Mike was a familiar face in the Haight where he managed Daljeet's, for years, and in the Castro where he lived with the rest of us.

In this last year, he first endured KS, then pneumocystis and T.B., and finally CMV. Hospice helped ease the discomforts of his failing health but the disease overwhelmed him.

Mike died on Aug. 10 at home in the company of his sisters, mom, and best friends. He was 33. His friends will gather to disburse his ashes from Golden Gate Bridge. Enjoy your freedom, Buddy. You've earned it.

**Harold (Hal)
Emery**

Hal, loved father and friend, died in San Francisco Presbyterian Hospital on Sept. 7, at 1 p.m. after a long struggle with AIDS.



Hal is survived by his son David, his daughter Edith and many friends. We will remember Hal in our hearts. He gave generously to us, especially his smile, his laugh and humor, his singing, his joy and love.

Services held at Golden Gate MCC and MCC San Francisco on Sept. 14, 1986 were dedicated to Hal: in memory of him, his life and the gifts he gave us.

Goodbye Hal, we'll miss you.

**Jack (Dusty)
McCaffrey**

Dusty McCaffrey was born on May 27, 1927 in New York City where he lived for many years. He had appeared in many Broadway shows and musicals as well as being a featured dancer on the TV program, *Hit Parade*. He moved to San Francisco in 1967 and worked for Saks Fifth Avenue for many years. He passed away on Sept. 7 at St. Francis Hospital from cancer. His ashes were sprinkled at sea on Sept. 11. A memorial mass was celebrated at Old St. Mary's on California Street.

He will be greatly missed by his many friends and acquaintances.

Richard Cole

Richard Cole of Hermosa Beach, CA was diagnosed with AIDS pneumonia on Friday and died bravely in the arms of his lover on Tuesday, Sept. 9. The last words he heard were "I love you."

Richard was well known in the gay film industry as "Steve Taylor." Friends may call 563-0320.

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Robert Alan Hale

DREAMS, when I am grown
by Robert Alan Hale

I released the milk white dove today She flies now as free as I hope to be. I stand on a balcony high above a courtyard, high above a hill, desolate. My hair flies suspended in the air. And raising my arms and closing my eyes I offer myself to the fantasy of flight and am lifted gently into a peace and oneness such as I have only found in dreams. A freedom that I have imagined the dove to long for, so I set it free. And now I want my spirit to follow that small white speck in flight. But opening my eyes, I remain mortal and limited. I look to the solid infinity of blue above, the sun burning down through it, attacking the cool winds which blow across the hills. My eyes are closed again and my arms stretch out to the sky, and in my mind's eye I see the dove before me soaring free and beautiful. I pray to my body to release me and quite suddenly I feel no body, no weight to burden me. And opening my eyes, the sky parts before me and all below me is blue, and before me a milk white dove is suspended in the wind and cocks its head in recognition. I feel everything and I feel nothing. All is peace around me. All is soft and warm yet strange to my eyes. And still suspended in weightless pleasure, I sleep to taste of these dreams that were once only sweet imagination, and sleep in peace now forever.



Rob pursued and expressed each desire, emotion, and need in his life with tremendous passion. He put himself completely into every moment.

His deepest concern was always for his friends. Throughout his challenge with AIDS he kept us always calm, always laughing, and always loved.

Rob is survived by his mother, Betty Hale of Atlanta, GA, and many loving friends. There will be a celebration of his life on Sept. 21st. For further information, please call Chris at 826-4459.

Eric J. Anderson

There were never enough words. His life ended before he found them all. Speechless in his last weeks, his messages were nonetheless conveyed to those of us who were there for him.



His driving energy, analytical sense of humor and individual approach to life's frailties will be missed by his family; the Andersons of Bealeton, Virginia, his sister Lynne; and his friends: Rachel, Spike, Mike and Smitty, Mildred, Flo, Tony, Jay, and the Vandellans.

Wherever we may go there is never any love lost.

**Supreme Court
Election Forum**

On Sunday, Sept. 21 at 7 p.m., at Congregation Sha'ar Zahav, 220 Danvers at Caselli in San Francisco, a free community educational forum will be presented on the California Supreme Court Election. The panel consists of the following speakers: Judge Mary Morgan, San Francisco Municipal Court Judge; Sarah Hofstadter, attorney, board member of BALIF; and Dennis Riordan, criminal attorney.

Speakers will address the key issues of an independent judiciary, politics and the Court, gay rights/civil rights, and the death penalty.

The forum is open to the entire community. Refreshments will be served following the panel discussion.

**Vote No
on 64**

BAY AREA REPORTER GREATER BAY NEWS

E. Bay Candidate Forum To Focus On Berkeley

On Sunday, Sept. 21, at 7 p.m., the East Bay Lesbian/Gay Democratic Club will sponsor a candidates forum for the upcoming Berkeley city elections. To be held at the West Berkeley Library, 1125 University Avenue, the forum will feature the major candidates for mayor, city council, and school board.

Bob Kegeles, political action chair for the EBL/GDC, stresses the importance of the forum. "A new mayor will be elected in November," he said, "and for the first time, city councilmembers will be elected by district. This forum will probably be the only time in the campaign the candidates will focus on the concerns of gay men and lesbians. It will also be a good chance for voters to take a close look at those running for office."

Kegeles, who is a member of the Alameda County Democratic Central Committee, notes that the election is an important one. "Berkeley has already enacted lesbian/gay AIDS nondiscrimination ordinances along with the nation's first domestic partners policy for city employees," he

said. "We want to ensure that the nondiscrimination ordinances will be vigorously enforced and that the domestic partners policy will be implemented as planned. The only way we can do that is to make our presence known to the candidates."

Another objective of the focus will be to sensitize school board candidates to the issue of AIDS. "Berkeley schools still have no policy regarding school attendance or employment of people with AIDS," he said. "We plan to ask the candidates to pledge to base such a policy on facts rather than fears."

Kegeles notes that the forum is free and open to all. "We expect it to be an interesting event," he said, "that will educate the candidates as well as the voters." ●

Bookshop Offers Forum on Porn

To Promote Understanding of Complex Issues, Government Actions

by Gerard Koskovich

A Peninsula bookshop is planning what promises to be a lively and controversial "Focus On Pornography" week for Sept. 21-28. A major panel discussion representing viewpoints from the feminist to the far right will anchor the events at Kepler's Books in Menlo Park.

The report of U.S. Attorney General Edwin Meese's Commission on Pornography has sparked renewed attention to the long-simmering debate on sexually-explicit materials, free speech, and censorship, according to organizer Jan Wiesenfeld.

"The Meese Report will probably be the standard reference in this country for years to come, yet instead of clarifying the issues, it seems to have created even more confusion," she said.

"We feel strongly that there are no easy answers to the pornography question," Wiesenfeld continued. "We hope that people will go home from our events with a greater understanding of the complexities involved."

Store owner Clark Kepler added that this position also reflects the store's retail policy.

"As a bookstore dedicated to the philosophy of access to a wide range of ideas and information, Kepler's is glad to provide books and magazines that cover a variety of opinions on pornography," he said.

"We carry Playboy, but we also carry books by Andrea Dworkin. We prefer to let our customers make their own choices," Kepler said.

Wiesenfeld, who oversees Kepler's lesbian and gay books sections, emphasized that the panel discussion and other events

during "Focus On Pornography" week should be of particular interest to lesbians and gay men.

"Gay people need to be concerned about this issue. If this country is indeed moving toward a climate of censorship, one of the first groups to be targeted will be the gay and lesbian community," she explained.

Titled "No Easy Answers," the panel discussion is set for Tuesday, Sept. 23, at 8 p.m. Speakers will include former San Francisco District Attorney Bernard Walter, an author of the California state obscenity statute, and U.C. Berkeley anthropologist Jeanne Bergman, a member of the Bay Area Feminist Anti-Censorship Taskforce (FACT).

The panel will also feature Harry Kullijian of the Modesto based anti-pornography group Citizens League for Effective Action Now (CLEAN), feminist attorney Penelope Seator, and sex educator Joani Blank, publisher of Down There Press and owner of the San Francisco vibrator store Good Vibrations.

(Continued on next page)



The proposed site of the Contra Costa hospice.

(Photo: Savage Photography)

Hospice Planned For Contra Costa

Episcopal Church Wants to Use Parish Building Despite Objections

by Allen White

St. Paul's Episcopal Church in Walnut Creek is planning to open an AIDS hospice adjacent to the church. The proposed move indicates a growing concern for people with AIDS in the counties which surround San Francisco.

The hospice is the dream of church pastor, Rev. Stephen McWhorter. McWhorter has been cautious in presenting the need for an AIDS hospice. He has scheduled seminars at the church to provide detailed information and to educate the congregation.

Reaction to the proposed hospice in Contra Costa County has been predictably mixed. Rev. Jack Tolley said the church has received letters opposed to opening the facility. Tolley said the reasons given in most of the letters were basically homophobic.

Episcopal Bishop William Swing has been extremely supportive. In a statement to the Walnut Creek congregation he said, "Please know of my total support of your desire to respond to the enormous human suffering of the epidemic."

Rev. McWhorter said that the church acquired property next to the sanctuary four years ago. One of two buildings was converted into a youth center. A second building was once a private residence and convalescent home and is now used for adult education on Sundays and occasionally during the week. McWhorter said he would like to see that building used as a home for people with AIDS.

Rev. Tolley said that the building will not be a medical treatment center. It would become, he said, a six bed hospice with a resident director who would supervise the facility.

Efforts are underway to provide funding for the facility. The plan calls for no funds to be expended from the operating budget of the church. It is believed that funds would be available from government sources.

The most critical element to this facility is the proper education of the congregation about the disease and neighbor's many fears and concerns. As this process continues, there is no specific date set for the opening of the hospice. ●

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Equifax

(Continued from page 1)

These criteria may include age, sex, marital status, occupation, beneficiary, and living arrangements."

Later in the memo, Crowe added that when "Special Attention to Lifestyle (a special card Schatz claims that Equifax issues to help investigators screen out applicants at high risk for AIDS) is requested, handling at the residence address is needed."

In his letter to Crowe, Schatz pointed out that Equifax's move was ineffective because "AIDS, unlike Equifax, does not discriminate on the basis of sexual orientation." Schatz added that not only does the disease strike heterosexual men, women and children of all ages, but that it is difficult to identify gay people. "The unfortunate fact is that gay people have long experienced discrimination, and as a result have (concealed) their sexual orientation from others."

Schatz told Crowe that Equifax was immoral with its practices and pointed to another minority group — blacks — as an example of a group "thought to be a poor health risk." Schatz said this theory was discredited and "should not be resurrected and applied to other groups."

In his final point, Schatz told Crowe that Equifax was violating California laws which forbid insurance companies and insurance support groups from discriminating on the basis of gender, marital status, and sexual orientation.

Maloy insisted that "the use of the term, 'lifestyle,' was misunderstood. 'If a guy is an accountant during the week, but skydives on weekends, that's a lifestyle, too, and the insurance company needs to know about it. If that guy is pulling a cord at 500

feet, he may be put into a high risk category by the company. The company has a right to know that. But the need for the term, 'lifestyle,' is not to pinpoint a sexual preference," Maloy told the Bay Area Reporter.

Maloy also said Crowe's memo "did not go through proper procedures and was in fact withdrawn before Mr. Schatz wrote to us." Maloy said he could see how Schatz "misunderstood" the memo and that the memo was withdrawn "because of the AIDS situation."

Schatz disputed Maloy's claim about the withdrawn memo. "That's very interesting he should say that," said Schatz. "When reporters from the San Jose Mercury News and the Washington Blade called him, he first claimed the memo didn't exist and then he said it did exist."

Schatz called the analogy of the skydiver in terms of lifestyle as "interesting, but irrelevant." He added that "it is also interesting and irrelevant that Paris has had four bombings lately. The company is specifically using gender, marital status and living arrangements as reasons to provide the basis for discrimination and that is wrong."

The retraction by Equifax was, according to Schatz, a sign of why people have to stand up to companies when they think they are being discriminated against. Equifax, an Atlanta-based giant in the insurance support business, generated revenues of almost \$600 million in 1985. The company investigates personal habits of insurance applicants and often asks friends or neighbors about the applicants.

"I think it is very frightening what insurance companies can get away with," said Schatz. "But if people stand up for their rights, the insurance companies can't get away with murder." ●

Nez

Quarters Against Quarantine

TRUNCATE AND RESERVE SEGMENT (A "Dated" Nose?)

Both north and south county are "mobilizing" in the fight against that LaRouche Initiative, Prop. 64.

Thanks to the efforts of "Daddy" David, Hayward and San Leandro bars have joined forces to raise revenue to eradicate this sickening way of thinking. On Thursday, Sept. 25, six bars will be charging an additional 25 cents per drink, between the hours of 7 p.m. and 2 a.m. This money, along with a matching amount from the bar, will be donated to C.A.L.M.

Those bars participating are: Big Mama's, Bill's the Eagle, The Driftwood, The Fickle Fox, Loretta's, and The Turf Club.

At a meeting held two Mondays ago in Oakland, five bars were represented to hear about and participate in discussions concerning the LaRouche Quarantine Initiative. All five were zealous in their wanting to promote sales of buttons and bumper stickers, and arranging additional fundraisers. The calendar of events is as follows:

Thursday, Sept. 18, Bench & Bar, Comedy Night.

Sunday, Sept. 28, Paradise, CALM Party.

Saturday, Oct. 4, Town & Country, CALM Party.

Sunday, Oct. 5, Revol, Entertainment for CALM.

Monday, Oct. 6, Last day to register to vote.

Saturday, Oct. 11, T&C Dollies, "On The Road"

Sunday, Oct. 12, Bench & Bar, Variety Show.

Saturday, Oct. 18, Mama's Chuckles' Birthday. Watch Out!

Saturday, Oct. 25, Lake Lounge, CALM Party.

Friday, Oct. 31, CALM at all participating bars.

Sunday, Nov. 2, Paradise, "Grand March."

Tuesday, Nov. 4, Revol, Ballot Stub Drawing.

Most participating bars have voter registration forms.

Additional fundraising and informational events may be scheduled, so check with your favorite bar. Most bars are selling the large No On 64 buttons for \$1 each. In addition, the Lake Lounge, Paradise, Revol, and Town & Country are selling especially numbered smaller buttons for \$5 each. On Tuesday, Nov. 4, there will be a drawing from these numbers for a prize of a portable AM/FM-cassette deck-TV-stereo. The winner need not be present to claim the prize.

MOOLA, MAZUMA, AND SPONDULICKS! (A Penurious Nose)

A very special event is planned in the East Bay to raise money to soundly defeat Prop. 64. Coordinated by Alice Walters (Chez Panisse Restaurant, Berkeley), and Congressmen George Miller (7th Dist.), Ron Dellums (8th Dist.), and Pete Stark (9th Dist.), the evening of Sunday, Oct. 19, has been set aside for a \$100 a person fundraiser at Chez Panisse Restaurant in Berkeley, from 4 until 8 p.m.

Honorary Chair Ron Dellums, and a special guest celebrity will be among the participants. For further information, contact Carole Norris, East Bay coordinator of No On 64.

ACQUIESCENCE AND SUCCUMBING! (A "Resigned" Nose?)

OK, OK, already! I didn't realize how many were truly interested in just who asked the questions that I answered in last week's column. To mollify the curiosity of those who queried me, here's a list of the question askers:

Question 1 was asked by Cha Cha; 2, Cha Cha; 3, Jim Malone; 4, Jim Sanchez; 5, Phil G.; 6, "James"; 7, Starr; 8, 9, 10 and 11, Terry; 12, 13, and 14, Marge. Now, is everyone happy?

YOUZA CONVERSELY NO SIREE BOB (A YeaNay Nose?)

Even though there was only one candidate each running for Emperor VIII and Empress VIII ACIE, voting still took place at the Paradise and Turf Club last

Saturday. It was a "Yes or No" vote as to whether the candidates should or should not be elected to that title. The decision of the votes will be made clear at the Coronation this Saturday, in the Gold Ballroom of the Henry J. Kaiser Convention Center in Oakland.

Evidently there was much gossip and many rumors circulating around the ballot boxes, but nothing can be substantiated at this time. Let's just hope that Frank Bartles and Ed James aren't responsible for the tallying of the ballots!

GALLIMAUFRY (A Salmagundi Nose?)

Emperor V Don is no longer at the Town & Country. He opted for the warmer climate of Southern California, and will be residing there soon.

Paul "Pee Wee" O'Neil is responsible for donating the prize for the special \$5 No On 64 buttons!

Posters will soon be "all over" announcing the Bartenders' Bash to be held in early December. Logistics as to the selling of tickets and still to be resolved by Mama Chuckles. Proceeds from the event will go to the Adopt-A-House fund. (With the current interest from an influential broker associate—with ties to several types of businesses—maybe the first house can be opened sooner than expected!)

The Berkeley/Richmond Jewish Community Center presents Gertrude Stein and a Companion, a new play by Win Wells. It is directed by Sonia Fraser, with music by Peter Jarvis. Miriam Margolyes is Gertrude, and Natasha Morgan is Alice. The play will be at the B/R Jewish Community Center, 1414 Walnut Street, Berkeley, Sunday and Monday, Sept. 28 and 29. Tickets are \$7, and show time is 8 p.m. For more information call 848-0237.

★ ★ ★

Why is it that important letters which contain no errors always develop errors in the mail? I'm smiling! Love,

Nez



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Porn Forum

(Continued from previous page)

According to Wiesenfeld, Kepler's has engaged professional facilitator Karen Wilhelm-Buckley to moderate the discussion.

"Talks on pornography that I've been to in the past have generated a great deal of anger and hostility," Wiesenfeld explained. "Strong emotions on this subject are understandable, but we need to move beyond raw emotion and start analyzing the issues. That's one thing we hope the moderator will help us do."

Kepler's will close "Focus On Pornography" week with a presentation of "How to Read Dirty Pictures," a slide talk by Susi Bright and Honey Lee Cottrell. Bright is editor and Cottrell is staff photographer for *On Our Backs*, the controversial San Francisco-based lesbian erotica magazine.

"The slide show is intended to draw the audience into the process of defining art and erotica on the one hand versus pornography on the other," Wiesenfeld said. "The images will often be explicit, so we are encouraging parental discretion."

"How to Read Dirty Pictures" is scheduled for Sunday, Sept. 28, at 7:30 p.m.

Throughout "Focus On Pornography" week, Kepler's will feature educational exhibits on pornography and related issues, including a historical walk through the attempts of the U.S. judicial system to define and regulate obscenity in literature, Wiesenfeld said.

All events during the week are free and open to the public. They will take place at Kepler's Books in the Victoria Lane Shopping Center, 821 El Camino Real (near Ravenswood) in Menlo Park.

For more information, call Kepler's at (415) 324-0985. ●

Sac. Demo on AIDS Bills

A demonstration on the State Capitol steps in Sacramento has been called to urge Gov. George Deukmejian to sign vital AIDS legislation. Citizens for Medical Justice is calling for this protest and rally on Wednesday, Sept. 24, at noon.

Gov. Deukmejian has before him two bills on AIDS. Assembly Bill 3407, the AIDS non-discrimination bill, would prohibit discrimination against people with AIDS in housing and employment. Senate Bill 1327, the AIDS programs funding bill, seeks to restore \$23.3 million cut from the state budget.

Meet at 10 a.m. in the Safeway parking lot, Market & Duboce, under the big sign, for those who can offer carpool rides or need a ride.

Citizens for Medical Justice may be reached at (415) 673-2328. ●



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Sept 19, 23, 27, Oct 2 (7:30pm), 5.
Evenings at 8pm, matinee at 2pm.

LA FORZA DEL DESTINO

Vardi
Slatinaru, Forst, Bruno; Cossutta, Brendel, Plishka, Fissore, Andreoli, J. Patterson, Skinner, Coles
Arena/Calabria/Samaritani/Munn
Sept 25, 30; Oct 4, 9, 12, 15, 18 (SOLD OUT).
Evenings at 7:30pm, matinee at 1:30pm.

DON CARLOS

Vardi
In the original French
Lorengr, Toczyska, Voigt*, S. Patterson; Shicoff, Titus, Lloyd, Rouleau*, Skinner, De Haan, Anderson, Delavan*
Johnson/Cox/Lazaridis*/Gardner**/Munn
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VISA • MASTERCARD • AMERICAN EXPRESS (MON. SAT. 10-6)

FRIDAY 19

• **Theatre Rhinoceros Playwright's Workshop:** Emerging Theatre, Series 3, New One-Act Comedies, S.F. Repertory Theatre, 19th and Collingwood Sts, S.F., 8 PM, \$5. Three new plays: *American Fish*, by Demece Garepis; *"No Mo,"* by Debbie Davis and Pat Lynch; and *Peaches Goes to Jail* by Markley Morris, will be presented. Call 864-3305 for details.

• **A Weekend of Needlemania:** piercing clinic, a party in a private residence with special guest Fakir Musafar, call Mark 621-6294 for details.

• **Fraternal Order of Gays:** post-Vancouver trip social, FOG House, 304 Gold Mine Dr., S.F., 8 PM. For those who either went to Vancouver with FOG or by themselves. Bring your photos.

• **Yoga Classes for PWAs:** 4-5:30 PM in the Mission, \$5 fee (unless you cannot afford it). Call 863-7212 in the mornings for details. This weekly meeting will emphasize strength and alignment as well as balance and flexibility. Geared to the needs of people with AIDS and ARC. Have fun, get strong, feel good about your body. You aren't your disease.

• **Tom Ammanno, Marga Gomez and Danny Williams:** comedy, The City Cabaret, 401 Mason (at Geary), S.F., 10 PM.

• **Over Our Heads:** comedy revue with Karen Ripley, Annie Larson, Teresa Chandler and Marion Damon, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.

• **Fempro:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$6 cover at 8 PM, \$5 after 10 PM, cover includes after-hours DJ dance.

• **Women Meeting Women:** food, music, drinks and homey atmosphere, an alternative to the bars, 8 PM-Midnight. Call 864-0876 for details.

• **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.

• **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.

• **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 20

• **A Weekend of Needlemania:** piercing clinic, a party at 227 7th St., 2-6 PM. Call 863-7764 for details.

• **Fraternal Order of Gays:** card/board game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM.

• **Hyacinthus Potluck:** for lesbians and gay men of Greek ancestry, 7 PM. For information, call 775-6143 between 11 AM and 11 PM.

• **AIDS: Public, Private Rights and the Law:** a symposium sponsored by the San Francisco Medical Society and the Bar Association of San Francisco, 250 Masonic Ave., S.F., 8:30 AM-12:30 PM, \$25. A symposium on the many new issues raised by the emergence of the AIDS epidemic in America. Topics to be addressed include public health concerns, confidentiality issues, AIDS and the discrimination and liability concerns. Call 567-6230 for details.

• **Gay Rescue Mission:** master and slave auction, Watering Hole, 1145 Folsom St., S.F., 4-7 PM. A benefit for the Gay Rescue Mission.

• **Holistic Healing and Exercise Class:** Grace Cathedral Gym, enter on California St between Taylor and Jones, 2-3 PM, \$4 per class, donations accepted by SSI recipients. Call 788-2480 for details.

• **Tracy Stark:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4.

• **Mumbo Jumbo:** Brazilian and popular music, El Rio, 3158 Mission St., S.F., 10 PM-1 AM. Call 282-3325 for details.

• **East Bay FrontRunners:** Tilden Park Nature Study. From downtown Berkeley, take Spruce St. to the top of the hill. Just past the intersection of Spruce and Grissley Peak Blvd., turn left on to Canon Drive. At the bottom of the hill, turn left, meet at the parking lot. Flat to slight incline, 9:30 AM. Call 526-3506 or 261-3246 for details.

• **Diablo Valley MCC:** trip to Marine World. Meet at the church, 2253 Concord Blvd., at 8:30 AM. Call 827-2960 for details.

• **Mary Gemini:** new wave music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.

• **The Blazing Redheads:** music, Nine, 399 9th St. (at Harrison St.), S.F., 11 PM.

• **Holistic Healing Exercise Class:** Grace Cathedral Gym, enter at California St. between Taylor and Jones, 2-3 PM. Free, but donations are accepted. Call 788-2480 for details.

• **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.

• **The Cellar Supper Club and Cabaret:** cabaret (see Friday for details).

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 Noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 21

• **Third Down: The Folsom Fair:** a street fair which is a benefit for Rita Rockett and Coming Home Hospice, 11 a.m.-Dusk. Join the fun! Seventy thousand and people attended last year's Folsom St. Fair and over 100,000 are expected this year. Top-of-the-line rock performers and comedians will be there along with other spectacular entertainment and lots of fun.

• **East Bay Lesbian/Gay Democratic Club:** candidates forum, West Berkeley Library, 1125 University Ave., Berkeley, 7 PM. Featured will be the candidates for the upcoming Berkeley elections.

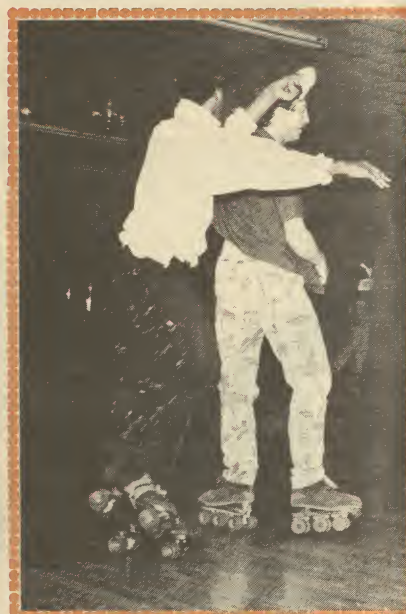
• **Black and White Men Together:** rap session on volunteerism, 1350 Waller St. (between Masonic and Ashbury), S.F., 7-45 PM.

• **Integrity/San Francisco Bay Area:** Eucharistic services (5:30 PM) preceded by a presentation from the AIDS Interfaith Network, 4 PM, St. John's, 1661 15th St. (between Mission and Valencia Sts.). Accessible by 16th St. BART, 14 Mission, 33 Ashbury or 49 Van Ness buses. Call 431-5859 for details.

• **Bay Area Black Lesbians and Gays:** a Sunday brunch to meet new people. Food, drinks and a potluck, 12 Noon-4 PM. RSVP a must at 864-0876.

• **Braslian Beat:** Brazilian music, El Rio, 3156 Mission St., S.F., 4-8 PM. Call 282-3325 for details.

• **A Weekend of Needlemania:** piercing clinic, The Ambush, 1351 Harrison St., S.F., 4-8 PM. Call 863-9727 for details.



It's Gay Nite every Tuesday at the Rollergarden in San Leandro
(Photo: Photo Graphics/ Darlene)

• **G40 Plus:** meeting, First Unitarian Church, 1187 Franklin St. (at Geary), 2-4 PM. *Progress* columnist Jerry Disque will talk about work opportunities, shared living, affectionality, travel and friendship. Ray Frisby will talk about the fall season at the Opera.

• **Gay and Lesbian Outreach to Elders:** men's brunch and games, St. Francis of Assisi Community Center, 145 Guerrero St., S.F., 12-3 PM.

• **San Francisco Slightly Older Lesbians:** meeting, support group, and potluck, 6 PM. Call 621-3793 for details.

• **Integrity/San Francisco Bay Area:** Eucharist for the Community, 5:30 PM, St. John's Church, 1661 15th St. (between Mission & Valencia Sts.), S.F. Take 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness bus. For gay Episcopalians and friends. Call 431-5859 for details.

• **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.

• **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.

• **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.

WEEK

• **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.

• **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

• **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.

• **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

• **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

• **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

• **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

MONDAY 22

• **David Bissonette:** poetry performance/book signing/party, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.

• **Western Star Dancers:** beginners' square dance classes, Central YMCA, 220 Golden Gate Ave. (at Leavenworth), S.F., first two classes free while the whole course costs \$35. Call 621-3990 for details.

• **No Easy Answers:** a panel discussion on pornography, Kepler's Books and Magazines, Victoria Lane, 821 El Camino Real, Menlo Park, 8 PM. Panelists include Priscilla Alexander of COYOTE; Jeanne Bergman of FACT; Joani Blank, a publisher; Harry Huijiljan of CLEAN; Penelope Seator, an attorney; Bernard Walters, an attorney, and moderator Karen Wilhelm Buckley.

• **AIDS Healing Service:** Grace Cathedral, California and Taylor Sts., S.F., 6:30 PM. Jerry Jampolsky and Diane Cirincione will speak. Sponsored by the AIDS Interfaith Network.

• **Support Group for Older Gay Men (60+):** sponsored by the Gay and Lesbian Outreach to Elders, 208 Dolores St. (at Dolores St. Baptist Church), 7-8:30 PM. Call 626-7000 for details.

• **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 7-9 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.

• **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.

• **Pacific Center AIDS Project:** support group for health care workers in the AIDS epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

TUESDAY 23

• **Gay Artists and Writers Collective:** meeting, 7 PM. Call 664-2682 for details.

• **Mikio:** music, City Cabaret, 401 Mason St., S.F. (at Geary), 8 PM, \$6 cover. Reservations: 441-RSVP.

• **Gay Cable Network:** gay television on Cable 6, 9-10 PM (screenings at Maud's, Alamo Square Saloon and The Village). On "Pride and Progress," we present another exciting commentary by Sally Gearhart, plus Joseph and Susan with the news. "The Right Stuff" will have our long-awaited interview with Joan Armatrading as well as AIDS Show Veteran Robert (Peaches) Coffman. And you don't want to miss Dr. Farkle's revenge on Doris.

• **Celebration of Health:** 7 PM. Call 285-2096 for details.

• **Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St. (at 18th St.), S.F., 7-9 PM. Call 864-7400 for details.

• **Simply Healthy:** a celebration of health. Call 285-2096 for details.

• **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.

• **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.

• **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 24

• **Squeal of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammann, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.

• **Open Mike Cabaret:** hosted by Aldo Bell with John Trowbridge at the piano, Belden 22, 22 Belden Place, S.F., 5:30-8 PM, free.

• **Tuffy Eldridge:** acoustic folk rock, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, no cover.

• **Making Friends with Anger:** a class for men and women who want to feel more comfortable feeling and expressing anger. Led by Scott Eaton, MA. Call 821-4788 for details.

• **Pacific Center AIDS Project:** People with AIDS/ARC Support Group, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.

• **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

• **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

• **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.

• **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 25

• **Samm:** concert, The City Cabaret, 401 Mason St. (at Geary), S.F., 8 PM, \$7 (with a two-drink minimum). minimum).

• **Stress Reduction:** 7 PM, call 285-2096 for details.

• **Diablo Valley MCC:** Contra Costa County AIDS Interfaith Network, 2253 Concord Blvd., Concord. For more information, call 827-2960 for details.

• **Jim Perry and Karen Ripley:** comedy, The Bench and Bar, 120 11th St., Oakland, 10 PM. Call 444-2266 for details.

• **Black and White Men Together:** rap session on volunteerism with the AIDS Task Force, 1350 Waller St. (near Masonic), S.F., 7:30 PM.

• **Antibody Positive Drop-In Group:** 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Cosponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.

• **AIDS/ARC Self-Healing and Support Group:** weekly meeting, Campus Ministry Building, USF, Golden Gate Ave. (near Parker), 7 PM, free. Call 567-7126 or 339-1134.

• **Older Gay Men's Friendship Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Bir-misa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

• **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.

• **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

• **People with AIDS Support Group:** meeting, near Dolores and Market, 6:30-8:30 PM, free. Call 558-9644 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

WINTER GAY BOWLING LEAGUES



Monday Community League—The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on October 13, bowls at 8:45 p.m., costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Las Vegas Holiday League—Something new—Everyone in the league will go on a 3 day, 2 night Las Vegas Holiday at Season's End. Las Vegas trip is in June. League starts October 6th, bowls Mondays at 8:45 p.m., costs \$12.00 per week (includes trip to Las Vegas), 90% handicap, 5 bowlers to a team.

Tuesday Community League—Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on October 14, bowls at 8:45 p.m., costs \$8.50 per week and is 90% handicap.

Wednesday Gay Community League—This is the largest Gay League at Japantown Bowl, presently 20 teams. This league fills up fast, so don't delay. League starts on October 15, bowls at 8:45 p.m., costs \$8.00 per week, and is 80% handicap. 5 bowlers to a team.

Thursday Community League—Great league for bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on October 9, bowls at 1:00 p.m., costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Sunday Reno League—Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on October 12, bowls at 6:00 p.m., costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES—THE EMPHASIS IS ON FUN!

FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:

Terry Kaplan at JAPANTOWN BOWL 921-6200

BAY AREA REPORTER ENTERTAINMENT

WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

Raise The Roof!

I. Mags' Fashion Show Raises \$27,000 for Ward 86

by Bob Woolhouse

Simply smashing! Heaven! It bubbled and fizzed. It sparkled and glittered. It captivated everyone in sight. But most of all, it delivered at least a \$27,000 contribution to S.F. General Hospital Ward 86 for AIDS patients.

The event, called Raise the Roof, was the I. Magnin Men's and Women's Fall Fashion Show, presented in a three-story high tent atop the downtown store. It featured the vocal talents of Jeanie Tracy and the design talents of Giorgio Armani, Ralph Lauren, Perry Ellis, Mario Valentino, Jhane Barnes, Bill Blass, and YSL, among others. And we do know who YSL is, don't we, darlings.

The sell-out crowd at both the 6 and 9 p.m. showings on Thursday paid \$30 a ticket for one of the most fast-moving productions imaginable, far livelier than one well-publicized opening of recent date. And if you groined your way, musically speaking, through *Don Carlos* not long ago, you do get the picture.

After the buffet supper complimented by open bar, the music started. From the opening strains of *That's Entertainment* to the closing ones of *La Cage Aux Folles*, with plenty of solid disco beat in between, the audience applauded, shouted, and raised the tent roof, cheering Tracy or the designs or the models or simply everything that was happening. It was enough to revive your faith in live entertainment—like forget your compact discs and your tapes; this is where it's at.

Welcoming the guests, Wilmer

Weiss, Senior V.P. of Communications for I. Magnin, stressed that the whole affair was a combined effort of individuals and businesses contributing their time, material, and talents, so that all, not just part, of the proceeds could go to Ward 86. This included model and agency fees, lights and music, food and drink, programs and printing, flowers and decor, and plenty of overtime.

He introduced Jay Litch, Regional V.P. of Stores and executive head of the S.F. store, who enlarged on the cooperative nature of the program, mentioning that the 38 models from the Grimme and Sabina agencies would have been paid \$700 per person, but instead had donated their services. As you may or may not know, dears, fashion shows do not come cheap.

Litch said he hoped other large corporations would be encouraged to stage fundraisers of their own that would surpass this initial one. At this point, he presented a check for \$27,000 to Phillip Sowa, Executive Director of S.F. General, and R. N. Gayling Gee, Head Nurse at Ward 86. Their acceptance speeches alone made it all worthwhile.

With a hard act to follow, Jeanie Tracy took over and raised the roof in her own fashion, obviously delighted to be doing another AIDS benefit. She rocked the room with her R&B, getting the crowd to clap and shout gospel-style to the point where her whole show seemed to be an audience participation program.

Then as steam rolled in from offstage, the men opened the

fashion show, hitting the runway in all manner of black and slate-blue leather sportswear—slacks, jackets, vests, and a few blousons, as they say in the rag business. With dark glasses and black accessories, they looked more butch than *Tango Argentina*.

As a footnote, it is important to say that the butch demeanor of the male models seemed quite real, even in the change rooms after the show. And of course it's necessary to visit the men's dressing room at a time like this. After all, ducklings, if you're going to cover a fashion show, you simply must get into all phases of the operation.

Next, the women appeared on the runway in designs carrying out the same motif: elegant, casual looks with big, bulky sweaters and toppers in black, quirky grey, and deep-blue color schemes with accent touches of bright red, burgundy, or purple—all very autumnal and very S.F., which means warm and fog repellent.

The garments showed lots of textures, surface interest, and heavily corded materials, with bold black and white plaids and touches of suede. Men's suits and jackets followed the unstructured, baggy, pleated designs, absolutely perfect for pushed up sleeves and the lived-in look. Would you call it *San Francisco Vice*, all you knowledgeable fashion plates out there?

As a topping to the casual elegance, what else but men's full-length fine furs in tan and brown tones, and a show-stopping black mink, which got removed from the shoulders and dragged the length of the runway. Darlings,



A flurry of fur coats came down the runway at the Raise the Roof fashion show AIDS fundraiser at I. Magnin (Photo: B. Forrester)

it's the only way to go. What else could you possibly wear over your bare ass chaps? And think of your magnificent entrances and exits all over town this season as you dash from Davies Hall, to the Comstock, to the S.F. Eagle, to Lord only knows where else you may end up, trailing your black mink.

With glamour to spare, the show ended as all fashion shows must, with formal wear featuring *piece de resistance* evening gowns to die over. For you trendy drags, it is simply imperative to point out the right look for Fall '86, whether you're doing the

Black & White Ball or merely lower Polk. Forget the glitz and the sleaze, the boas and the voluminous satin skirts.

The silhouette must be slim, slim, slim—a clinging black velvet sheath, topped oh-so-discreetly with a beaded decolotage or understated black and white beaded bows at the shoulder line. Terribly dramatic if you're under 120 and don't have even the slightest bulge in any of the wrong places. Since certain drags amongst us do not always measure up to such specifications, then perhaps at

(Continued on page 37)

Wild Wild West

by Jon Sugar

A common desire to bring live music to the San Francisco dance bars created the Wild Wild West band. It was started by Jeff Terflinger and Donna Boatman after they met at a party about a year ago, and the group has since had a few gigs at the High Chaparral on Market Street and will play the Folsom Street Fair Sept. 21. Both Jeff and Donna agreed that there is certainly an audience in the gay community for good country dance music, but they are two musicians who have very different musical backgrounds.

Jeff, who I first saw play at the Freight and Salvage in Berkeley, was a bluegrass purist growing up who began playing the mandolin and later the fiddle, developing an interest in classical music and traditional jazz. Donna, on the other hand, grew up a Beatle-maniac, imitating British rock stars of the '60s. In school she gained an appreciation for the choral music of Bach and



(Photo: B. Olson)

Brahms and also performed in school musicals. The country-rock style of such groups as the

Eagles and Linda Ronstadt had a great influence on Donna when she began performing in her 20s.

From Circleville, Ohio, Jeff began playing the mandolin when he was 14 years old. He

moved to Cincinnati in 1975 to play in the Katie Laur Band, recording three critically acclaimed lps. Jeff played with Katie's band for seven-and-a-half years, and is featured on five other bluegrass recordings. He's cute as a bug, too.

"It was a wonderful experience because we traveled and played throughout the Midwest and East Coast, appearing at bluegrass festivals such as the Philadelphia Folk Festival, *Prarie Home Companion*, and local TV and radio shows," Jeff said about his years with the Katie Laur Band. When that group dissolved he moved to San Francisco in 1982. He played for a couple of years in a country/rockabilly band called Red Dust, until he and Donna formed Wild Wild West.

Donna is a native of the Bay Area and has been playing music for about 15 years, primarily as a folk singer in the coffee house

(Continued on page 37)

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The Muse as Mercenary



Mark I. Chester's 'The Hanged Man'

by James A. Echols

The photographs, "Sexual Portraits and Private Acts from the War Zone," pleasure the eye. Increasingly concise and mature power mark this series as a transitional breakthrough for veteran iconographer/sexual radical Mark I. Chester.

Primed to engage the viewer in an intensely balanced lattice of visceral, psychological, and conceptual savvy, these black and white photographs beckon from the Ambush, 1351 Harrison St., through Sept. 28. Emergent from the expressionistic, shadowy transepts of pain/pleasure, eros/thanatos, which were signatures of his previous work, Chester continues to explore psychosexual gray zones with a new pictorial clarity and bravura technical mastery.

Sexual excitement or arousal, overt or implied, characterize these large, and primarily singular, portraits of men. The subjects are portrayed in either costume or surrounded by a

The major problem of working with a large and bulky camera for portraiture is that it interferes with the intimacy and fluidity of the picture-taking process. The advantage of using a small camera is its flexibility and lack of intrusion when capturing a specific moment. Chester has done just that, and just that makes these portraits. The subjects are

**'This is the stuff
of which good art
is self-evident.'**

caught in that fleet instant of psychological revelation where physical presence wears its heart on its sleeve.

The camera doesn't intrude, but does play an integral role in the conceptual/erotic gestalt of the portraits. The act of looking is a turn-on and can be a form of sexual perversion. In looking-as-eroticism, the camera itself can be an inanimate object that amplifies excitement. The camera can be a fetish-object and picture taking can be a metaphor for sexual action. These concepts are basically old-hat. Photographer-as-voyeur is even the theme of the old Hitchcock film *Rear Window*. In contrast, Chester's photographs are direct documents of real experience as opposed to the symbolic examples in literature and film. The contrast of the symbolic to the experiential is as bold as the difference between medieval and renaissance Christian art. When this experiential energy, initiated by the portrait subjects, results in an erotic response on the viewer's part, the photograph-as-art-object becomes part and parcel of this larger matrix of "hard dick energy." The art-object is at once fetishistic-image, produced by fetish-object, becoming fetish-object in and of itself.

It requires experience and expertise for this baroque complex to be presented as a lucid art form. Chester accomplishes this with knowledgeable clarity and elegance. Obviously, this is not the shocking pornographic propaganda of a weenie-wagging raconteur. This is a stunning and provocative examination of fetishism by a meritorious American artist.

Propaganda sets its bait to manipulate and channel thought to a calculated conclusion. "Sexual Portraits" visually seduce into a lair of debate, introspection, lush multiple interpretation,

and most importantly, they transport the viewer to a realm of individual, open-ended conclusion. This is the stuff of which good art is self-evident.

"Sexual Portraits" provides amoral data for these conclusions with beauty, insight, and ferocious bluntness. Combined with a direct, no-bones, frontal confrontation with the subject, the trademarks of American art are on duty. Ironically, these trademarks may be interpreted as being accomplice to taboo-busting within the American culture itself. If art-objects are a cultural binder, a paradoxical aspect of American art evidenced by the photographs is the freedom of the art-object to question its own culture and its validity within that culture.

"Sexual Portraits" would be seen as artifacts of an American subculture if they weren't so undeniably empowered with a forceful and assertive vitality. A full dialogue of extremes and specifics, skyrocketing to universals, exempt them from ever becoming artifact. The questions of "self"

'It requires experience and expertise for this baroque complex to be presented as a lucid art form.'

and the relations of "self" to objects, others, and society are inseparable from these portrait-images, and inseparable from the fluctuating questions pivotal to the structural coherence of any culture in any time. This transition in Chester's photographs to an arena of universal human timelessness underlines their significance as important new work.

"Sexual Portraits" is a vibrant atrium of light and focus in the oeuvre of Mark I. Chester. The dark and heavy dichotomies of his previous work have given way to new exploration and fresh dialogue. This curious, pleasurable, and integral fusion of process-as-art, image and object, art-object as fetish-object, etc., evokes a wondrous sense: the art-object is talisman, divining the mind and soul in a rare, exotic landscape of existence. The muses have hired on as mercenaries in this "War Zone."

**Sexual Portraits and Private Acts
from the War Zone**
The Ambush
Through Sept. 28

Uppers

I swear somebody's turning up the gravity. Some days, as I walked about last week, I felt the distance between the pavement and my knees dwindling, and sitting in the bus I sensed my face edging toward my navel.

So I turned to uppers. The best I encountered serendipitously. It's a billboard with a message from God. I swear it — without taking His name in vain, of course. Very heartening billboard it is, too, with the message, "I like you," signed, "God." What a lift it gave me, imagining God talking to the cashier at the Foster/Kleiser office.

"Hello, Ma'am? I'd like you to put up a billboard."

"Will that be cash or charge, sir?"

"Just put it on my tab."

"Is that Mastercard?"

"I guess so."

"Do you have a valid California Driver's License?"

"Uh, no, I don't drive."

"Then do you have a California ID?"

"Well, no, I don't, but you see, I'm God."

"Then you'll have to pay cash, sir."

Another good "up" is *On Your Toes*, the recklessly youthful musical which I'll tell you more about next week, after I've interviewed its heart-throb star, Lara Teeter.

★ ★ ★

For some time now, Limelight Editions has been reprinting handsomely packaged, inexpensive trade-paperback editions of out-of-print show-biz books, and these have been a constant source of pleasure. The Limelight editors have a sharp eye for quality and interesting material, and show-biz buffs will find scholarship and entertainment in these books, sometimes within the same package.

For instance, there is the somewhat arcane but exhaustive last word, *Vagabond Stars: A World History of Yiddish Theatre*, and the fascinating first-person reports on *Stanislavsky Directs*. Closer to home, and catering to more popular tastes, are a handful of other books.

Gay playwrights seem doomed to overwhelm their work with their lives — from Wilde to Coward to Williams and McCullers, their strong personalities and startling lives unfortunately eclipse for many the import of their work.

This is happening to Joe Orton, author of *Entertaining Mr. Sloane*, *Loot*, and *What The Butler Saw*, the satirist-descendant of Wilde who was murdered by his lover. Limelight may have their first best-seller on their hands with John Lahr's biography of Orton, *Prick Up Your Ears* (\$10.95), for a film version is now in the works. My suggestion is that you read this excellent telling of Orton's scurrilous deeds, hard-won talent, and sad demise before the movie comes along to sensationalize and distort things.

Lahr wrote with great perception about homosexuality in his book about Noel Coward, and his earlier work on Orton is no less insightful. Although the story is shocking, Lahr does not sensa-

tionalize. It's a true star-is-born story, in which Orton's lover, after pouring the heart and soul of his knowledge and tragically short-circuited talent into Orton, cannot make it on his own talent and earn recognition after Orton's star begins to rise. Always an unstable personality, his disintegration occurs during, and is thoroughly intertwined and aggravated by, Orton's genius and ascendancy. It leads the lover to murder.

The unfortunate situation is that the grisly story, with its psychological underpinnings so understandingly told by Lahr, may well eclipse Orton's own works. Although unusually talented, Orton had not fully matured in his craft at the time of his death, and his plays, though frequently brilliant, remain quirky and difficult to stage. What the man had to say then, the essence of which lies in the gay tradition of nose-thumbing and scandalizing straight and staid society, may be obscured by the sordid tale of homosexual lust and murder be-

coming known to the general public. Lahr's book sets things out in a controlled fashion that neither inflates nor cosmeticizes the truth. It is sympathetic and non-academic. With his expected acuity, Lahr combines critical analysis of Orton's work with biographical details in a commendably readable fashion. Let's hope the movie is as understanding as Lahr's engrossing book

★ ★ ★

Brooks Atkinson said Lehman Engel "knows more about the American musical theater than anybody else," so Limelight has seen to it that his valued views remain accessible. Engel's *The Making of a Musical* (\$6.95) is a bible for the creation of shows and tunes. Engel dissects the musical as a form, demonstrates its component parts, and shows how songs can, and should, be created.

Engel was working from the inside out, too, with years of hands-on experience. Although his model is the straightforward Rodgers



Joe Orton, circa 1965

and Hammerstein approach, which may seem old-fashioned, it is the bedrock on which even the most progressively "avant garde" musicals rest. Readers

(Continued on page 38)

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Ring Around The Horsie

When I first moved to San Francisco in 1972, Kurt Herbert Adler was offering Wagner's four *Ring* operas (*Das Rheingold*, *Die Walkure*, *Siegfried*, and *Götterdämmerung*) as part of the San Francisco Opera's fall subscription series. Much to his surprise, the demand for tickets quickly exceeded his wildest expectations and Adler leaned that, instead of limiting himself to three *Ring* cycles, he could easily have sold out four. In 1976, when Glynn Ross inaugurated the Seattle Opera's annual Pacific Northwest Wagner Festival, he produced Wagner's tetralogy in a festival format with one *Ring* cycle sung in German and the other sung in Andrew Porter's superb English translation.

With a growing awareness that Wagner's masterpiece encourages tourism, the *Ring of The Nibelung* has since become big business in America. The Dallas Opera has built itself a full-scale production. A Boston ensemble has presented a concert version of the *Ring*. In 1985, the San Francisco Opera scored a major triumph with its new staging designed by John Conklin and directed by Nikolaus Lehnhoff. The Met is currently in the process of producing a *Ring* designed by Gunther Schneider-Siemssen and directed by Otto Schenk. Using the Dallas Opera's sets, Lewiston, New York's Artpark Festival, will mount a complete *Ring* in either 1988 or 1989. The San Francisco Opera, probably with Sir John Pritchard conducting, will revive its *Ring* production in June of 1990.

Ring concepts come in all shapes, sizes, and flavors, be they



'Good God, that woman never shuts her mouth!' Wotan (Roger Roloff) patiently waits for his daughter Brunnhilde (Linda Kelm) to make a point in Act III of *Die Walkure*.

naturalistic, traditional, sci-fi, or whatever. This summer, the Seattle Opera unveiled a controversial new interpretation designed by Robert Israel and directed by Francois Rochaix. Part of Gen-

eral Director Speight Jenkins' goal was to achieve maximum dramatic impact on a minimal budget and, although most of the time Seattle's production team

(Continued on page 38)

STAGE

Makarova is On Her Toes

by Keith White

It isn't clear why Rodgers and Hart's *On Your Toes* was revived in 1983, unless as a sort of tribute to George Balanchine, who had choreographed the original production and was approached again to work on the revival, shortly before his death. Judging from its popularity in New York, it was a masterstroke of timing, adding froth to an undistinguished Broadway season and garnering a "Best Actress in a Musical" Tony Award for its star, ballerina Natalia Makarova, who was making not only her musical comedy debut but her speaking debut as well. It was Balanchine who suggested Makarova for the part of the flamboyant ballerina, Vera Baronova, and this revival is as easily her star vehicle as the original was for Ray Bolger. Arriving last week at the Orpheum for its San Francisco engagement, the show retains many members of its original 1983 cast, including Makarova. Yet, *On Your Toes* left a number of people cold, and I haven't spoken to a single person who loved it unequivocally.

The show's shortcomings are basic to its conception and amplified by age. It originally tapped three channels of public interest, circa 1935: the emerging popularity of the Ballet Russes, the flagrant organized crime of the period, and the newly estab-



Natalia Makarova does what she does best in *On Your Toes*

lished Works Progress Administration, pretty stale subjects today. Worse, the book is incohesive and lacks the whiff of credibility essential to real comedy or romance. As directed by 99-year-old George Abbott, who co-authored the book with Rodgers and Hart, it often fails even as retro camp.

In the slender plot, "Junior" Dolan, a shy music professor — the third generation of a family of hoofers — has renounced his early career in Vaudeville to teach music at the W.P.A. school. In an effort to sell a jazz composition by his most talented pupil, Junior unwittingly gets involved with the Russian ballet company

and its stars, Baronova and Morosine (George de la Pena), who are in the midst of a lovers' quarrel. In ensuing events, Junior is recruited into the company as a dancer, quickly becoming the object of Morosine's insane jealousy and thus, a hit man's contract.

The part of Junior is played conscientiously by Lara Teeter, whose character is most effective as a foil for Makarova's strong presence. Theirs are the only non-dancing scenes that take off, as when Baronova, a predatory seductress, strokes Junior's nervous thigh and croons, "You have

(Continued on page 36)

Steve Warren

Young Men in Trouble (and How They Got that Way)

After Reform School Girls it's nice to see movies about men in prison again—especially young men who are fairly attractive, if not major sex symbols. This is a good week for that sort of thing, as well as an interesting week for Hitchcock impersonators, and for evil men—Christopher Walken vies with Dennis Hopper for the Janet Jackson "Nasty" Award.

Speaking of awards, the prime time Emmies are on Sunday night, giving gay-themed programming a chance to add to an already impressive total for the year. *The Times of Harvey Milk* won three in news and public affairs categories, *An Early Frost* for cinematography, editing, and sound mixing, and *Second Serve* for makeup and hairstyling. *Frost*, NBC's AIDS drama, had 14 nominations all told, eight in categories still to be awarded.

EASY AND CHOICE

With *Hard Traveling* and now *Hard Choices*, it's getting harder to tell ordinary films from gayporn by their titles.

Writer-director Rick King had to make some hard choices when he made *Hard Choices*. He has the makings of several kinds of film in this rural drama. It begins in *Deliverance* country, with a robbery and a car chase that could be from a Southern drive-in action movie. The Lipscomb brothers are arrested for murder and the focus shifts to the youngest, 15-year-old Bobby (Gary McCleery).

In what could lead to a gay prison movie he's warned by a cellmate that if he's transferred to Oak Ridge prison, "Don't bend over to tie your shoelaces." They killed a 16-year-old there, it seems, "because he fought back." Bobby fights back too, when a trusty tries to screw him.

Laura (Margaret Klenck), the social worker who becomes emotionally involved in her cases, tries to help Bobby. She's also working with Maureen, who doesn't mind being a reform school girl: "It's not so bad in here. I got Peggy."

Hard Choices is also about white good ol' boys on dope, and drugs in Reagan country—America's heartland. Laura, an ex-hippie (the *Big Chill* factor), is still close to big-time dealer John Sayles.

Laura's feelings for Maureen and her platonic relationship with Sayles suggest that she could be a lesbian, until her more-than-professional interest in Bobby leads her to break him out of jail. Then we get a sexual awakening story of the "older woman" variety.

With so many possible movies going, King has managed to combine them into a cohesive and compelling whole. *Hard Choices* is better than just about anything the major studios have given us this year. It should make your moviegoing choices easier this week. (Roxie)

FAMILY WAY

At Close Range is a bigger-budget tale of a troubled youth, more ambitious but less effective than *Hard Choices*. The last 15 minutes is dynamite, but what precedes it is often slow. There are brief scenes that make no sense in context, and one of the



Penn in the Pen — Sean Penn appears headed for a bad end in *At Close Range*.

year's most impressive casts is largely stuck playing underdeveloped characters.

Sean Penn is the young man re-acquainted with his father (Christopher Walken) after a long estrangement. Penn is accepted into the family business, which happens to be crime. When things get rough he retreats to the arms of Mary Stuart Masterson, with whom he wants to start a new life. The resulting tragedy is based on a true story which occurred in Pennsylvania, although *At Close Range* was filmed in Tennessee.

Penn is excellent, whether chewing his tonenails or the scenery, or laying back to give someone else a chance. Walken is convincing as one of the most despicable characters in screen history, but his deliberate delivery is partly responsible for the pacing problems. Besides Masterson, who is okay, no one else has much to do. This includes Millie (*The Diary of Anne Frank*) Perkins, Kiefer (*Stand by Me*) Sutherland, Crispin (*Back to the Future*) Glover, Candy (*American Graffiti*) Clark, Tracey (*Repo Man*) Walter, and Sean's brother Christopher (*Footloose*) Penn. Few recent films have had half the acting potential this one squanders.

At Close Range is very violent, seeming more graphic than it is because of the skill with which director James (Reckless) Foley has staged these scenes. If that sounds like a backhanded compliment, I'm afraid it's the only kind I have for *At Close Range*, not a bad movie, but infuriatingly less than it could have been. (Ghirardelli Cinema)

BLUE GENIUS

When it takes the world some time to return to normal after a movie, I know I've been in the presence of a powerful director. If *Blue Velvet* were any stronger in this regard you'd need a prescription to see it. Although I hated David Lynch's *Eraserhead* and *Dune*, I can only respond to his latest by calling him a genius, a Hitchcock for the '80s. I hope most people who would enjoy *Blue Velvet* are locked away where they can't hurt anyone, but it's a work of genius.

Lynch sets us down in Lumberton, North Carolina, an idyllic small town where nothing seems quite real, including the fact that almost no one has a Southern Drawl. To prepare us for the shocks to come Lynch introduces a severed ear, shown in lingering, rotting, bloody closeups, early in the proceedings.

"Yes, that's a human ear, all right," says police detective George Dickerson, to whom Kyle MacLachlan shows his find. An adventurous college student, Kyle wants a mystery to go with the ear. He gets that, among other things, from the detective's daughter, Laura Dern, whose mouth when she cries looks exactly like the traditional mask of Tragedy.

Isabella Rossellini sings badly in a sleazy nightclub. She sings "Blue Velvet" a lot, but if she ever sings "Let's Get Physical," watch out! Her motto, if she had one, would be, "If you can't hurt me you can't have me." This will not endear her to most feminist viewers. Dennis Hopper gives

(Continued on page 36)

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Mr. Marcus

Big Pieces and Some Tid-Bits

The newest and best of all street fairs in San Francisco takes place this Sunday, 21 Sept. There is entertainment galore, booths, crafts, arts, leather, comedy, leather, body builders, leather, hot dance groups, leather, and more than anyone could expect. Michael Valerio and Charline McCain, co-producers, have been busier than one-armed bandits on Mother's Day in Reno working with committees, artists, models, and helpers, so get on down to the location (between 7th and 11th Streets) around 1300 hours for the third annual extravaganza which will benefit Rita Rockett's Sunday brunches and Coming Home Hospice.

This weekend is chock-full of activities, and if you can make it to all of them you've got a steady source of stimulus. The Warlocks M/C Debutramps Run to Lake San Antonio expects a healthy crowd, and it'll cost you \$85 by the time you read this and remember, no pets and absolutely no non-prescription drugs.

Jim Ward of the LA Gauntlet will hold a series of piercing clinics beginning tomorrow night, Sept. 19, at a private home (call 621-6294 for details); Saturday, 20 Sept. he'll be at Mister S Leathers from 1400 to 2000 for permanent piercings, jewelry, and PFIO. Mark I. Chester's black and white photographs went up on the walls of the Ambush last night in a show titled "Sexual Portraits from the War Zone" and will hang there until 28 Sept., so don't miss it!

Tomorrow night, Sept. 19, Mr. SF Leather Jim Ed Thompson and porn star Chris Burns celebrate their birthdays from 2000 to 2400 at their new digs on 10th St. A.R. Bennett's oil paintings are on the walls at Sutter's Mill, with some interesting interpretations you'll love.

There'll be a kick-off to the



Shelley Evans doused Susan Filomeno, the only female member of the Eagle motorcycle club, at the bike christening at the Eagle last Saturday. Susan named her bike 'Ready Four Strokes' (Photo: Photo Graphics/Darlene)

Folsom St. Fair tomorrow night at the SF-Eagle until 2300 hrs. For \$6 and a surprise guest star who will also perform at the fair itself, so don't miss her (key word here is her, if your viable into willing it)—pay attention!

Down San Jose way, they're celebrating their first anniversary at Ryders with casino games all weekend beginning Friday night featuring Pat Montclair and the fantastic Shannon on Sunday and featuring the San

Jose Spurs, SF Saddletamps, Hillbilly Cloggers, and South Bay Stompers, to name a few. It's all a benefit for the Santa Clara Co. No on 64, so hurry on down and tell Greg Kemble I said Hi.

Sen. Milton Marks and his gracious wife Carolene open their home at 55 Jordan Ave. Saturday night in support of the No on 64 campaign for wine, cheese, and other surprises for a \$25 donation from 1600 to 1800.

(Continued on next page)



Seven of 12 Bare Chest contest winners competed in last Thursday's 'cover man' contest. Ron Beauchemin (c.) took first place. (Photo: R. Pruzan)

Marcus

(Continued from previous page)

Call in your RSVP to Nancy Cotthart at 621-1145.

Next Wed. the Cal Eagles M/C host Dinner and *Dynasty* at the SF-Eagle from 1900-2100 with a fantastic buffet dinner for a mere \$6.

This Saturday, Sept. 20, from 1600 to 1900, the Gay Rescue Mission sponsors another slave and master auction at the Watering Hole, a benefit to feed the hungry gays among us.

The Cheaters M/C host the Sunday beer bust at the SF-Eagle from 1500 to 1800 for \$6 (after the fair) and Tom Ammiano will be at Amelia's on Wed., Sept. 21 for Gay Comedy Night. He'll be at the Folsom St. Fair too, so don't miss this super talent, guaranteed to take the blues out of your life. DJ Adrain Santos will spin the discs at the Troc for the tea dance after the fair from 1800 to dawn Monday morning, if you last that long!

If this all is not to your liking, wrap yourself around your VCR and watch one of Falcon Studio's best efforts. *The Other Side of Aspen*, a definitely sizzling 95 minutes of lust in the (snow) dust!

★ ★ ★

Close to \$10,000 was raised for the AIDS Emergency Fund and Coming Home Hospice at the Muscle System Gym on Hayes St. last Sunday. It was a sold-out affair that saw hundreds of dudes eye-balling the tits and ass with a great buffet and lots of heavy cruising which continued at the Troc afterwards. George Ash and his cohorts are to be congratulated for a successful event and I daresay, the Cable Car Awards people are watching all of this.

The body-building contest on Saturday with Dick Ferris mastering of ceremonies was a sell-out as well. The Prince de Topaz was there and nearly burst his eyeballs out of their sockets, he was so enthralled with the sight.

So many marriages developed out of Gay Games II; our own Chip Hunter, who won a silver medal, is ready to nest in with bantamweight silver medal winner Robbie of Denver almost any day now. Way back in Philly, the new Intl. Mr. Leather Scott Tucker held a No on 64 beer bust and buffet at his home with all the Philadelphia leather bars helping out with the suds, and raised a considerable sum the same weekend that the Chicago Hellfire held their annual Inferno (the 15th) and some of the tales coming out of both events are not to be believed.

Be sure to watch *Evening Magazine* on KPIX (Ch. 5) Monday, 22 Sept., at 1930 where you'll see a lot of South of Market leather personalities doing their thing—you'll have to wait to see the program cuz I ain't tellin'!

Saturday afternoon, Sept. 13, some 15 motorcyclists had their bikes christened at the SF-Eagle, including three women from the Leather & Blues M/C and the one Cal Eagles M/C female member. For once, the group ganged up on Terry Thompson and doused him good and wet! It was a fun event and much beer, champagne, and hot water went down the tubes that day. Stella stayed away as he is a land lubber and hates to get wet. To the overtures by the women of Leather & Blues M/C to gain entry into the SF Forum, there seems to be a non-committal attitude thus far. The Empress de Motorcycling Gary Kenyon are sponsoring a series of pancake breakfasts all over the SF Bay

Area for various charities so get ready for flap-jack feasts.

In the meantime, the annual Golden Dildeaux Awards are in the planning stages for sometime near Thanksgiving at the SF-Eagle and already Christopher Smith of Mercury Mail Order is in the running for Best Performance in a Three-Way. Pete Pettine is already nominated in the Paper Wedding Dress Award for all his marriages during 1985, including his latest, Jeff, who has decided to move here from Sacto. to marry Pasta Lips. Michelle, Sir!, of course, will be nominated for Voyeur of the Year—she sees it all. Glen Terrio was in the Wedding Dress category until he got married again a month ago, and his lover is being nominated for the D.O.D. award—do I have to give a quiz?

Meanwhile, everybody's favorite leather dude at the SF-Stud, Jeremy Reinelt, is feeling poorly these days, so drop him a card at 420 Noe St., SF 94114—I'm sure he'll appreciate it. And if you haven't been out to Dicks at the Beach (now gay-owned) at Judah and LaPlaya, you should check it out. A lot of entertainment out there (Pauline MCs), Dixieland on Sundays from 1600 to 2000, and Larry Evans, too. Check it out!

The Imperial Guards' run to DeHaven Valley Farm last week-

end was eventful! Some 25 guys swear over Chef Pam's grub there; Jan Durbin of the Constantines M/C suffered a mishap but will recover soon. Duke Armstrong celebrated his 29th birthday again, and they called the Fire Dept. to put out the holocaust caused by his cake. They're planning another soon, so stayed tune!

★ ★ ★

The Sheriff's Dept is recruiting again! This time, it's for hire in Feb. '87 on a two-year list with a starting salary of approx. \$30,000. Applications will be given out to the first 1,000 applicants on Thursday, Oct. 30, the one and only day, so get there early (about 3 a.m. in the morning) on the Grove Street entrance of City Hall. You can call Ms. Teri Tussy at 558-4119 for more details from 0800 to 1600 hrs. Monday through Fridays. If you're going to wear uniforms, get one that's legit!

HOW TO GET INTO THE DISH SECTION

Bill Chastain of Falcon Studios is quite proud of his little house-warming party last Friday night in the semi-upper Fillmore. What he doesn't know is that his boss at Falcon is highly upset that he didn't get invited and his date was passing out his personal cards to every hot dude



Leather Daddy's Boy James Beuler gets bussed by a B.A.R. columnist (Photo: R. Pruzan)

in attendance!

And they're still giggling about that South of Market bartender who thought he had it made with a certain understudy from the *Cats* show who decided he didn't want to go through a sexual escapade with that bartender and so swallowed three sleeping pills and passed out.

Allen White, B.A.R. investigative journalist, is fast becoming the Pearl Mesta of the gay set, to wit: he's planning the Cory Aquino dinner for some 500 people next week and is just about at wit's end; next month, he has joined forces with the flamboyant Gilbert (the Flag

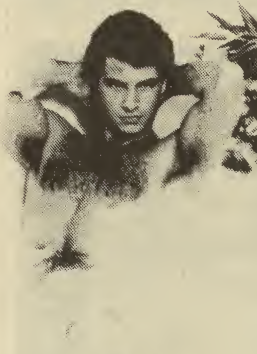
Lady) Baker to celebrate political hound Cleve Jones' birthday at the Cafe Flore on Market no less, with hundreds of politicos and hopefuls being invited. Had the owners of the property next door known about this months ago, they could've saved thousands in demolition fees! Rick Mills, the hottest new columnist in *Gay Times*, will no doubt be there with his Brownie (and what a Brownie!) to capture the whole sordid affair!

See you next week; Keep your legs crossed and remember: The CMC Carnival is slated for Sunday, 9 Nov., at Fort Mason. See you 'round the campus! ●

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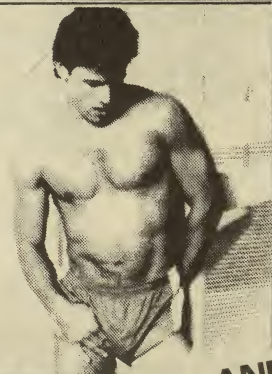
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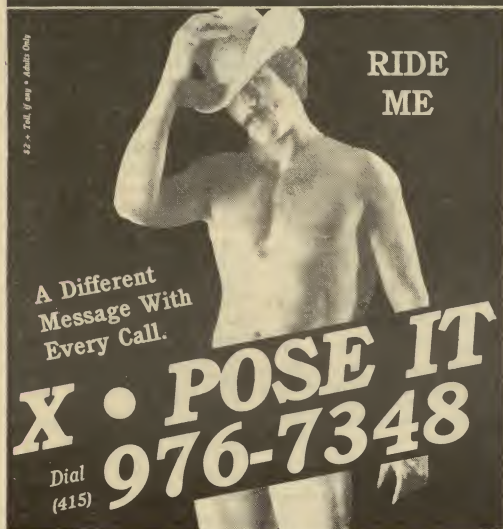
IN A LATHER

A JACK OFF PARTY

Quite a few of our Buddies are getting into shaving these days. Ball shaving. So we're going to indulge our friends and provide the space and materials for below the belt barbering. For those who like the hairy look, there will be lots to watch, and plenty of our usual hot jack-off action. **Work yourself into a lather!**

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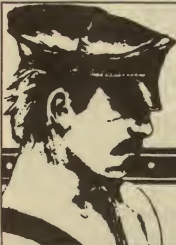


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Benny

The Lure of the Tropics



The indefatigable Monte Reddick

(Photo: Rink)

The conch shell blows, the gentle sway of the palm trees beckon, and the tradewinds carry the melodious tune of "Hawaii Calls." Ah yes, the lure of those tropical islands across the sea, they have captured the hearts of millions. The ideal life, sunshine, beautiful scenery, and casual pace can be easily adapted to. So, Monte Reddick and his lover of more than 20 years, Roger Coca, are pulling up roots and heading to "Hawaii Nei" Tuesday, Sept. 30, at 9:45 a.m. on Hawaiian Air.

For Monte, it's a return to his childhood home where he had some of his most memorable times. Roger made his first trip over in October 1984 and immediately fell in love with the islands. Together, Hawaii was meant for them and they for the islands, and Hawaii will take them to her heart.

The San Francisco gay community will lose one of its hardest workers. Monte has given numerous hours of his time and talents to further the cause of gay rights. A man who works behind the scenes doing typesetting, selling tickets at a variety of functions, or helping put together fundraisers, his canny and honest opinions are well respected. Many times his comments have helped me during my reign as Empress, as he has helped other reigning monarchs and aspirants to the throne. There would not be enough time to list all of his contributions, for they are many.

Monte and Roger's Bay Area Typesetting was a regular gathering place, sometimes referred to as "rumor central." One could stop by and get the daily gossip. It was also a rendezvous point for meeting friends prior to attending meetings, brunches, or exchanging information. It was also there that many a program for coronations, bike runs, or whatever were provided.

Monte, Roger, you will be missed by many: seniors at the Thanksgiving, Christmas, and Easter dinners, royalty of all statures, members of numerous clubs, and most of all, by your many friends. I'm going to miss our "small snack" adventures, your wit and jokes.

Thank you for your kindness, friendship, and generosity over the years. Especially, thank you for the use of your composer to do my column and your sharp eye when you proofread my attempts at writing. You have taught me a lot and I'm feeling the loss already. Aloha, dear friends; Hawaii will gain San Francisco's loss.

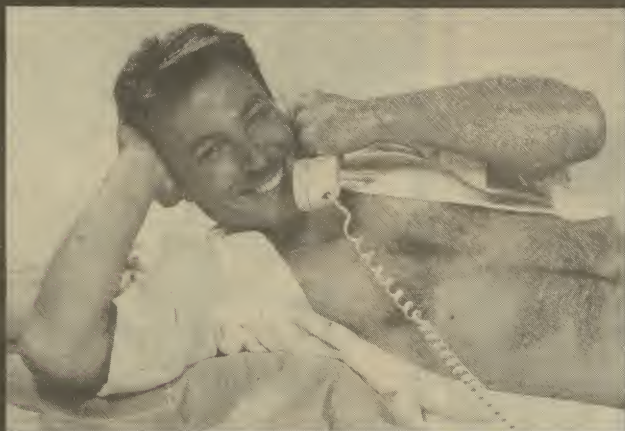
There are several farewell parties already planned, and others still being planned. Here's a partial list.

Friday, Sept. 26, the Barbary Coaster's MC will host a party honoring Monte at the Transfer starting at 8 p.m. The club will show its run-show tape of the "Class of '66" run during the festivities.

(Continued on next page)

GAYLINE

Announces A Telephone Bulletin Board For Gay Men



A 24-hour '976' phone service connecting you to gay guys throughout the Bay Area.

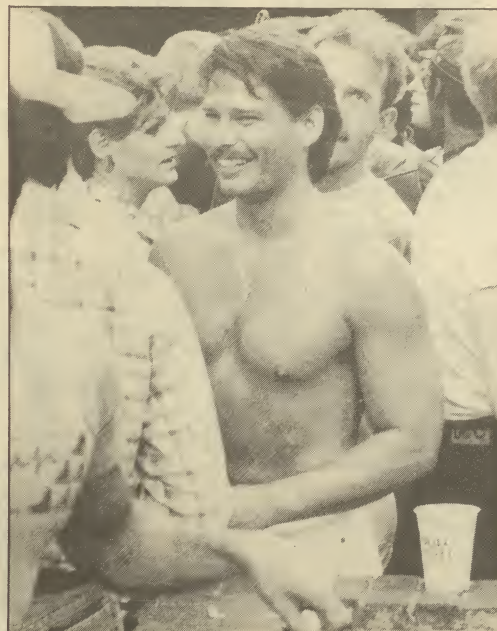
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One reason the Eagle beer busts are so popular (Photo: Rink)



Grand Duchess Lola Lust and Emperor Matt Brown at Bobby Pace's birthday bash (Photo: Rink)

Remy

(Continued from previous page)

Sunday, Sept. 28, the Galleon bar and restaurant will host a going away party starting at 3:30 p.m. An all-live Hawaiian show featuring the staff of the Galleon will be presented.

'The Kokpit has tentatively scheduled a party for Monte and Roger for Sept. 23.'

The Kokpit has tentatively scheduled a party for Monte and Roger for Sept. 23. Contact the bar for details.

Also, Kimo's on Polk Street is planning an affair, but details are being worked out. Contact Em-

press Sissy or Kimo for details.

UP AND COMING

As all of you know, *Dynasty* will have its season premiere Wednesday, Sept. 24, at 9 p.m., and all the faithful will flock to their favorite bar to follow the action. In conjunction with the premiere, the Galleon will have a *Dynasty* Woman contest starting at 8 p.m. It will include food, show, prizes, and of course, *Dynasty*.

Also, on the same night, the California Eagles will present Dinner and *Dynasty* at the Eagle starting at 7 p.m. The menu will include Teriyaki chicken breast strips with cashews, glazed baby carrots, white and wild rice, garnish, a glass of wine, and for dessert Grasshopper pie. The cost is \$6 and will be followed by *Dynasty*.

Saturday, Sept. 27, Their Most Serene Highnesses Grand Duke Mike D'Dyke and Grand Duchess Lola Lust will host their investiture. 'A Russian Summer Ball' will be held at the Show

Folks of America Hall (Hyde and Bush). Doors open at 6 p.m. and the show begins at 7 p.m. Tickets are \$8, and for more information call Lola at 885-3078.

Senator and Mrs. Milton Marks will host a reception/fundraiser for the San Francisco Community AIDS Network Saturday, Sept. 20, from 4 to 6 p.m. at the senator's home, 55 Jordan Ave. A donation of \$25 is requested and goes towards the No on 64 fight against LaRouche. The senator asks your support in fighting this extreme measure.

The San Francisco Gay Men's Chorus Presents The Classics Saturday, Oct. 4, at the First Congregational Church (Post and Mason). It starts at 8 p.m. and will be a world premiere of "Invocation and Dance" which the

'Birthday greetings to Randy Kimm, Kevin Sullivan, Charlie Nettles, and Dan Dawson.'

chorus commissioned. Tickets in advance are \$15 for reserved seating and \$12, \$10, and \$8 for general admission. Tickets at the door are \$17 (reserved), \$12, \$14, and \$10 (general). Advance general admission tickets are available at Headlines. It's signed for the hearing impaired.

DO DA DE

Birthday greetings to Randy Kimm, Kevin Sullivan, Charlie Nettles, and Dan Dawson. Many happy returns and toasting good health.

I'm off to the Warlock's run, "Debutramp Ball" at Lake San Antonio. The following weekend I'll be in Provincetown for some needed rest and relaxation.

That's it for now. Remember, Jungle Red!

Many thanks to SYSOP/All My Modems for the columnist award on your board. I was very impressed.

Aloha.

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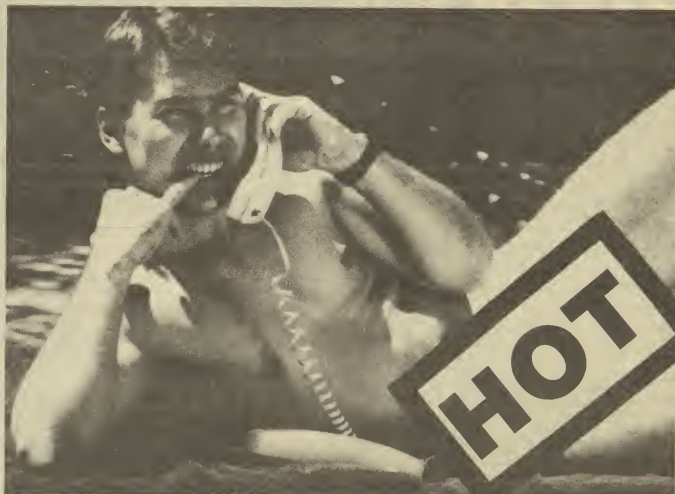
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Sissy goes for her cigarettes at Bobby Pace's birthday bash. (Photo: Photo Graphics/Darlene)

Dishorama

DICK WALTERS

Who's known as Spot, Spud, and Stud at the popular Stallion bar at Ellis and Polk Streets? We know, don't we Dolly Dale.

Ginger's at Eddy and Taylor Streets has the handsome Marc on the planks from 6 a.m. till 10 a.m. most mornings, so do drop down for your morning cocktail with him.

Jim Spillman and Deborah Kimes-Spillman and their daughter Linda Pantcost are due to return from a fabulous week's vacation in New Orleans. Hope the weather wasn't too hot while you were there, and yes Linda, the Phone Booth ran very well while you were away, thanks to your capable staff.

Nice to see Kay Wrenn up and about and still able to drink screwdrivers at the Gilmore's bar on Hyde and California. You never looked better Kay, and watch out for Paul Ruehl because he does put booze in your drink.

Scouter at Francine's at 18th and Collingwood is one hell of a bar maid, so drop in and have a libation with her. The place looks good, Francine.

Dusty McCaffrey, who was a great dancer and singer on the Hit Parade in years gone by with Giselle McKenzie and Dorothy Collins and was also a featured dancer at the Roxy Theatre in New York, passed away on the 10th of September. You'll be missed by many Dusty, including

yours truly and Jackie Mei Ling. Remember the good old Astor Hotel days.

Vera, of Rick's Gold Room, is having a bon voyage brunch at Ginger's Too Sunday the 21st before sailing for Vancouver to see the Expo. Your guest list looks very interesting, Vera.

Yes, Billy Sipple is still around drinking at different watering holes on Polk Street and the Wine Country. When are you going to lose some weight Bill?

Mike Mac played fabulous piano for Lea and Genie and Jack from Chicago, who were here for the opening of the S.F. Opera season.

Watch for Mike Mac to soon be seen playing at Ginger's Too.

Gold Medal tennis winner Les Balmain is now at the Galleon during the week, so drop by and have a drink with him. Hi Dixon.

Chez Mollet has a great Prime Rib dinner Sundays and Mondays for only \$9.95, and you better try it soon before Lenny decides he should raise the price.

Don't forget the Tavern Guild picnic is coming on Sunday the 12th of October, so check your favorite Tavern Guild bar about their bus. It is being held at the Russian River and promises to be a blast.

The New Bell had a great Tavern Guild meeting what with Supervisor John Molinari as guest speaker. Thank you Bruce,

Dick Cook, and Dolly Dale for the fun (?) time.

Money goest to money. Bob Golovich won \$100,000 on the lottery and now he can buy his Walter another new jeep. A nice donation at the New Bell's No on 64 Bob, thank you.

Jim Doane is no longer a widow. You can ask him why at Hunks where he is on the planks occasionally.

Art York is getting ready for a month's European vacation and is slimming down just for the occasion, and yes Virginia is not going with him, but has to stay at home and go to school!

Happy Birthday greetings, even though belated as of last Friday, to Larry Earl of the Giraffe on Polk Street. Hope you enjoyed your great gift from Carl.

Yes, the Wooden Horse is still doing a great business and some very interesting people drop in for cocktails, so give them a try when you are in that neighborhood.

Want to have a three-way party? Empress Absolute Flame and Czar Absolute Randy Johnson host a Button and Poster Auction and Flame look-a-like contest Wednesday the 1st of October at the Stallion bar. All monies collected benefit No on 64 and Rita Rockett's Ward 5B AIDS Brunch. Grandmere Jose will be the auctioneer. Flame, can I enter your look-a-like contest in a convict's suit?



Joe, one of South of Market's favorite bartenders, is now at the Watering Hole.

Emerging Theater #3

The Theatre Rhinoceros Playwright's Workshop will host the Third and Fourth series of its Emerging Theatre program of new work by gay and lesbian playwrights during the last two weekends of September. The productions will be presented at the S.F. Repertory Theatre, 19th Street and Collingwood, instead of at Theatre Rhinoceros.

Friday, Sept. 19, through Sunday, Sept. 21, there will be three one-act comedies presented each night at 8 p.m. Premiering will be *American Fish* by Demece Garepis, in which the youngest of

three generations of strong, backwater Ozark women asserts her independence. Directed by Adele Prandini, the cast includes Katy Cronin, Sheila Travis, and Rebecca Weber. Also on the program will be two popular comedies from the second series, Markley Morris' *Peaches Goes To Jail*, in which Robert Coffman as Peaches confronts a young gay man under arrest, and *No Mo* by Debbie Davis and Pat Lynch, in which two differing women — a yuppie and a radical — find mutual attraction can be rough. Tickets are \$5. Call 864-3305 for information.

On Your Toes

(Continued from page 30)

such-a stong thighs, you could be dancer, you could be my partner, yes?" Unless they are invested with an enormous sense of fun, these faint, standard burlesque ploys come off as boiled ham. But the canny sense of timing so evident in her many dramatic ballerina roles serves Makarova just as well as an actress-comedienne. She plays her scenes with absolute relish, like someone who has waited a lifetime to appear in this part. Unfortunately, when she's off-stage, we wait what seems like lifetimes for her next entrance.

The supporting players do what they can with the material. As Peggy Porterfield, the ballet company's elegant benefactress, Dina Merrill — a novice singer — gets little mileage out of her two duets, but her dialogue delivery is always on the mark. Michael Kermoyan is Sergei Alexandrovitch, director/entrepreneur of the Russian ballet, in a serviceable characterization. Kathleen Rowe McAllen plays Junior's sweetheart, Frankie, with manic cheerfulness, at times grinning so hard you can see the strain in her neck. A real charmer is Jerry Mitchell, a good dancer with rubbery animation, a sweet, warm, singing voice, and a big, sexy body.

Two pretty ballads, familiar in popularized versions, sounded quite a bit different in their original arrangements. "Glad to Be Unhappy" was sung by Kathleen Rowe McAllen at a tempo that revealed the extent to which *rubato* versions have become the rule. A bigger surprise was that "Quiet Night," which Barbra Streisand reintroduced in the mid-'60s, was originally arranged for mixed chorus with a male soloist (Jerry Mitchell). The

show's hit song in its heyday, "There's a Small Hotel," is awash in enough saccharine sentimentality to tax even the most indulgent contemporary mind, though I will admit to humming it the following day.

The dance numbers are much more successful, with Donald Saddler and Peter Martins having added their ideas to Balanchine's foundation. the "Princess Zenobia" ballet, a take-off on Fokine's *Scheherazade*, is laden with pratfalls, but is funniest if you've seen *Scheherazade* (as many of us have; it's in the repertory of Oakland Ballet). Fortunately, too, they hired good ballet dancers for the show, so the dash of serious ballet choreography retains its integrity where it should. The famous "Slaughter on Tenth Avenue" ballet is an intense apache-style showpiece and a tour-de-force for Makarova, who at 45 looks exceedingly fresh and glamorous. But the most successful by far is the rousing *On Your Toes* production number, reportedly choreographed by Donald Saddler, in which the ballet dancers compete with the tap dancers in a battle of styles that ultimately gives both a new lease on life. The two pairs of soloists, Alexander Filipov and Lisa Lockwood (ballet) and Andrea Goodman and Troy Rintala (tap) put out more energy in this single number than there is in all the rest of the show.

There are dull moments, it can't be denied. But for an example of what a talented, engaging company can make of a period piece, *On Your Toes* would be worth seeing even without Makarova (as her understudy, the estimable Rebecca Wright, will no doubt prove at her Wednesday and Saturday matinees). With Makarova, the show presents the largest, most vivid star performance to be seen in musical comedy in recent years.

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Warren

(Continued from page 31)

Rossellini the pain and dirty talk she craves and then some, and seems to be in the middle of whatever our young hero is uncovering.

I could have done without Dean Stockwell's portrayal of a simmering queen, and the way Hopper comes on to MacLachlan after boasting, "I'll fuck anything that moves!" I could have done without all of *Blue Velvet*, but I'm glad I didn't. David Lynch is in complete control of this movie. That should serve as a recommendation for some, a warning to others. (Lumiere)

BONZO GOES TO HELL

Most horror movies give you half a dozen dumb college kids. *Link* just gives you Elizabeth Shue, but she's stupid enough that you don't miss the others. She takes a job assisting weird professor Terence Stamp at his remote country house. "Do you cook, clean...?" goes the job interview. Be ready to hiss as she replies, "I'm a female. I guess I've got a genetic aptitude."

Stamp lives with three chimpanzees, two males and, he leeringly tells Shue, "a sexually mature female." One of the males, Link, is supposedly past his prime. The younger, Imp, is an adolescent. Stamp's theory is that chimps and humans are 99 percent identical, civilization accounting for the variation. Before disappearing mysteriously Stamp gives Shue three rules for living with chimps: Never treat them as equals; never let anything escalate, always forgive them; and don't get involved in their squabbles. Guess how many she breaks?

The simians are better actors than the humans, but they should have asked about their motivation. Director Richard Franklin, who made *Psycho II*, is still toying with Hitchcockian setups and humor, but while the master always revealed as much as possible to the audience, Franklin keeps too many secrets about who does what to whom and why. We're supposed to forget all that in the excitement, but some of us don't.

The fact that there is enough intelligence behind *Link* to distinguish it from the other apeshit creature features around makes it that much more disappointing. As it stands you needn't mind missing *Link*. (Area Theaters)

COMMERCIALIST

The best thing about the 1986 Clio Awards is what they don't include. They don't include pledge breaks. They don't include "Hi kids the diamond center top of the hill daly city bye kids." Anything without those items is automatically better than anything with them.

Unless you spend all your time traveling and watching television you haven't seen most of the prize winners in this year's 80-minute program (plus an unpreviewed slide show of print media awardees). Many are local, regional and international campaigns which have never aired here.

A gay classic from Belgium has two Marlboro men meeting at a campsite in what looks like a common gayporn setup. It turns out they're selling Denicotin, "the smokers' toothpaste." There's an amusing bondage fantasy from Australia's Lolly Goble Bliss Bombs, but I don't think I'd put anything with that name in my mouth.

Joan Collins appears—not on one of her best days—for Sanyo: "Never let it be said that I don't know my way around my own kitchen." A Brazilian ad with a bikini-clad woman won't sell as much Nivea to gay men as *Dona Herlinda and Her Son*, but the pretty Russian man who smuggles Levi's into his country can unbutton him to make a fur coat. And only one to wear it."

A gruesomely effective Greenpeace spot that would never be televised in the U.S. features the brilliant tagline: "It takes up to 40 dumb animals to make a fur coat. And only one to wear it."

As the new television season gets under way, you can do worse than spend an evening watching nothing but commercials. That's where the real entertainment is. (Palace of Fine Arts, Sept. 18-21)

'STEAMING' TOO MUCH HOT AIR

Last year's hot topic, the closing of bathhouses, is approached from another angle in *Steaming*. The bath in question, a coed (on separate nights) affair subsidized by the London government, is to close for lack of business, to be replaced by a "leisure center" with underground parking. "This place was built as a luxury for working people, not a shit-house," says the manager, the late Diana Dors, who looks as much like Divine as her own younger self. The attempt of the women regulars to keep the tubs open is the core of this feminist fable which shows how sisters can solve or forget their personal problems by banding together in *The Struggle*.

Vanessa Redgrave is a middle-class mother whose husband left her the year before. Her friend Sarah Miles is a successful lawyer who never married. Patti Love has a lover who beats her regularly while her husband's away in prison. There's also an old woman who worries what will happen to her overprotected daughter when she dies. They lie around discussing sex and such burning questions as "Why are men such shits?"

The last film directed by the late Joseph Losey, *Steaming* was adapted by his widow Patricia Losey from the play by Nell Dunn. It builds up some steam as it goes along but still sounds like

a play, even when the action moves from one room to another. Some of the actresses, especially Love, give performances that would be better suited to the stage, while others wouldn't work in any medium. Redgrave and Miles are okay, but far from their best.

Steaming can only be recommended to those who want to see more female nudity than any non-porn film has offered, and hardcore feminists who will find an excuse to shout "Right on!" (Regency I)

Roof

(Continued from page 26)

home entertaining with your tapes and compact discs is the solution after all. This season you must be svelte beyond endurance if you are going to make the fashion scene.

Thus ended a rousing fundraiser sponsored by the power names you've come to know and love: Feinstein, Cranston, Boxer, W. Brown, Marks, Agnos, Bradley of L.A., Molinari, and Britt. There was Herbert Blomstedt of the symphony and Dr. Paul Volberding, Director of AIDS Activities at S.F.G.H. Then too, one must mention Belli, Caen, Maillard, Bashford, Rosencrans, and Shorentstein.

Jay Litch concluded with a stand-up comedy routine pitching for individual pledges and contributions from the audience. "We'll make it easy for you. Just put cash (\$100 will do) in the envelope in your program and turn it in at the door. Be sure to empty your pockets of everything that folds. If you didn't bring money, your check will do. (And we don't need 12 IDs.) If you left your checkbook at home, just use your Magnin charge plate. Our people will be happy to put it on your account and transfer it to the Ward 86 fund. Also notice on your pledge envelope, the space to check if you have decided to do volunteer work. Happy giving."

And thus the roof was unquestionably raised. If you missed the Magnin production, keep watch, my dears, for other events of this nature will be headed your way. May they be as joyous and as successful as this one.

West

(Continued from page 26)

circuit in the East Bay. In 1975 she teamed up with another guitarist and started playing rock, funk, and country-rock. They formed a band which played the local clubs for about a year-and-a-half. When that band folded Donna had an opportunity to live in Australia for two years, and supported herself during that time playing folk clubs in the Melbourne area. When she returned to California Donna joined a country band, which she has been playing with for years.

"I really enjoy playing and singing country music because I feel it has something that all of us can relate to. There is a certain feel and perhaps simplicity to it that allows it to reach everyone's

hearts," she said.

Wild Wild West was completed with the addition of bass player and vocalist Jim Davis, lead guitar and mandolin player Phil Lawrence, and drummer and vocalist Pat Thurlow. Each member adds their individual style to give the band a new sound.

Jeff and Donna are excited about the idea of contributing a band to the gay community that provides fun and entertainment in the clubs. They can be heard on the first Friday of each month at the High Chaparral, where they will also play after the Folsom Street Fair.

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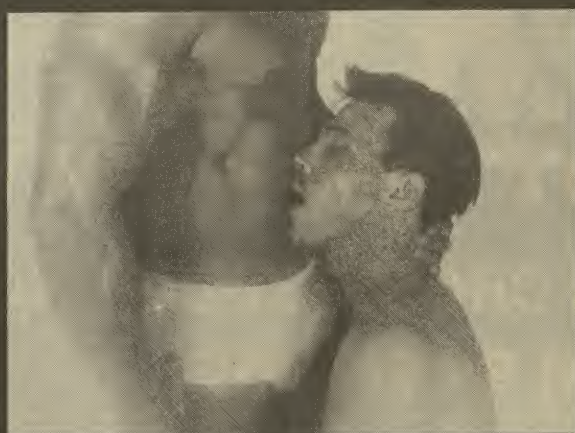
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Heymont

(Continued from page 30)

succeeded in meeting this goal, several ideas severely vexed the traditional Wagnerians in the audience. My strongest reservation lies with Jenkins' plans to amortize this production over ten consecutive seasons. I think it has a shelf-life of five years at most.

TECHNICAL CONSIDERATIONS

While opera fans tend to establish meticulous criteria for comparing one *Ring* to another, I prefer to judge the Seattle Opera's *Ring* on its own merits, of which there are, indeed, quite a few. Although some moments obviously did not work well, much of this new *Ring* was so excitingly performed and conceived with such an imaginative sense of theatricality that I not only enjoyed it tremendously, but look forward to experiencing it again soon.

By dressing his Gods in Victorian fashions, Robert Israel not only demystified their problems, he transformed them into amazingly vulnerable creatures. The nonsense dialogue throughout the ride of the Valkyries took on plenty of meaning with the girls astride their flying horses. My hat goes off to director Francois Rochaix for the skill with which

he not only defied operatic tradition but was able to clarify certain key confrontations in Wagner's tetralogy. The scene between Wotan and Alberich in Act II of *Siegfried*, Erda's final conversation with Wotan — even Brunnhilde's complicated final monologue — were staged with communication and audience comprehension as top priorities. Similarly, the Rhine became a stage filled with blue nylon; Fricka ascended to Valhalla in something which resembled a hot-air balloon; the Forest Bird was held on a stick by a soprano standing in full sight of the audience; and Brunnhilde's immolation scene was accomplished Kabuki-style, with sheets of red satin being tossed over Siegfried's funeral pyre. The Valkyries' flying horses were great, great fun. To be honest, Fafner's appearance as a dragon (which looked more like some faulty insect antennae rejected from a horror movie) was the only major disappointment.

More than most other *Ring* cycles, Seattle's production challenged the audience's imagination by daring people to think about what they were seeing rather than passively accepting the *Ring* as a musical and mythological spectacle. The mere fact that the company threw nearly twice as much text onscreen in its use of Supertitles as the San Francisco Opera did in 1985 enabled audiences to achieve much

deeper insight into the relationships between various characters in the *Ring*. Two other advantages in having so much text projected before the audience were that the 18 hours of music seemed to fly by in a snap, and when certain lead artists, for physical reasons, needed to just stand still and sing, they could do so without feeling trapped by a need to underline every musical phrase for the audience with clumsy histrionics.

AN ORGY OF SOUND

To my mind, the unquestionable highlight of Seattle's 1986 *Ring* was the conducting of Manuel Rosenthal who, at the age of 82, was tackling Wagner's immense score for the very first time in his career. According to inside sources, Rosenthal apparently looked at the music, muttered something to the effect that "This looks like Offenbach to me!" and proceeded to conduct Wagner's tetralogy as if it were French opera. Having performed the *Ring* for nearly ten consecutive summers, the Seattle Symphony Orchestra did a spectacular job of making the music take wing. The result was one of the most romantic approaches to the score I've heard in years.

Partially because budgetary restrictions prevented the Seattle Opera from hiring international superstars, this *Ring* was a true ensemble effort as opposed to a big-name vehicle designed to

titillate operatic starfuckers. No dramatic moments were approached with an opera queen's stereotyped expectation that "Now, ladies and gentlemen, Miss Marton will get up and turn a trick before your very eyes in order to earn her big fee."

Quite to the contrary, Seattle's *Ring* was a dramatically cohesive and musically sound whole which was almost always ravishing to the ears, challenging to the eyes, and provocative to the mind. Linda Kelm's Brunnhilde was a phenomenal achievement, far more willing to take vocal and dramatic risks than Eva Marton's and, as a result, infinitely more stimulating. Johanna Meier's affection-starved Sieglinde; Warren Ellsworth's lean and athletic Siegmund; John Macurdy's powerfully sung Hunding and Hagen; Diane Curry's huffy Fricka and impassioned Waltraute; Hubert Delamboy's Mime; and Julian Patrick's Alberich were all magnificently etched characterizations backed by solid Wagnerian singing of the highest order.

The three Rhine Maidens (Karol Hansen, Shirley Harned, and Alexandra Hughes) acquitted themselves handsomely, while James Patterson's Fafner, Diane Kesling's Freia, and John Del Carlo's Donner and Gunther added to the strength of the musical ensemble. While I wish Edward Sooter's Siegfried had been able to match the quality of

Emile Belcourt's feisty Loge and Roger Roloff's impressive Wotan, in truth, only Geraldine Decker's Erda seemed under par.

All in all, this was one of the most musically satisfying *Ring* cycles I have attended. I would credit much of its success to the obvious willingness of the largely American cast to take dramatic risks and perform as a unified ensemble. Without any doubt, I was most impressed by what the Seattle Opera accomplished this summer. I wish it well in years to come.

Karr

(Continued from page 29)

will find scrupulous detail about what makes a musical tick in the many examples provided by Engel, who uses famous shows and songs to illustrate his ideas. The only problem, of course, is that you can't teach melody. A composer either has a gift for it or not. But in the construction of the libretto and characters, and the writing of lyrics, Engel's books are indispensable.

Mention of Brooks Atkinson brings up his magnum opus, the massive history, *Broadway* (\$14.95). It's lavish with knowledge, insider's scoops, and theater lore, as well as tons of photographs.

Ethan Mordden's recent *The American Theatre* offers his wit and sophisticated taste while concentrating on plays and their authors. Atkinson, while not as concerned as Mordden with style, gives us the rush and frenzy, the compilation and juxtaposition of crazy opposites that is Times Square and the theater district:

'Ethan Mordden's recent *The American Theatre* offers his wit and sophisticated taste while concentrating on plays and their authors.'

Broadway. Atkinson discusses seemingly everything that ever opened in succinct summations, but his true subject is the amorphous neighborhood where the plays take place. He follows it from its first buildings nearly up to today, charting its rise and heyday, its leveling off with the inroads of movies and television, with the disillusioning political experiences of the '50s and '60s sounding uncomfortably familiar.

Along the way there are amusing pocket pictures of all the stars who made Broadway — Ina Claire, Miss Kit Cornell, "lean and cool" Eva Le Gallienne, The Lunts — everybody, from then 'til now. It's quite a feast, and fun even in the author's personal prejudices or short-sightedness of taste. First published in 1974, *Broadway* doesn't appear out of date at all.

And last, a delightful and touching bubble, Maxine Marx's bio of her daddy, *Growing Up With Chico* (\$8.95). Here is another "inside the Marx Family" book, but not a retread. It's revealing, surprising, funny, sad. You can feel Chico in these pages, and he's a character you didn't fully know before. Maxine Marx writes with love of Chico's good and bad sides; there's punchlines and warts aplenty in this one.

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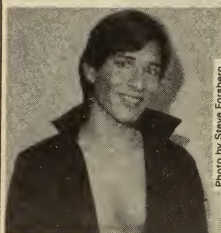


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★ Exceptional ★ Blue eyed, strikingly handsome VIKING

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Definitely S.F.'s best & hottest
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Handsome Swede
Tall Hairy Big Hangers
24 hrs Axel 863-0252 E38

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"Bend over buddy, I'll drive!"
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Steven, 35, 6'2", 170, hard, hairy,
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6'4" tall, hot, masculine top, ma-
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SACT., STOK. & BAY AREA
Handsome hung hot 24 yr., 8"
plus

4 Latins All Scenes
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5'9", 185 lb., 17½ a, 47 c, 32 w
Quality Physique Fox for
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28 yr. old Blond Bodybuilder,
6'1", 180, Extra Thick Tool.
Healthy, Safe and Sane. Satisfy
your wildest fantasy. Eves and
Wkends, Frank, 861-3679. Leave
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Perfect Top, very handsome
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CAL

STUDENT 24

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Blond with Green Eyes
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Washboard Stomach, 8"
Speedo Tan. JO
Massage \$100 In/Out
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• SEXY — SATISFYING
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YOU WANT IT—I GOT IT!
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Eager to Please
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22, 9 × 6½
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Well-defined body
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In/Out 24 Hrs.
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Leather/jocks, foul
mouth, man smell. For
those who like it rough.
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B.A.R. PEOPLE & PERSONALS

Models & Escorts

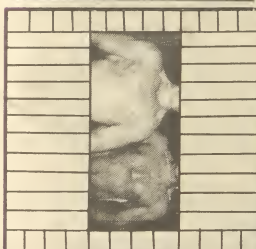
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Must Be Exceptional

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In S.F. 1st weekend
of each month
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HAIRY, PHALIC LOVERS-FR A/P, GRIA,
J/O, EXHIB. \$60/IN. CONGENIAL.
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Healthy & Discreet
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TED ON THE LEFT
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ME—Handsome blond, blue,
Hung 9" into goodlooking clean-
cut passionate Latin bottoms.
\$40/in. Friendly & Safe.
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in sensual physical S&M, C&B work
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discreet! Learn the ropes! Get an
education in a safe place.
(415) 864-5566

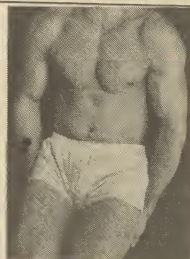
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MANLY—VIRILE
TERRY: 6', 185lbs., 44"C.
When you need a man,
Terry's the one for you!
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Tall, Handsome and Hairy
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Straight Chunky
Irishman
Thick cut 8 plus inches, needs
French action. 30, 5'10", 200lbs.,
firm. NO GREEK.
DAN 861-7931

Models & Escorts

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Scott: 26, 5'10", 160lbs., 44"C
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Green Eyes. Available 24 hrs. \$75
SF, East Bay, South Bay
RICHARD OF S.F. 821-3457



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\$100
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VISA/MC ACCEPTED
(Additional \$25)

Hot bottom - 34, 5'8", bl/bl,
145#, Gr/p safe. Eves/wknd fun!
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NYC x-Marine hot butt shaved 25
9" solid body tan tattoos. Jersey
boy 25 8" 135 tan tattoos bottom
scenes. Al & Jeff 863-9064 20%
off Marines, both \$150 1 1/2 hrs
E38

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Young, Fresh, Energetic
White Cloud
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type model. Fully equipped mir-
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Into all safe trips only. Liefie,
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DK. BLO., SMOOTH & SLIM
HOT, PLAYFUL, TIGHT
BUNS, BIG BASKET. \$60.
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JAKE: 6'2", 180lbs., 42"C,
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Reserve Now! \$75.00
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COLLEGE STUD
CLASSIC AMERICAN
Beautifully carved phys-
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handsome looks. Clean
cut and smooth, 22 years,
drk. hair, brn. eyes, 155
lbs., 5'9", 42" C, 28" W.
Available for J/O
massage.
NILES 584-5655. \$100.

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24 HOURS A DAY
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CONSTRUCTION
WORKER
St. looks, goodlooking
friendly hunk. 28 y.o., 5'8"
200 lbs., 19" a, 50" chest
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Models & Escorts

S & M
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loves to please big,
hairy daddies, 35 +
—into all scenes
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waist, 50" shldr. 285-4319 E38
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Hung 9"
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STEVE IS VERY BRITISH
RICHARD OF S.F. 821-3457

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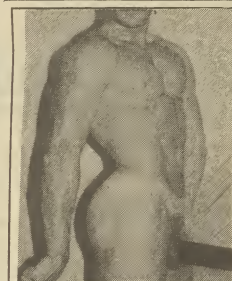
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DREW: 29, 5'10", Smooth body.
EVES/WEEKENDS. \$75.
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STRIPPER
Italian stud, extra handsome,
well built B/B. Always on top.
6ft, 195lbs., long, thick, visuals,
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BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014 E39

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★ Bill, 441-1054. Massage, etc. ★
E39

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TAKES CARE OF YOU
Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 Hrs. Andy 821-9955 E40

YOUNG BUCK
XXX Handsome, ex-Marine, very
muscular, lean and hard, big thick
meat. Nick 863-2736 E39

ROGER 864-5566

Exotic bondage and re-
straint fantasies fulfilled
by a Master. Safe, dis-
creet, expert.

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Exceptional and Sincere
Rob 239-8419

● **College Jock** ●
Luke: Warm, sincere,
friendly, engaging smile
\$75—24 Hours Weekends
Richard of S.F. 821-3457

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San Francisco's
Hottest Top

6ft., 185lbs., no-nonsense leather
man. 34 y.o., hot rugged good-
looking. Blond Master Expert into
W/S, S/M, F/F, verbal abuse,
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room. Sling, rack, mirror & toys.
Novices Welcome. Safe
controlled space

MAX 673-4221

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Levis, jockstraps, jockeys,
smells, JO, WS, Lt SM, with masc.
guy; safe only. 928-0449 E38

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29, Blk, uncut, 10 1/2, \$50 in, 60
out. Safe. 386-6940, Matt. E38

Sensual, Safe C&B Work by a Hot
Master. 864-5566. Roger E38

Long, thick dick—J/O exhib. plus.
M/F/Cpls ok. 922-3752 E38

HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E39

Oral Delight

Mike 431-7230 \$20.00 E39

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5'11", 170#, Blk hair, blue eyes,
Gdlkg., BB, massage. Call Jim
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Masculine caring 40 yr. man
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Healthy, Hung, Vic, 821-9988
E40

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E39

Good-Looking Latino
5'9", 19 y.o., 10" double thick,
smooth compl., 145#, swimmer,
muscle body build. I love to cuddle!

Vega 775-2216 24 hrs.

Blond Bodybuilder



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Young—hung thick—with mus-
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Playroom, Sling, Etc.

Safe and Sane

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"Spike" 922-6322

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BAY AREA REPORTER SPORTS & FITNESS

SOFTBALL

League Banquet and Tournament a Big Hit

by Tom Vindeed

Another highly successful Gay Softball League season came to a close Saturday, Sept. 6, at the Cathedral Hill Hotel. More than 225 players, fans, and friends attended what was possibly the best banquet to date. The staff of the Cathedral Hill Hotel added to the festivities with their professional and cordial treatment of those in attendance. A special salute goes to head waitress Connie, who received two standing ovations from the crowd.

Commissioner Rick Brattin started out the evening by giving out the sponsors awards. Of 17 sponsors, only three showed up. Rod Kopila of the champion Pendulum Pirates, Pat Conlon of the Pilsner, and Bob Douglas of Trax made it, but other sponsors had various excuses for not coming. Too bad.

While there were numerous awards given out, I will name a few that should be recognized in print.

After 15 or so years in gay softball, Bill Pielock received an Award of Merit for his tireless efforts for scorekeeping classes and keeping our eligibility stats in order. Popular Amelia's proprietor Rikki Streicher was given the Outstanding Sponsor Award for obtaining the concessions at Gay Games II for the GSL, and corporate sponsorships for the forthcoming World Series. Rook-



The GSL board at the league banquet: (l. to r.) Commissioner Rick Brattin, Assistant Commissioner Francis, and Treasurer Jim Schneck (Photo: Mikey)

ie of the Year honors went to Mr. Nice Guy Jack LeMaster of Hunks. This is the first time the award has been given, and it couldn't have gone to a more deserving person.

Pat Conlon and Pat Bonfiglia's Pilsner Inn won the coveted True Spirit Award. This award goes to the team that epitomizes what the GSL is all about. A close runner-up in the balloting was the Bear, which lost by one vote. My opinion is that they should have shared it.

This year's Commissioner's Award was given out twice, and both people earned it. GSL Treasurer Jim Schneck won for keep-

ing Rita from spending everything, and we all appreciate that. The other one went to John Pavoni of the Eagle for his work during Gay Games II and after.

The banquet closed with a roar of approval and support for World Series XI next year in San Francisco.

★ ★ ★

Bob Docca chaired the fifth annual Jerry Walker Memorial Classic that has turned into a huge monetary success for patients at S.F. General. More than \$1,200 was raised, much of it coming from the generosity of Ray Chalker, Rawhide owner, who made a \$500 donation. Eight teams started, and when the dust had cleared, Trax walked off with top honors in a hard-fought battle with the Badlands, which for most part fielded its own team. The Kokpit and the Pilsner rounded out the final four.

★ ★ ★

Check these two dates on your calendars. Tuesday, Sept. 23, the World Series Committee meets at the German Oak restaurant on Market Street, and the election of GSL officials for the 1987 season takes place Tuesday, Oct. 7, at a site to be determined. Everyone will receive a notice in the mail. If you have moved, please inform a member of the board of your new address.

Gay Basketball

A new gay Basketball program in San Francisco is forming.

We welcome all kinds of players: short, slower, great, all kinds. Games are played in a "pickup" style where new teams are chosen each week.

There is a required \$4 donation. Games are at the gym at 1525 Waller St. (near Kezar). (Note: the entrance is on Belvedere St.) Time is from 7-9 p.m. on Fridays (except holidays). There are only two rules: no hostility is allowed and everyone must try their best!

For further information, please contact Tony Jasinski at 621-2710 between 7 and 10 p.m. most nights.

Please come! We are looking for some fun teammates! ●

BOWLING

Beautiful Bowling & A Blotch or Two

by Jerry R. De Young

Two of the Tavern Guild Bowling Leagues have gone out with a resounding bang. For instance, on the Wednesday League's last evening of bowling, Tom Sipple of the crack PWIL team took the season's second highest scratch game with his stupendous 275. And, once again, the Pilsner teams dominated the top positions, with the Pilsner Potlickers taking second place and the Pilsner Pin Guins tying for third with the Park Bowl team.

Speaking of the Park Bowl team, there seems to have been somewhat of an embarrassing scene created by one of its members because he did not agree with a mutual-team majority decision. It seems nine of ten of the two teams' members agreed to forego the final one-game playoff and accept a tie. At that point, the one dissenter launched an attempt to impose his will upon the majority. In the process, a loud, vulgar confrontation developed that was a credit to no one, especially the Wednesday league! Demonstrations of this negative nature reflect upon every member of the league and can have a devastating effect upon the TGWBL's longstanding, excellent reputation. It is for these reasons that behavior of this sort has not been tolerated in the past, and there is no reason to believe it will be abided now or in the future.

Also, was it equipment failure or disinterest that caused several TGWBL teams to leave in an '86 snit the last evening of bowling? Whichever the case, it would be a very good idea to inform the league president and secretary of the basis for your decision so proper remedial action can be taken, i.e., letters, meetings, etc.

No one can fault the Thursday League members for their per-

'No one can fault the Thursday League for their performances on the last evening of the season.'

formances on the last evening of the season. As an example, the Cock-A-Doodle-Do, after having its feathers ruffled by losing the first two game points, and possibly the championship, to Ron's Records, came back with the oh-so-necessary 101 above-and-beyond pin-count to take the third game, total pins, and the handsome TGTBL first place trophy. While the credit for turning the tide belongs to the entire Cock-A-Doodle-Do team, the fact that Butch Gillum bowled a fine 198 game and realized his first 500+ series during this crucial competition must have played a major role in reversing the current.

PARK BOWL TAVERN GUILD BOWLING LEAGUES

TEAM STANDINGS and PERSONAL ACHIEVEMENTS

TAVERN GUILD MONDAY LEAGUE

(Week 19 of 20 - as of 9/8/86)

1. Pilsner Powder Puffs	45½	30½
2. C.C. Riders	44	32
3. Capricorn Coffees	43	33
4. Frantic Finishers	42	34
5. Pilsner Pugs	41	35
6. Park Bowl	42	35
7. Pilsner Pintless Sisters	40	36
8. Twin Peaks Tavern	40	36
9. Foul Play	37½	38½
10. Studstore	35	41
11. Welcome Home	35	37
12. Pecker Heads	32½	43½
13. Pendulum Crowd	31	41
14. The Unknown Bowlers	24½	51½

TAVERN GUILD WEDNESDAY LEAGUE

(Week 20 of 20 - as of 9/10/86)

1. Play With It, Ltd.	55½	24½
2. Pilsner Potlickers	53	27
3. Pilsner Pin Guins	51	29
4. Park Bowl	51	29
5. Dicks At The Beach	49	31
6. The Leftovers	48½	31½
7. Pilsner I	48	31
8. Ram's Head Bar	47	33
9. Hunks	42½	37½
10. On The Road Again	40	40
11. Pendulum Pandas	39½	40½
12. Jerry's Kids	37	43
13. Gutter Girls	35½	44½
14. Play With It Always	35	45
15. David Kelsey's	33	47
16. Pilsner Pintless Sisters	32	48
17. Opus I	29	51
18. The Eagle	27	48
19. Pin Pricks	22½	57½

High Scratch Game

Larry Kramer (Park Bowl)	277
Tom Sipple (PWIL)	275

Russell Beck (Pin Guins)	270
Play With It, Ltd.	1002
Pilsner I	974

High Scratch Series

Tom Sipple (PWIL)	686
Russell Beck (Pin Guins)	677
John Games (Dicks At Beach)	671
Play With It, Ltd.	2794
Pilsner I	2724

THURSDAY TAVERN GUILD LEAGUE

(Week 17 of 17 - as of 9/4/86)

1. Cock-A-Doodle-Do	44	24
2. Ron's Records	42½	25½
3. Trax Trash	41	27
4. S.F. Eagle	38½	29½
5. Transformers	37	31
6. Play With It, Ltd.	36	32
7. Park Bowl	36	32
8. Trax-Trix	35½	32½
9. Side Saddle Tramps	34	34
10. Station Studs	33½	34½
11. Detour	31½	36½
12. Sticky Bun Bears	25½	42½
13. Reservation #69	24	40

High Scratch Game

Eddie Barido (PWIL)	256
Hugh Smith (S.F. Eagle)	246
Michael Wheeler (Ron's Rcrds)	235
Vince De Santis (Trax Trash)	25
Play With It, Ltd.	766
Trax Trash	762

High Scratch Series

Michael Wheeler (Ron's Rcrds)	650
Randy Peterson (PWIL)	624
Mark Platis (C-A-Doodle-Do)	611
Vince De Santis (Trax Trash)	606
Play With It, Ltd.	2210
Trax Trash	2103

Compiled by Jerry R. De Young

San Francisco Pool Association Standings

Division I		Park Bowl Badasses	
Watering Hole Bullfrogs	38-26 .593	El Rio Turtles	28-36 .437
Park Bowl 4½ x 9s	33-31 .515	Maud's Squad	28-36 .437
Pilsner Independents	32-32 .500	Badlands Lushes	24-40 .375
Bear Bottoms	30-34 .468	Pendulum Pet Shop Boys	2-41 .359
Stallion Stampede	28-36 .437	** Match to be made up	
Special Give Me A Break	22-42 .343	TOP TEN	
Division II		1. Walter Moreira*	12-1 .923
Bear T.H.U.G.G.S.	49-15 .765	Park Bowl III	
A Special Breed	37-27 .578	2. Tom Williamson*	9-1 .900
Detour 3 Ds	31-33 .484	DeLuxe, Too	
Pilsner Emperors	28-36 .437	3. Joe Ankenbrandt*	8-1 .888
Watering Hole Bisons	28-36 .437	Bear T.H.U.G.G.S.	
Stallion Shooters	26-38 .406	4. Colin Bradley	7-1 .875
Division III		Stallion Stampede	
DeLuxe Ducks	52-12 .812	Mike Macri	7-1 .875
Park Bowl Party Lines	39-25 .609	DeLuxe, Too	
Maud's	30-34 .468	Shirley Wentworth	7-1 .875
Inside Out	26-38 .406	Bear T.H.U.G.G.S.	
El Rio Players	25-39 .390	7. Lisa Duncan*	13-2 .866
Badlands Survivors	20-44 .312	DeLuxe Ducks	
Division IV		8. E.Z.	12-2 .857
DeLuxe, Too**	34-14 .708	DeLuxe Ducks	
		9. Kirby Shiggs	10-2 .833
		Lauren Ward	10-2 .833
		* Division Leader	●

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(from 9 AM-6PM)

Gay Games II Track & Field

The memorable moments at Gay Games II track and field never stopped happening. From the first day of competition with the stunning performances in the 10,000 meters and the 4x100 relay, to the final day of competition with the exciting conclusion of the decathlon and the thrilling 4x400 relay, track and field maintained a consistent level of quality competition and genuine excitement.

The distance races were dominated by strong teams from San Diego and New York. Debbie Chaddock, Jill Allen, Liz Ashmead, Debbie Orndoff, and Mig Hunter were the stand-out performers for the San Diego women's team, and Judith Spina, Brenda Schwarz, Kathy McIntyre, Inger-Johanne Berger, Lenore Beaky, and Constance Knapp were all medal winners for New York. For the men, John Lockhart and Steve Nottle were gold medal winners for San Diego, while New York shined with medal-winning performances from Patrick Moriarty, Marty King, and Joel Ifcher. But nothing from San Diego or New York could compare to the perpetual-motion running style of Michael Graves of San Francisco as he lapped the competition on the way to big wins in both the 10,000 meters (with a time of 33:00, a full three minutes ahead of 2nd-place finisher Paul Beer of Denver) and the 5,000 meters (in a time of 15:56, two minutes ahead of Beer, once again). The only other runner that matched Graves' pounding performance in the distance races was Brent Funk of Denver, who deflated his competition by running an astonishing 31:41.1 in the 18-29 age division of the 10,000 meters.

In the middle distances, New York fared well in the older age groups, with a particularly impressive 800-meter win by Philip Blackwell. Doug Brooks of San Francisco was a double medalist, winning the gold in the 1500 meters (18-29) and taking the silver in the 800 meters after a hard-fought duel with Richard Vance of Seattle. San Francisco's Sherman Kultz matched his bronze-medal performance in the 5,000 meters with a 3rd place in the 800 meters, but he came on strong in the 35-39 age group 1500 meters to take the gold in that race.

San Francisco's Nancy Frost was the big story in middle distance for women, showing off her nationally ranked running style by winning the women's 1500 meters, 800 meters, and 400 meters. Frost looked remarkably smooth and relaxed as she kept her other competitors, mostly from New York, well behind her flawless stride.

The sprints were dominated by an exceptionally strong San Francisco squad. Rick Thoman won the 100, 200, and 400 meters in the 30-34 age division, coming from behind strong Los Angeles runners in both the 100 and 200, and easily winning the 400, an event he finished 2nd in at the first Gay Games. Bernard Turner almost duplicated Thoman's feat as he won both the 100 and 400 meters (with the Games' fastest 400 meters time of 53.03) and settled for second in the 200, edged out by San Francisco teammate Earl Bryant (both received the same time of 24.2). Bryant finished second to Turner in a hard-fought 100 meters, clocking in at 11.90 to Turner's 11.88. Alan French made the 200 meters in the 35-39 age division a sweep for San Francisco, finishing 3rd behind Bryant and Tay-

Turner, and he collected another bronze in the 35-39 400 meters. Jim Pasquali got the gold for San Francisco in the 40-44 age group in the 200 meters and placed second in the 100 meters, while Jon Pratley grabbed the gold in the 45-49 age group in both the 100 and 200 meters. In the 18-29 age group, Terry Taylor had to settle for second in a photo finish in the 100 meters (to LA's Greg Sanders), but he left no doubt as to who was the winner in the 200, turning on the speed and beating teammate Kenny Patterson with a time of 23.19. In addition to Patterson's silver in the 200, he was third in the 100 meters. San Francisco's Frank Demby, who just missed a bronze medal in the 100 meters, came on strong in the 200 to finish 3rd.

In the women's sprints S.F. gave way to L.A. in the 200 and 400 meters, although Tina Ariola was a double gold medalist for S.F. in her age division, and Ruth Grabowski and Daj Oberg also grabbed medals for San Francisco. Los Angeles was paced by incredibly strong performances from Teressa Jenkins (1st in the 400 and 800 meters, 18-29 age group) and Dina Seerden (second behind Jenkins in both races). Sherry Sperling starred for L.A. in the 18-29 age group by capturing first in the 200 meters.

The story in the relays was New York, Los Angeles, and San Francisco. New York ran uncontested in the older age division and placed 1st and 2nd in the 4x100 relay, 4x200 meter mixed sex relay, and in the 4x400 relay. Los Angeles made its mark in the women's relays, easily winning the 4x100 and the 4x400. San Francisco was second in the women's 4x100 and New York placed 3rd, while the N.Y. women finished 2nd in the 4x400 relay.

San Francisco came through in the men's 30-39 and 18-29 relays. San Francisco placed 1st and 2nd in the 4x100 30-39 age group and 1st in the 18-29 division; they were 1st in both age groups in the mixed sex 4x200 relay; and in the 4x400 relay, it was a gold and a bronze in the 30-39 age group and solid gold in the 18-29 division.

The closing relay of the Games was the 4x400, which New York won in the 40-49 age group and L.A. won in the women's division, but San Francisco made it a real contest in the men's 30-39 age group with its "A" team of French, Efre Cavazos, Thoman, and Turner winning easily in an excellent time of 3:42.6. San Francisco's "B" team of Bob Dulaney, Brad Hayne, Larry Heller, and Frank Demby made it a real show as anchorman Demby dug out after the Australian team running in second place. Demby flew through the first curve and down the back stretch hot on the heels of Australia, but Aussie Jeff Ryan gave a final kick on the home-stretch to put the claim on the silver medal. Demby then called up his reserves to fight off a challenge from the New York team and edge across the finish line with the bronze medal for San Francisco.

S.F. came from behind in the 18-29 age division when third man Terry Taylor, running his first competitive 400 of the year, dashed past San Diego and Vancouver to bring San Francisco from 4th to 1st as he handed off to anchorman Doug Brooks. Brooks exchanged the lead with Vancouver's anchorman twice, finishing him off on the final straightaway as he pumped for the finish line and the gold-medal victory. Brooks and Tay-



Oliver Murphy in Decathlon competition

(Photo: Savage Photography)

lor's efforts were aided by Ken Patterson and Paul Rosenfield in the opening legs of the relay.

In field events, the long jump was a sweep for the Los Angeles women and a 1st (Landrum Beard, 30-34 age group) and 2nd (Greg Sanders, 18-29) for the L.A. men. Australia also picked up a gold and silver in the long jump, and San Francisco, Chicago, New York, and San Diego placed jumpers as well.

San Francisco was big news in the women's shot put and discus as nationally-ranked Alita Rosenfeld won both events in her division. Celeste Carrington smashed the competition in the discus with a heave of 127'9" (best mark of the Games) and

took a silver in the shot put, and Susan Amicarella took 3rd in the shot. L.A.'s Sherry Sperling was the winner in the women's 18-29 division shot put, and teammate Lisa Mitchell finished 2nd in the discus. Australia's Toni Peterson was a double gold medalist in the 30-34 age group for the shot and discus, and her teammate Jayne Menesporffer was the bronze medalist in the 18-29 discus.

For the men, Ernest Ulitt of Portland, Oregon, finished 1st in the hammer throw, the shot put, and the discus in the 40-44 age division; San Francisco's David Frank won both the discus and shot put in the 35-39 age group; Parisian Frederick Badman took

the gold in both the shot put and discus (30-34 age group); and Paul Noble was a double gold medalist in the 18-29 age division of the shot put and discus.

In the decathlon, Ireland's Oliver Murphy successfully defended his crown from Gay Games I, winning the 35-39 age group. Murphy finished with the second highest point-total for the Games (at 4189), eclipsed only by the amazing performance of Holland's Eric Rollenberg, who won the 18-29 group with a total of 5081 points for the ten-event competition. Rollenberg overwhelmed the field of athletes in the long jump, high jump, and the hurdles, almost 2000 points

(Continued on next page)

Check Out A Hot Number...

... the Gay Intro Line that Everyone's Talking About! Gay INTRO... the pre-recorded personal message line with LOCAL phone numbers. Gay INTRO... is the place to meet new men in the privacy of your own home - find the person who's right for you! Gay INTRO... has NEW MESSAGES EVERY TIME YOU CALL.

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if any.
Must be
18 years
of age.



Gay Games II Medal Winners

(Last of Three Parts)

TRACK AND FIELD

Women's 100 Meters

Ages 18-29
Gold: Day Oberg, San Francisco
Silver: Steffie Martin, Risco, CA
Ages 30-34
Gold: Christina Ariola, San Francisco
Silver: Irene LaPage, Fremont
Bronze: Leslie Miller, Oakland

Men's 100 Meters

Ages 18-29
Gold: Greg Saunders, Los Angeles
Silver: Terry Taylor, San Francisco
Bronze: Kan Patterson, San Francisco
Ages 30-34
Gold: Rick Thoman, San Francisco
Silver: Stacy Murphy, Los Angeles
Bronze: Red Secomb, Sydney, AUS

Ages 35-39

Gold: Bernard Turner, San Francisco
Silver: Earl Bryant, San Francisco
Bronze: Jim Hamilton, Sacramento

Ages 40-44

Gold: Tom Cracovia, New York
Silver: Jim Pasquali, San Francisco
Bronze: Robert Connor, San Diego

Ages 45-49

Gold: John Pratley, San Francisco
Silver: D. Bezirjian, San Francisco
Bronze: W.T. Burns, Austin, TX

Women's 200 Meters

Ages 18-29
Gold: Sherry Sperling, Los Angeles
Silver: Ruth Grabowski, San Francisco
Bronze: Alexandra Hein, West Germany
Ages 30-34
Gold: Christina Ariola, San Francisco
Silver: Kris Kleindienst, St. Louis
Bronze: Leslie Miller, Oakland

Ages 40-44

Gold: Julie Kelm, New York
Men's 200 Meters

Ages 18-29

Gold: Terry Taylor, San Francisco
Silver: Kenny Patterson, San Francisco
Bronze: Lonnie Shan, Dallas
Ages 30-34
Gold: Rick Thoman, San Francisco
Silver: Landrum Beard, Los Angeles
Bronze: Frank Demby, San Francisco

Ages 35-39

Gold: Earl Bryant, San Francisco
Silver: Bernard Turner, San Francisco
Bronze: Alan French, San Francisco

Ages 40-44

Gold: Jim Pasquali, San Francisco
Silver: Tom Cracovia, New York
Bronze: Robert Connor, San Diego

Ages 45-49

Gold: John Pratley, San Francisco
Silver: Erik Graff, Vancouver
Bronze: Robert Buckley, New York

Ages 50+

Gold: Guy Zelenak, New York
Women's 400 Meters

Ages 18-29

Gold: Teresa Jenkins, Los Angeles
Silver: Dina Segdon, Los Angeles
Bronze: Ruth Grabowski, San Francisco
Ages 30-34
Gold: Nancy Frost, San Francisco
Silver: Kris Kleindienst, St. Louis
Bronze: Eileen Flaherty, San Francisco

Ages 35-39

Gold: Claudette Furlong, New York
Ages 40-44

Gold: Julie Kelm, New York
Silver: Inger-Johanne Berger, New York

Men's 400 Meters

Ages 18-29

Gold: Richard Vance, Seattle
Silver: Daniel Crum, Indianapolis
Bronze: Dan O'Connell, New York
Ages 30-34
Gold: Rick Thoman, San Francisco
Silver: Jeff Ryan, Sydney, AUS
Bronze: John Flanagan, San Diego

Ages 35-39

Gold: Bernard Turner, San Francisco
Silver: Philip Blackwell, New York
Bronze: Alan French, San Francisco

Ages 40-44

Gold: Tom Cracovia, New York
Silver: Rick Tibben, Huntington Beach, CA
Bronze: Larry Heller, San Francisco

Ages 45-49

Gold: G.O. Bezirjian, San Francisco
Women's 800 Meters

Ages 18-29

Gold: Teresa Jenkins, Los Angeles
Silver: Dina Seaton, Los Angeles
Bronze: Jennifer Stary, Los Angeles

Ages 30-34

Gold: Nancy Frost, San Francisco
Ages 35-39

Gold: Claudette Furlong, New York
Silver: Joyce Pope, Sacramento

Ages 40-44

Gold: Inger-Johanne Berger, New York
Silver: Julie Kelm, New York
Bronze: Mickey Secuto, New York

Men's 800 Meters

Ages 18-29

Gold: Richard Vance, Seattle
Silver: Doug Brooks, San Francisco
Bronze: David Holtzman, Vancouver

Ages 30-34

Gold: John Flanagan, San Diego
Silver: Terrell Pendleton, Louisville, KY
Bronze: Dennis Chamberlain, San Diego

Ages 35-39

Gold: Phillip Blackwell, New York
Silver: Robert Brewster, Sydney, AUS
Bronze: Sherman Koltz, San Francisco

Ages 40-44

Gold: Andy Hickey, New York
Silver: Allan Nicolai, San Francisco
Bronze: George Schleim, New York

Ages 50+

Gold: Guy Zelenak, New York
Silver: Jim Byrd, Los Angeles

Men's 1500 Meters

Ages 18-29

Gold: Doug Brooks, San Francisco
Silver: Daniel O'Connell, New York
Bronze: Michael Ward, San Diego

Ages 30-34

Gold: Gary Williams, Des Moines
Silver: Dennis Chamberlain, San Diego
Bronze: Terrell Pendleton, Louisville, KY

Ages 35-39

Gold: Sherman Koltz, San Francisco
Silver: William Conkling, Chicago
Bronze: Mark Conberoy, Denver

Ages 40-44

Gold: Mac McMahon, Sydney, AUS
Silver: Allan Nicolai, San Francisco

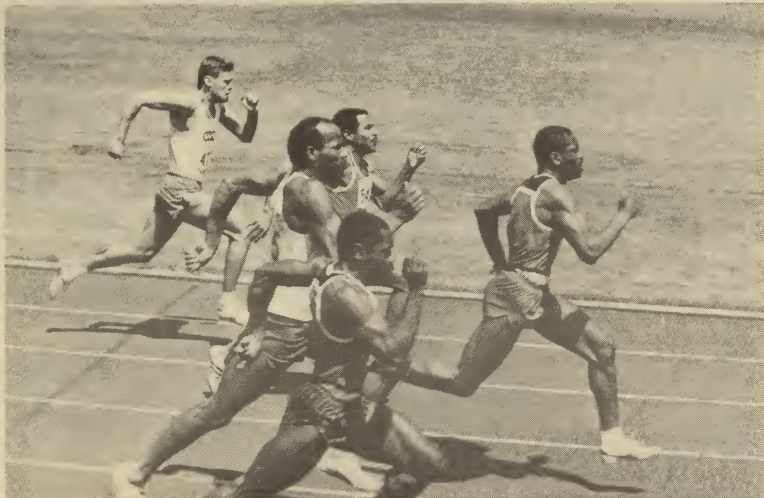
Ages 50+

Gold: Patrick Moriarty, New York
Women's 1500 Meters

Ages 18-29

Gold: Firth Whitehouse, New York
Ages 30-34

Gold: Nancy Frost, San Francisco
Silver: Jill Allen, San Diego
Bronze: Peg Byron



(Photo: R. Pruzan)

Ages 35-39

Gold: Constance Knapp, New York
Silver: Nancy Van Roy, San Mateo

Ages 40-44

Gold: Julie Kelm, New York
Silver: Mickey Zacuto, New York

Ages 45-49

Gold: Bev Park, Half Moon Bay
Women's 5000 Meters

Ages 18-29

Gold: Bridget Williams, Denver
Silver: Peggy Marsh, Milwaukee
Bronze: Lindsey Berman, Oakland

Ages 30-34

Gold: Jill Allen, San Diego
Silver: Judith Spina, New York
Bronze: Cindi Koabert, Boston

Ages 35-39

Gold: Kathy McIntyre, New York
Silver: Debbie Orndoff, San Diego
Bronze: Constance Knapp, New York

Ages 40-44

Gold: Bonnie Baer, San Diego
Silver: Inger-Johanne Berger, New York
Bronze: Lenore Beaky, New York

Ages 45-49

Gold: Mig Hunter, San Diego
Silver: Joyce Wendell, New York
Men's 5000 Meters

Ages 18-29

Gold: Ian Nash, Melbourne, AUS
Silver: Michael Hernandez, Long Beach
Bronze: Jim Humes, Denver

Ages 30-34

Gold: Gary Williams, Iowa
Silver: Bernie Plotowski, San Diego
Bronze: David Ludlow, NZ

Ages 35-39

Gold: Mika Graves, San Francisco
Silver: Paul Beer, Denver
Bronze: Sherman Koltz, San Francisco

Ages 40-44

Gold: Steven Nuttle, San Diego
Silver: Mac McMahon, Sydney, AUS
Bronze: Patrick Kearns, Denver

Ages 45-49

Gold: Eric Graff, Vancouver
Silver: Joel Icher, New York
Bronze: Myron Schladsinke, Minneapolis

Ages 50+

Gold: Richard Flores, Los Angeles
Silver: Patrick Moriarty, New York
Bronze: Jim Byrd, Los Angeles

Women's Long Jump

Ages 18-29

Gold: Jennifer Stary, Los Angeles
Silver: Sherry Sperling, Los Angeles
Bronze: Lisa Mitchell, Los Angeles

Ages 30-34

Gold: Irene LaPage, Fremont
Men's Long Jump

Ages 18-29

Gold: Tony Fiskia, AUS
Silver: Greg Saunders, Los Angeles
Bronze: Kenneth Patterson, San Francisco

Ages 30-34

Gold: Landrum Beard, Los Angeles
Silver: Red Secomb, Sydney, AUS
Bronze: John Flanagan, San Diego

Ages 35-39

Gold: Bob Richter, New York
Silver: Keith Thomas, Sacramento
Bronze: Frank Reid, Chicago

Ages 40-44

Gold: Rick Tibben, Huntington Beach, CA
Women's Shot Put

Ages 18-29

Gold: Sherry Sperling, Los Angeles
Silver: Celeste Carrington, San Francisco
Bronze: Susan Amicarella, San Francisco

Ages 30-34

Gold: Toni Peterson, Brisbane, AUS
Ages 40-44

Gold: Alita Rosenfeld, San Francisco
Gold: Unni Shelton, Sacramento

Men's Shot Put

Ages 18-29

Gold: Paul Noble, NZ
Silver: Doug Kimble, San Francisco
Bronze: David Carranza, Los Angeles

Ages 30-34

Gold: Frederick Badman
Ages 35-39

Gold: David Frank, San Francisco
Ages 40-44

Gold: Ernest Ulitt, Portland
Women's Discus

Ages 18-29

Gold: Celeste Carrington, San Francisco
Silver: Lisa Mitchell, Los Angeles
Bronze: Jayna Messopfar, Sydney, AUS

Ages 30-34

Gold: Toni Peterson, Brisbane, AUS
Ages 40-44

Gold: Alita Rosenfeld, San Francisco
Ages 45-49

Gold: Unni Shelton, Sacramento
Men's Discus

Ages 18-29

Gold: David Cowall, Oakland
Silver: David Bramlage, San Francisco
Bronze: Doug Kimball, San Francisco

Ages 35-39

Gold: David Frank, San Francisco

Ages 40-44

Gold: Ernest Ulitt, Portland
Women's 100 Meter Hurdles

Ages 18-29

Gold: Linda Villalosa, New York
Silver: Laura McGuira, San Francisco

Men's 110 Meter Hurdles

Ages 18-29

Gold: Edward Gildin, San Diego
Silver: Jeff Duran, Denver

Ages 30-34

Gold: Landrum Beard, Los Angeles
Ages 35-39

Gold: Paul Tandy, AUS
Silver: Frank Reid, Chicago
Bronze: Ray Stinson, Boston

Ages 40-44

Gold: Duane Gabrielson, Dallas
Silver: Jim Pasquali, San Francisco

Men's Decathlon

Ages 18-29

Gold: Eric Rollenberg, Holland
Silver: Frank McGinnis, Los Angeles
Bronze: David Fitzgerald, San Francisco

Ages 30-34

Gold: Frederick Bowman, Paris
Ages 35-39

Gold: Oliver Murphy, Ireland
Silver: Don Davidson, Austin, TX
Bronze: Frank Reid, Chicago

Mixed 4x200 Relay

Ages 18-29

Gold: San Francisco
Silver: New York
Bronze: New York B

Ages 40-49

Gold: New York
Silver: New York

Women's 4x400 Relay

Ages 18-29

Gold: Los Angeles
Silver: New York

Men's 4x400 Relay

Ages 18-29

Gold: San Francisco
Silver: Los Angeles
Bronze: Los Angeles

Ages 30-39

Gold: San Francisco A
Silver: Sydney, AUS
Bronze: San Francisco AA

Ages 40-49

Gold: New York A
Silver: New York B

Men's Hammer Throw

Ages 18-29

Gold: Mark Klein, San Diego
Ages 40-44

Gold: Ernest Ulitt, Portland
Women's 10,000 Meters

Ages 18-29

Gold: Bridget Williams, Denver
Silver: Debbie Chaddock, San Diego
Bronze: Tanya Savory, San Francisco

Ages 30-34

Gold: Judith Spina, New York
Silver: Jill Allen, San Diego
Bronze: Brenda Schwarz, New York

Ages 40-44

Gold: Kathy McIntyre, New York
Silver: Elizabeth Ashmead, San Diego
Bronze: Debbie Orndoff, San Diego

Ages 45-49

Gold: Bonnie Baer, San Diego
Silver: Inger-Johanne Berger, New York
Bronze: Lenore Beaky, New York

Ages 50+

Gold: Bev Parks, Half Moon Bay
Silver: Mig Hunter, San Diego

Men's 10,000 Meters

Ages 18-29

Gold: Brek Funk, Denver
Silver: Damien Puflesia, Vancouver
Bronze: Jim Humes, Denver

Ages 30-34

Gold: Gary Williams, Des Moines
Silver: Berna Plotowski, San Diego
Bronze: David Ludlow, Wallington, NZ

Ages 35-39

Gold: Michael Graves, San Francisco
Silver: Paul Beer, Denver
Bronze: Ron DeCamp, San Jose

Ages 40-44

Gold: Steven Nuttle, San Diego
Silver: Robert Hadley, Key West
Ages 45-49

Gold: Marty King, New York
Silver: Eric Graff, Vancouver
Bronze: Joel Icher, New York

Ages 50+

Gold: John Lockhard, San Diego
Silver: Patrick Moriarty, New York
Bronze: Jim Byrd, Los Angeles

Women's 4x400 Relay

Ages 18-29

Gold: Los Angeles
Silver: San Francisco

Ages 30-39

Gold: New York

Men's 4x400 Relay

Ages 18-29

Gold: San Francisco
Silver: San Diego
Bronze: Austin, TX

Ages 30-39

Gold: San Francisco AA
Silver: San Francisco AA
Bronze: Sydney, AUS

Ages 40-44

Gold: New York B
Silver: New York A

Women's High Jump

Ages 18-29

Gold: Alexandria Hein, Ahrweiler, W. Germany
Silver: William Conkling, Chicago
Bronze: Mark Conberoy, Denver

Men's High Jump

Ages 18-29

Gold: Erik Rollenberg, Haarlem, Holland
Silver: Barney Grant, New York
Bronze: Greg Hettmansperger, San Francisco

(For Swimming & Diving results see page 16)

TENNIS

Holloran Tourney Big Smash

by Les Balmain

Three winners were named in *The Jim Holloran Annual Tennis Classic*, the 7th annual membership tournament of the Gay Tennis Federation of San Francisco held Sept. 6 and 7 at the Channing Avenue Tennis Courts of the University of California at Berkeley. The results of the Championship Bracket were: Class "A" - David Lewis defeated Cesar Casado 6-4, 6-2; Class "B" - Patrick Keane defeated Ken Wells 6-2, 6-4; and Class "C" - Pete Devora defeated Brent Weaver 6-1, 6-3.

"With an overflowing draw of 51 entries," said a smiling Doug Hall, the tournament director, "this was one of the most successful membership tournaments we've ever conducted!"

A Weekend of Needlemania!

Want to be permanently pierced, safely, cleanly, by a professional who knows how? Jim Ward, founder of Gauntlet from Los Angeles, will be doing permanent piercings at three piercing clinics this weekend.

Friday, Sept. 19, Ward will appear at a piercing party in a private residence with Fakir Musafar (*Dances Sacred and Profane*) as his special guest. Call Mark at 621-6294 for information. Saturday, Sept. 20, Ward will be at Mr. S., 227 7th St., from 2 to 6 p.m., and on Sunday, Sept. 21, Ward will be at the Ambush, 1351 Harrison, after the Folsom Street Fair, from 4 to 8 p.m. Jewelry and PFIQs can be purchased at all three locations. ●

Benefit Performance

The San Francisco Actor's Theater will present a benefit performance of Arthur Schnitzler's *La Ronde* Thursday, Sept. 18, at 8:30 p.m. The performance to benefit the Shanti Project will cost \$10.

This version of *La Ronde*, directed by Will Dunne, takes a savage and brilliantly funny look at human sexuality in ten tales of

love set in turn-of-the-century Vienna. Far ahead of its time, this erotic masterpiece provoked riots and was banned in Europe when first produced 80 years ago. The new English translation of *La Ronde* is by John Barton.

The show is being produced at the new Zephyr Theater, 25 Van Ness. Call 861-6895 for tickets. ●

Folsom Fair Headliner

International music sensation Viola Wills is returning to San Francisco on the Equinox of 1986, Sept. 21. To her credit are such hits as "Gonna Get Along Without You Now," "If You Could Read My Mind," "Up On the Roof," "Stormy Weather" (more than 2 million sales internationally), "Both Sides Now," and her current number-one British hit "Dare to Dream." Wills has been the headliner for the Folsom Street Fair for the last three years. This year the Fair is pleased to announce its official airlines, American Airlines, will be flying Wills round-trip from London. The benefits of the Folsom Street Fair will be donated to Coming Home Hospice and Rita Rockett's Meal Program. ●

Trojans Bulletin

The San Francisco Trojan football team, after last year's near-

victory over the Sheriff's Deputies, have decided to form a league.

There will be an organizational meeting Sunday, Sept. 21, at 10 a.m. at Kezar Triangle (the grassy area west of Kezar Stadium) to discuss matters such as playing L.A., Sacramento, San Diego, Denver, etc.

Anyone interested in playing or just "getting a word in" as a Trojan Booster, is welcome and should phone Ron Herzog at 431-8521, Paul Trefzger at 861-5730, or (South Bay) Clay Maxwell at (408) 255-3033. ●

Upcoming Bowling Events

John Games and Randy Peterson extend open invitations to participate in the following fun-filled bowling events.

Park Bowl Bowling Bingo, Oct. 11 and 12, 1 to 4 p.m.

A great way to practice, win money, and help the Larkin Street Youth Center all at the same time.

Bowling Bingo is played in two-game sets, and you may bowl as many times as you wish. Practice your strikes and if they fall in the right frames, you have "bingo" and win!

Cost is \$5 per Bingo card. You

may win different amounts by creating straight lines, diagonal lines, small and large picture frames, by making the letter L, X, or T, and, of course, there's a free center space.

Japantown Bowl S.F. No Tap Invitational Tournament, Nov. 7. Further details will be provided at a later date.

Park Bowl Turkey Shoot, Nov. 10-25, \$2 per entry.

Bowl any time. Ten lanes in a row will be available. Bowl one ball on each lane. You must knock down eight or more pins with each ball. Do this across ten lanes and win a 10-12 pound turkey. Enter as often as you wish, win as many turkeys as you can.

Park Bowl Gay Rock 'N Bowl, Nov. 26.

Further details soon; advance sign-ups are encouraged. See John Games. ●

Therapy Group Forming

A 12-week therapy group is now forming for gay and bisexual men who have tested positive for the HIV antibody.

Transforming the anxiety about testing positive into a creative force for living will be the goal of the group. Areas of focus will include: concerns regarding

relationships, decisions regarding sexual behavior, and whether to tell others, reducing stress, and maintaining optimal health, and impact on self-image.

The group will be limited to eight men and will meet weekly in the Castro area. The group is scheduled to begin in mid-September.

For more information call 864-4338 or 626-9297. ●

Indecent Exposure Does Rocky Horror

Saturday, Sept. 27 at midnight, the cast of *Indecent Exposure* will present the 11th Anniversary Celebration of the *Rocky Horror Picture Show*. The show will be presented at the U.C. Theatre in Berkeley. U.C. holds the record for showing *RHPS* longer than any other theater in the country. The cast of *Indecent Exposure* has been performing at U.C. for 5½ years and will present a live lip sync parallel performance of *Rocky*. A special added feature that evening will be the rarely seen clip "Superheroes" which had been deleted from all American prints of the film. Tickets are \$4 and go on sale at 11 p.m.; early arrival is advisable. The U.C. Theatre is located at 2136 University Ave. in downtown Berkeley. For more information please call 843-6267. ●

BAY AREA REPORTER & CLASSIFIEDS

For Sale

Apartment Sale

Sofas, end table, coffee table, lamps, oak victorian dresser, victorian marble top dry sink, kitchen items, clothing, stereo cabinet, art, books & magazines, Antique German & deco clocks, and much, much more.
SUNDAY—Sept. 21 at 3328-21st St. (S.F.), 9am-5pm. Call 567-2909 Days & 648-2661 Nights.

Top of the line 3530 NEC Spinwriter computer printer. Letter quality. Reversible tractor feed. \$1,600 new one yr ago. Asking \$800 or b/o. Gary 621-6372 M-F, 7-10 pm. Sat/Sun 10-10. E38

STEINWAY

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Apple IIe computer, 128K, 2DD, monitor, modem, printer. \$1195. Call 345-6800. E42

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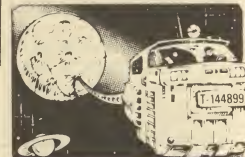
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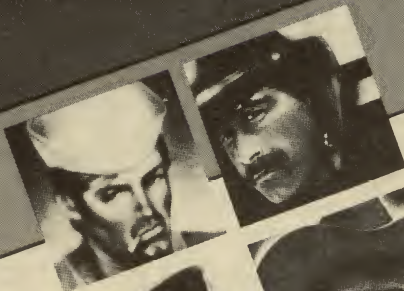
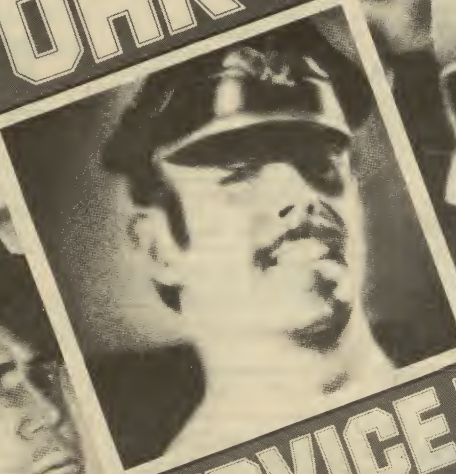
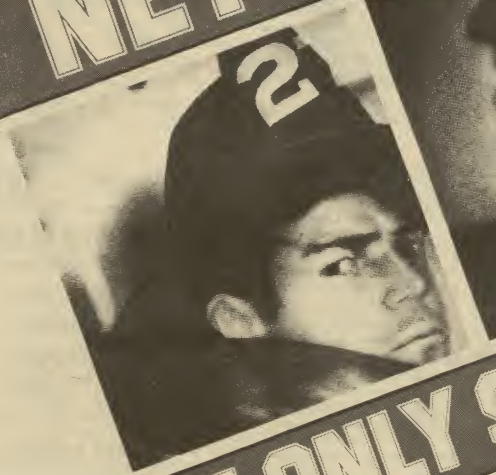
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